

AUTOGEOGRAPHY

DOWNTOWN BRANCH
WHITNEY MUSEUM OF AMERICAN ART
55 WATER STREET
NEW YORK, NEW YORK 10041
DECEMBER 11—JANUARY 7, 1976

SCHEDULE FOR FILMS, PERFORMANCES AND VIDEOTAPES

THURSDAY, DECEMBER 11, 1975

- 5:00 ELEANOR ANTIN
Representational Painting 1973
B/W video, 38 minutes
Courtesy of M. L. D'Arc Gallery
- 5:45 MARTHA ROSLER
Semiology of the Kitchen 1974
B/W video, 8 minutes
Lent by the artist
- 6:00 MARTHA WILSON
De-formation
Performance

FRIDAY, DECEMBER 12

- 12:00 WILLIAM WEGMAN
Selected Works, Reel Four 1972
B/W video, 20 minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 12:30 STANTON KAYE
Brandy in the Wilderness 1969
16 mm film, 95 minutes
Courtesy of Brandon French
- 2:00 ADELE SHAULES
I Was Visiting My Sisters Who Are
Living In A Warm and Friendly
Wouldn't Hurt a Fly Fascist
Environment 1975
B/W video, 60 minutes
Lent by the artist

MONDAY, DECEMBER 15

- 12:00 JENNIFER KOTTER
Love Letter 1975
B/W video, 30 minutes
Lent by the artist
- 12:30 CAROLEE SCHNEEMANN
Plumb Line 1969-71
16 mm film, 15 minutes
Lent by the artist
- 1:00 PETER CAMPUS
Set of Co-Incidence 1974
Color video, 13 minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 1:15 LYNDA BENGLIS
Now 1973
Color video, 12½ minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 1:30 NANCY HOLT
Underscan 1974
B/W video, 8 minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 1:45 VITO ACCONCI
Command Performance 1973
B/W video, 50 minutes
Distributed by Castelli-Sonnabend
Tapes and Films

TUESDAY, DECEMBER 16

- 12:00 WILLIAM WEGMAN
Selected Works, Reel Four 1972
B/W video, 20 minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 12:30 LUCAS SAMARAS
Self 1969
16 mm film, 28 minutes
Courtesy of Pace Gallery
- 1:00 JOSEPH BEUYS
I Like America and America Likes Me
1974
B/W video, 30 minutes
Distributed by Rene Block Gallery, Ltd.
- 1:30 ELEANOR ANTIN
Representational Painting 1973
B/W video, 38 minutes
Courtesy of M.L. D'Arc Gallery

WEDNESDAY, DECEMBER 17

- 12:15 MARTHA ROSLER
Semiology of the Kitchen 1974
B/W video, 8 minutes
Lent by the artist
- 12:30 YVONNE RAINER
Lives of Performers 1972
16 mm film, 90 minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 2:00 DEREK DEWEES and DAVID SCHILPP
Life With the Stars 1975
16 mm color film, 8 minutes
Lent by the artists
- 2:15 NANCY HOLT
Underscan 1974
B/W video, 8 minutes
Distributed by Castelli-Sonnabend
Tapes and Films

THURSDAY, DECEMBER 18

- 12:30 HOLLIS FRAMPTON
Nostalgia 1971
16 mm film, 36 minutes
Distributed by Filmmaker's Cooperative
- 1:15 CAROLEE SCHNEEMANN
Kitch's Last Meal 1975
Two super 8 mm films projected
simultaneously; 25 minutes
Lent by the artist
- 1:45 FRANK MOURIS
Frank Film 1972
16 mm film, 9 minutes
Distributed by Pyramid Films,
Santa Monica
- 2:00 ADELE SHAULES
I Was Visiting My Sisters Who Are
Living In A Warm and Friendly
Wouldn't Hurt a Fly Fascist
Environment 1975
B/W video, 60 minutes
Lent by the artist

