

SLEEPY MOON

WORDS BY
WALTER VAN BRUNT
MUSIC BY
HARRY VON TILZER



FEATURED WITH GREAT SUCCESS BY THE GIRL IN THE MOON

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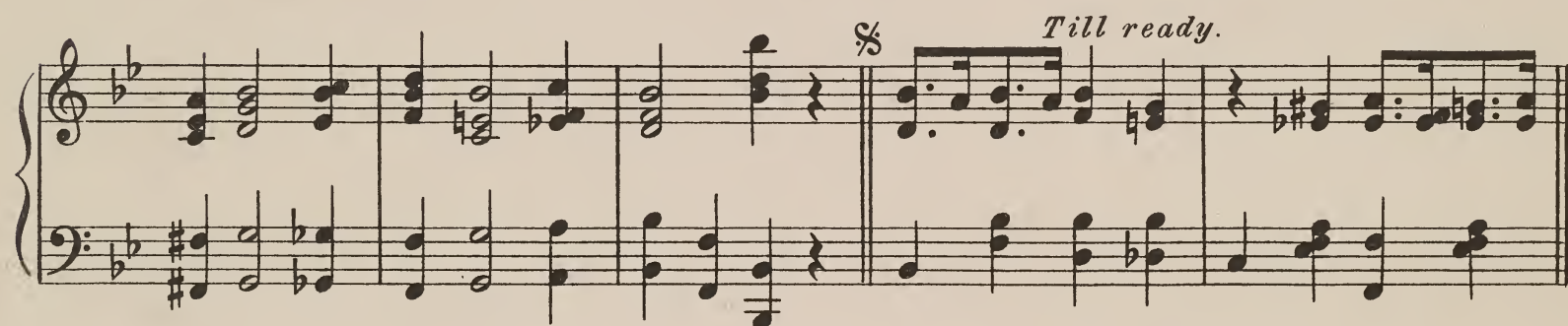
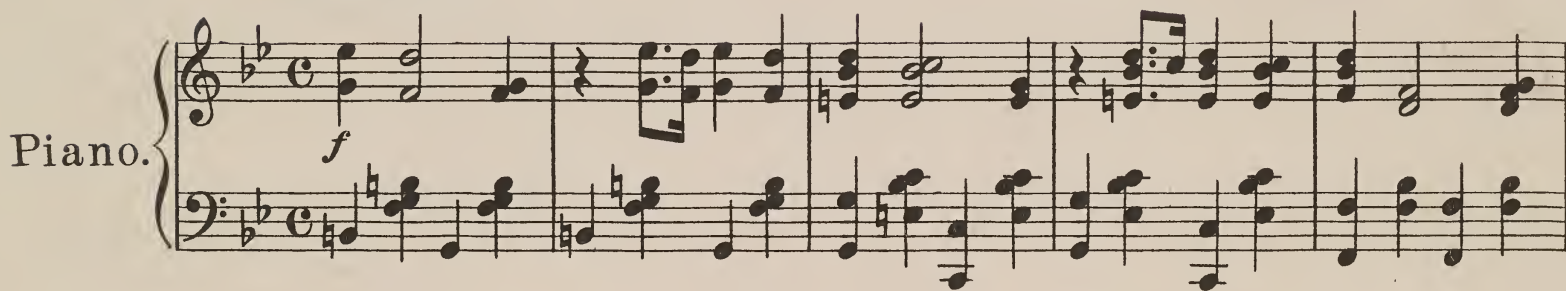
TRY THIS ON YOUR PIANO

Somebody Knows.

