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Nancy, May, 1916

Henri Ferré

Purchased 1919

"A German airplane of the Albatross type is dropping bombs on Nancy among bursting shells from our anti-aircraft guns. He fancies himself invulnerable, when suddenly one of the French airplanes of the Caudron twin-motor type, on guard above Nancy, swoops upon him between the shells, and, discharging his roll of machine gun bullets, brings him down amid flames and smoke from the burning gasoline."

the charm and tact with which the men are led to look at works of art,— in many cases for the first time in their lives,— and can feel their dawning appreciation and the surprise with which this new pleasure is greeted. A few of the men are, of course, familiar with objects of beauty: the reports mention one who had made a study of Chinese porcelains and another who had read Homer in the original, but such men are the exception and not the rule.

Reading between the lines it is evident that to many the experience has been not only new, but stirring. Among the generality of mankind there seem to be few who are moved by the contemplation of lovely form and color, yet there is something in the spirit of every one of us which responds to the appeal of the beautiful when that appeal is made at the right moment and in the right way.

Miss Millet, one feels, knows how and when to strike. That the men respond with real pleasure is abundantly proved by their repeated visits and by the reports of their enjoyment which come to us from various sources. And their enjoyment is natural, for, to quote from one of the reports, "Nothing has succeeded so well in diverting their minds from the thought of war and the memories of their own tragic experiences at its hands. It has helped more than anything I have done to keep alive the sense of proportion which is so vital in time of war."

E.

Current Exhibitions

Chinese and Japanese Department:

Gallery of Ukiyo-é Prints (Ground Floor). Surimono (Japanese cards for social occasions) by Hokkei (1780-1850) and others.

Galleries of Japanese Idealistic Paintings (Main Floor). The galleries have been reopened.

Corridor of Indian Art (Main Floor):

Case 3. Illustrated Nepalese manuscript with original painted covers.

Renaissance Court:

The portraits of Mr. J. D. Rockefeller by John S. Sargent, whose exhibition was cut short by the closing of the Museum last winter, will be shown again during February.

Evans Galleries:

Gallery VII (Main Floor). Gobelin tapestries illustrating Ovid. Early eighteenth century.

Print Department (Ground Floor):

Room 4. Etchings, dry-points, and lithographs by Whistler.

Room 5. Etchings, dry-points, woodcuts, and lithographs by Jean François Millet.

Room 6. The Little Passion (engravings); the Little Passion (woodcuts). By Albrecht Dürer.

Room 7. The Great Passion (woodcuts); the Apocalypse (woodcuts). By Albrecht Dürer.