FRIDAY, DECEMBER 19

- 12:00 PETER CAMPUS
Set of Co-Incidence 1974
Color video, 13 minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 12:15 LYNDA BENGLIS
Now 1973
Color video, 12½ minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 12:30 STANTON KAYE
Brandy in the Wilderness 1969
16 mm film, 95 minutes
Courtesy of Brandon French
- 2:00 VITO ACCONCI
Command Performance 1973
B/W video, 50 minutes
Distributed by Castelli-Sonnabend
Tapes and Films

MONDAY, DECEMBER 22

- 12:00 ALLAN KAPROW
Rate of Exchange 1974
B/W video, 16 minutes
Courtesy of M.L. D'Arc Gallery
- 12:30 FRANK MOURIS
Frank Film 1972
16 mm film, 9 minutes
Distributed by Pyramid Films,
Santa Monica
- 12:45 JOSEPH BEUYS
I Like America and America Likes Me
1974
B/W video, 30 minutes
Distributed by Rene Block Gallery, Ltd.

TUESDAY, DECEMBER 23

- 12:30 DEREK DEWEES and DAVID SCHILPP
Life With the Stars 1975
16 mm film, 8 minutes
Lent by the artists

12:45 LAURIE ANDERSON

- Dearreader 1975
Super 8 mm film, 45 minutes
Lent by the artist
- 1:30 ADELE SHAULES
I Was Visiting My Sisters Who Are
Living In A Warm and Friendly
Wouldn't Hurt a Fly Fascist
Environment 1975
B/W video, 60 minutes
Lent by the artist

WEDNESDAY, DECEMBER 24

- 12:30 CAROLEE SCHNEEMANN
Kitch's Last Meal 1975
Two super 8 mm films projected
simultaneously, 25 minutes
Lent by the artist
- 1:00 JENNIFER KOTTER
Love Letter 1975
B/W video, 30 minutes
Lent by the artist
- 1:30 MARTHA ROSLER
Semiology of the Kitchen 1974
B/W video, 8 minutes
Lent by the artist

The museum will be closed:

Thursday, December 25
Friday, December 26
Thursday, January 1
Friday, January 2

A selection of tapes will be shown:

Monday, December 29
Tuesday, December 30
Wednesday, December 31

MONDAY, JANUARY 5, 1976

- 12:30 CAROLEE SCHNEEMANN
Plumb Line 1969-71
16 mm film, 15 minutes
Lent by the artist
- 12:45 JOAN JONAS
Glass Puzzle 1974
B/W video, 26 minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 1:15 BRUCE NAUMAN
Flesh to Black to White to Flesh 1968
B/W video, 60 minutes
Distributed by Castelli-Sonnabend
Tapes and Films

TUESDAY, JANUARY 6

- 12:15 LAURIE ANDERSON
Dearreader 1975
Super 8 mm film, 45 minutes
Lent by the artist
- 1:00 ELEANOR ANTIN
Representational Painting 1973
B/W video, 38 minutes
Courtesy of M.L. D'Arc Gallery
- 1:45 ALLAN KAPROW
Rate of Exchange 1974
B/W video, 16 minutes
Courtesy of M.L. D'Arc Gallery

WEDNESDAY, JANUARY 7

- 12:00 JOAN JONAS
Glass Puzzle 1974
B/W video, 26 minutes
Distributed by Castelli-Sonnabend
Tapes and Films
- 12:30 LAURIE ANDERSON
For Instances Footnote
Performance
- 1:45 BRUCE NAUMAN
Flesh to Black to White to Flesh 1968
B/W video, 60 minutes
Distributed by Castelli-Sonnabend
Tapes and Films

AUTOGEOGRAPHY

AUTOGEOGRAPHY is an exhibition concerned with artists' explorations of themselves—their bodies, memories, fantasies, social consciousnesses. This art is revealed to the viewer through the recording and, often, the re-creation of personal experiences, events, or visions. Documentation of these events becomes their only means of preservation.

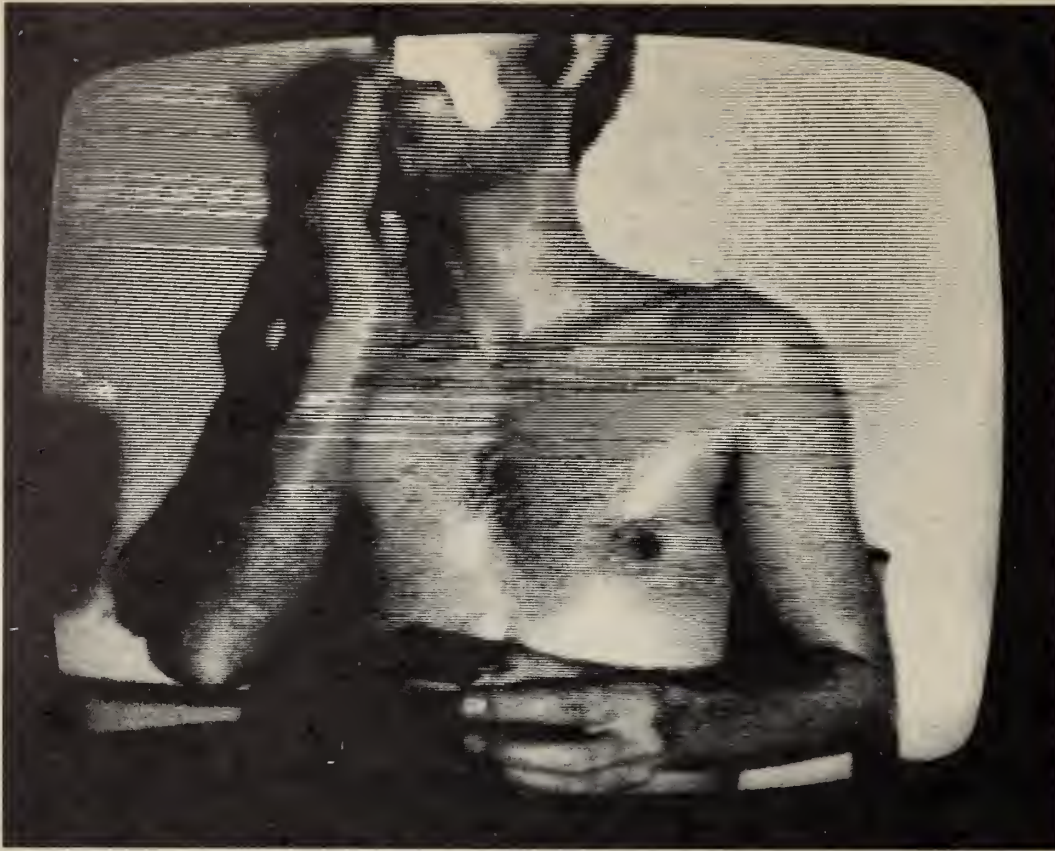
AUTOGEOGRAPHY encompasses and elaborates upon two traditional art forms: autobiography and self-portraiture. Autobiography is the recording of experience through memory. Works included within the concept of AUTOGEOGRAPHY often contain autobiographical elements in a hybrid of verbal and visual media. Self-portraiture captures the artist at a single moment, often surrounded by articles of personal significance. Many artists have depicted themselves as important person-

alities—Rembrandt painted himself as Paul, Caravaggio represented himself as Goliath—or as romantic or tragic heroes exemplified by Courbet's *Wounded Man* in which he portrayed himself as tortured creator. The image of romantic hero persists in contemporary self-portraiture, extended by the use of film, videotape, and photography.

Issues raised in twentieth-century are significant to AUTOGEOGRAPHY: many of the works in this exhibition amplify concepts developed in Dada, Happenings, and process art. Characteristic of Dada was an anti-art, anti-masterpiece playfulness that was manifested in objects and group collaborations incorporating such forms as music, performance, and poetry. Dada objects modified the value of a marketable art commodity because of their association with the tradition of painting and sculpture. "Readymades" by Marcel Duchamp were



Joan Jonas, *Glass Puzzle*, 1974



Bruce Nauman, *Flesh to Black to White to Flesh*, 1968

objects such as a bottle rack or a urinal removed from their functional context and placed within an art milieu. Happenings, a phenomenon of the 1950s incorporating performance and audience collaborations, usually occurred outside museums. They often involved the transformation of a specific place and an immediate physical and emotional engagement through the participation of an audience. Because Happenings were unique events, documentation was the only method for preserving them. Documentation gave rise to questions of the nature of the artwork—was the residual evidence in a photograph or on film actually the artwork? Some artists thus focused on the process necessary to make an object. Crucial to these artists was the evidence of fabrication and the activity of the artist as catalyst to that process.

The identity of the artist is a primary concern to the idea of AUTOGEOGRAPHY.

Serving in various capacities as creator, subject, interpreter, and often the fabricator of the work, the artist's presence is pervasive. Some artists treat their bodies or lives as art substances, handling them as though they were traditional art making materials. These artists may directly manipulate their physiognomy to cause immediate transformation: distorting their faces, using their bodies as works of art. In other cases, the time lags and dissolves of video technology serve as transformation devices. Various artists in this exhibition isolate and reenact a personal experience in order to render it at a distance which enables them to serve as both observer and participant in the work. Reenactment may take the form of theatrical performance, diary, or literary narrative on videotape or film, some artists focus on the relationships and contradictions of words and their images; others concentrate on the equally contradictory realm bridging fantasy and reality.

WORKS OF ART

All dimensions are in inches

Height precedes width precedes depth

VITO ACCONCI

Round Trip (A Space to Fall Back On)
1975

Mixed media:

constructions and audiotape

Lent by the artist

JON BOROFSKY

2,189,449 1974

Acrylic, magic marker and
charcoal on canvas, 24 x 20

Courtesy of Paula Cooper Gallery

J.B. COBB

No Step 1973

Mixed media: sculpture with

projected photography, 48 x 64 x 144

Lent by the artist

FRED LONIDIER

Autobiography/History:

A Question of Boundary 1973

Mixed media: photographs, clippings
and documents; fifteen 36 x 24 panels

Lent by the artist

DUANE MICHALS

Take One and See Mt. Fujiyama 1975

Fifteen 8 x 10 black-and-white
photographs

Courtesy of Light Gallery

Duane Michals

Photographed by Stefan Mihal 1975

Black-and-white photograph; 14½ x 12

Courtesy of Light Gallery

ROBERT MORRIS

I-Box 1962

Mixed media; 19 x 12, 3/4 x 1 3/8

Collection of Mr. And Mrs. Leo Castelli

PATRICIA PATTERSON

Nan, Coleen, Patricia: An Adventure
1975

Twenty-four page looseleaf book;
watercolor, colored pencil and ink
on paper; 9 x 11

Lent by the artist

LUCAS SAMARAS

Autopolaroid 1971

Polaroid Land Film, 21¼ x 18½

Courtesy of Pace Gallery

Autopolaroid 1971

Polaroid Land Film, 21¼ x 16½

Courtesy of Pace Gallery

Photo-Transformation 12/16/73

SX 70 Polaroid Land Film

Courtesy of Pace Gallery

Photo-Transformation 12/19/73

SX 70 Polaroid Land Film

Courtesy of Pace Gallery

ALLAN SEKULA

Aerospace Folktales #3 1974

Bound Xerograph book, 8½ x 11;

71-minute cassette recording

Lent by the artist

PHILIP STEINMETZ

One Saturday in El Segundo 1974

Four 8 x 10 black-and-white

photographs

Lent by the artist

ALAN SONFIST

Autobiography of the Hemlock Forest

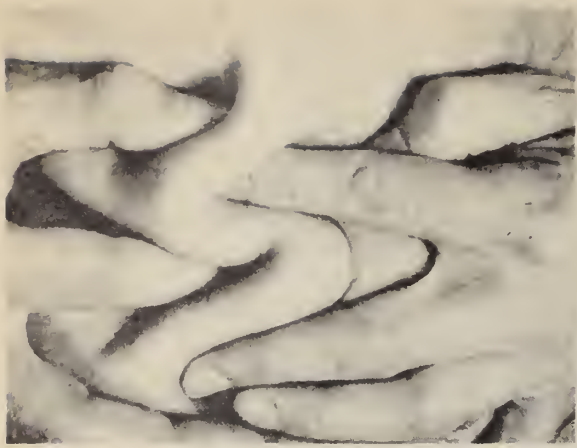
Seven black-and-white photographs,

10 x 56

Lent by the artist



Lynda Benglis, Now, 1973



ARTISTS' BIOGRAPHICAL INFORMATION

VITO ACCONCI

Born: Bronx, New York, 1940
Resides: New York City

LAURIE ANDERSON

Born: Chicago, 1946
Resides: New York City

ELEANOR ANTIN

Born: New York City, 1935
Resides: Solana Beach, California

LYNDA BENGLIS

Born: Lake Charles, Louisiana,
1941
Resides: Venice, California,
and New York City

JOSEPH BEUYS

Born: Kleve, Germany, 1921.
Resides: Dusseldorf, Germany

JON BOROFSKY

Born: Boston, Massachusetts,
1942
Resides: New York City

PETER CAMPUS

Born: New York City, 1937
Resides: New York City

J.B. COBB

Born: Los Angeles, 1940
Resides: New York City

DEREK DEWEES

Born: Jacksonville,
North Carolina, 1952
Resides: El Cajon, California

HOLLIS FRAMPTON

Born: Wooster, Ohio, 1936.
Resides: Buffalo, New York

NANCY HOLT

Born: Worcester, Massachusetts
Resides: New York City

JOAN JONAS

Born: New York City
Resides: New York City

ALLAN KAPROW

Born: Atlantic City, New Jersey,
1927
Resides: Pasadena, California

STANTON KAYE

Born: Los Angeles, 1943
Resides: Venice, California

JENNIFER KOTTER

Born: Santa Monica, California
Resides: Del Mar, California

FRED LONIDIER

Born: Lakeview, Oregon
Resides: Del Mar, California

DUANE MICHALS

Born: McKeeseport, Pennsylvania,
1932
Resides: New York City

ROBERT MORRIS

Born: Kansas City, Missouri, 1931
Resides: New York City

FRANK MOURIS

Born: 1944
Resides: New York City

BRUCE NAUMAN

Born: Fort Wayne, Indiana, 1941
Resides: Los Angeles

PATRICIA PATTERSON

Born: Jersey City, New Jersey,
1941
Resides: Del Mar, California

YVONNE RAINER

Born: San Francisco, 1935
Resides: New York City

MARTHA ROSLER

Born: Brooklyn, New York
Resides: Leucadia, California

LUCAS SAMARAS

Born: Kastoria, Macedonia,
Greece, 1936
Resides: New York City

DAVID SCHILPP

Born: San Diego, California, 1950
Resides: El Cajon, California

CAROLEE SCHNEEMANN

Born: 1939
Resides: New York City

ALLAN SEKULA

Born: Erie, Pennsylvania
Resides: Del Mar, California

ADELE SHAULES

Born: Long Beach, California,
1949
Resides: San Diego, California

ALAN SONFIST

Born: Bronx, New York, 1944
Resides: New York City

PHILIP STEINMETZ

Born: Des Plaines, Illinois, 1944
Resides: Del Mar, California

WILLIAM WEGMAN

Born: Holyoke, Massachusetts,
1943
Resides: New York City

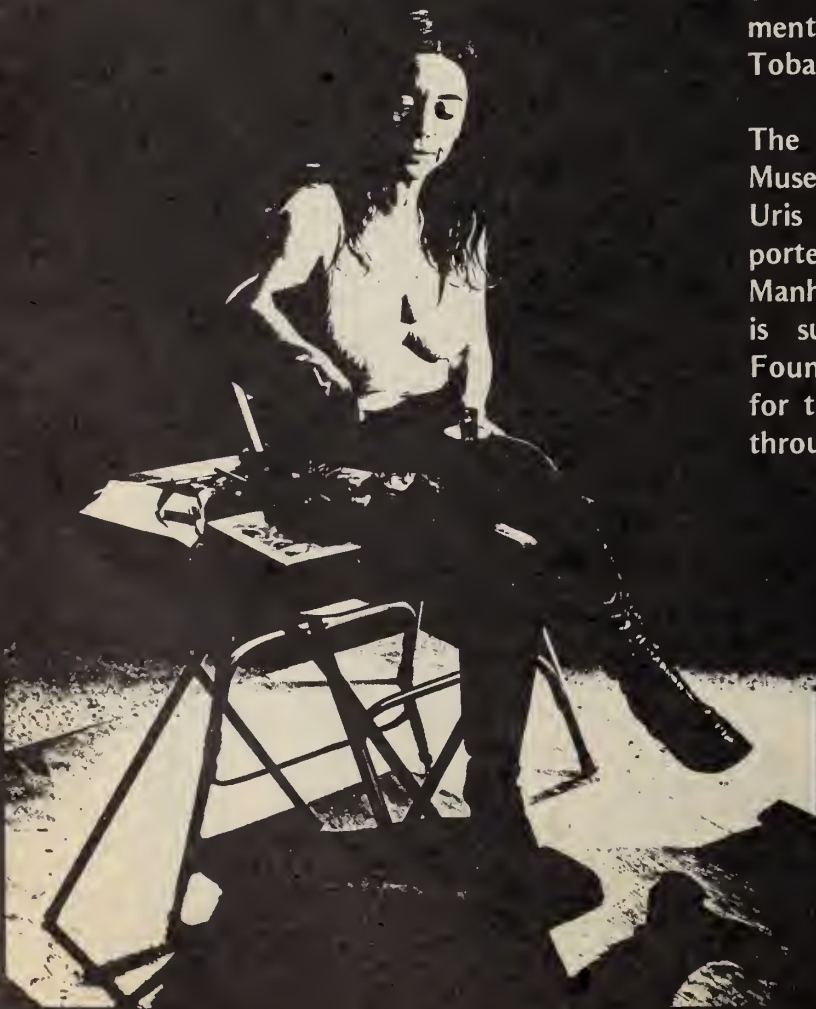
MARTHA WILSON

Born: Philadelphia, Pa. 1947.
Resides: New York City

This exhibition has been organized by five of the Helena Rubinstein Fellows in the Whitney Museum's Independent Study Program. They are: Nancy Drew, California State University, Long Beach; Andrew W. Kelly; Sarah Massey, California State University, Long Beach; Carrie Rickey, University of California, San Diego; Curtis Roberts, Swarthmore College. Other participants in the Whitney Museum's Independent Study Program this semester are: Judith Bernstein, University of California, Berkeley; Madeleine Burnside-Lukan, University of California, Santa Cruz; Jeanette Ingberman, Columbia University; Ann-Sargent Wooster, City University of New York, Graduate Center.

The Downtown Branch Museum is operated under the direction of David Hupert, Head of the Whitney Museum's Education Department. The Administrative Coordinator is Toba Tucker.

The Downtown Branch of the Whitney Museum of American Art, located in the Uris Building at 55 Water Street, is supported by the business community of lower Manhattan. The Independent Study Program is supported by the Helena Rubinstein Foundation and the National Endowment for the Arts. The museum is open Monday through Friday 11-3. Admission is free.



Eleanor Antin, Representational Painting, 1973 (Photo by Fred Lonidier)