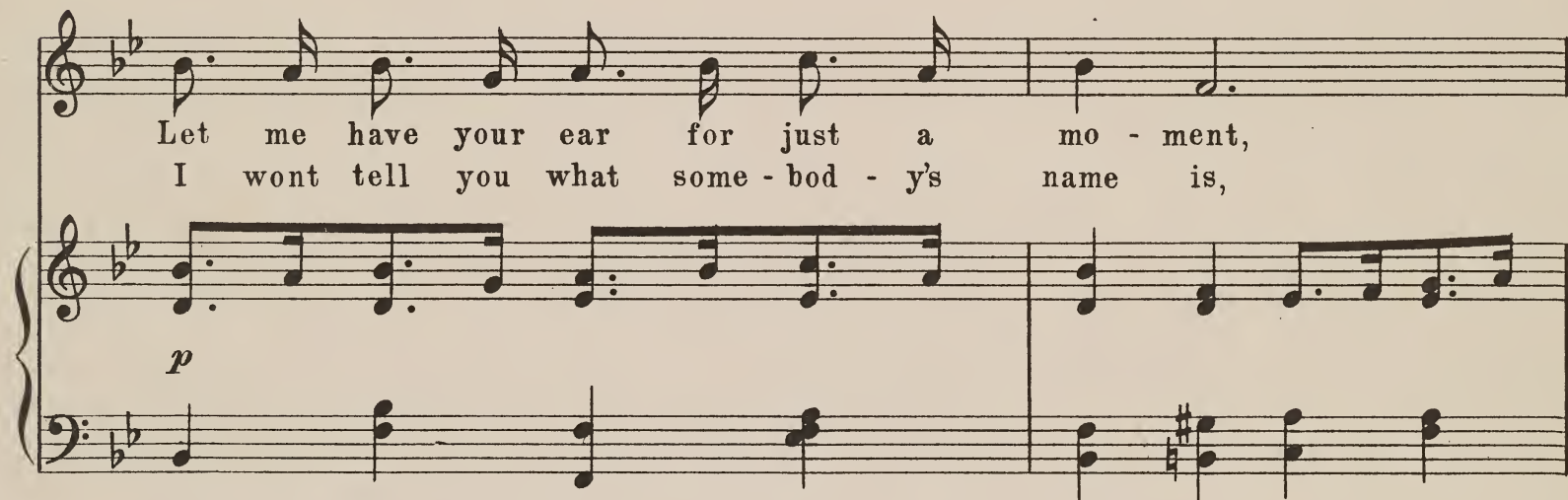
Words and Music by
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Moderato.

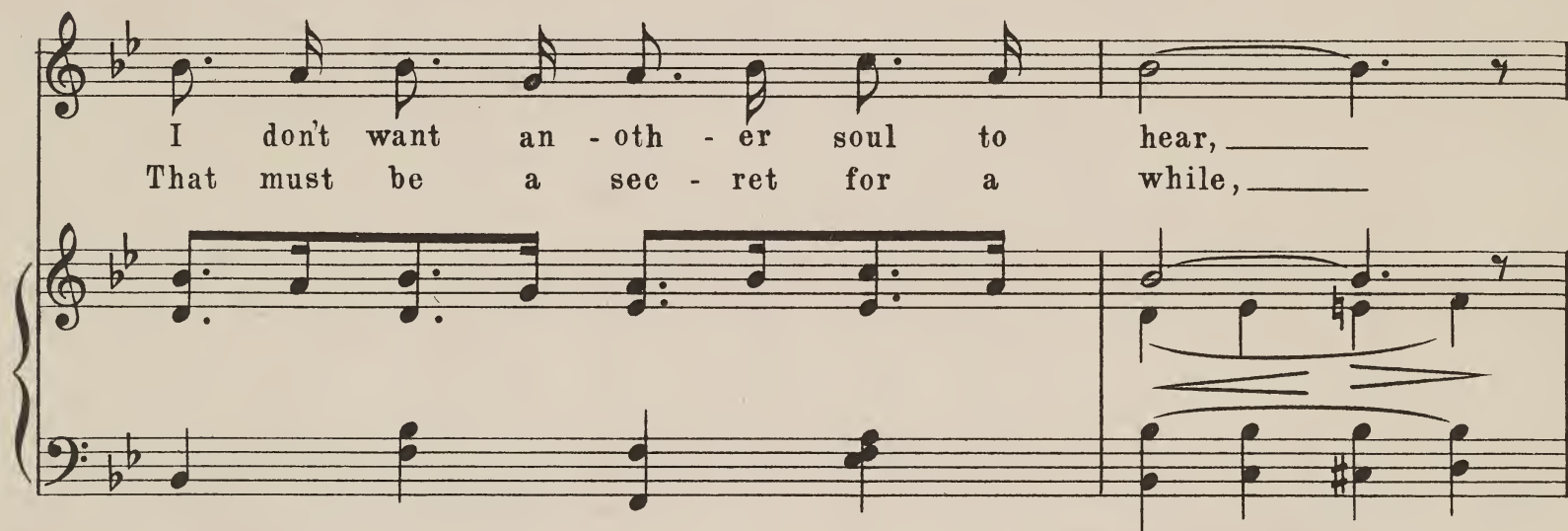
Piano.



Let me have your ear for just a mo - ment,
I wont tell you what some - bod - y's name is,



I don't want an - oth - er soul to hear, _____
That must be a sec - ret for a while, _____



Sleepy Moon.

3

Words by
WALTER VAN BRUNT.

Music by
HARRY VON TILZER.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature (C), playing a bass line with chords. The tempo is marked 'Moderato' and the dynamics are marked 'f' (forte).

I know a fel - low most ro -
I know that moon - light ser - e -

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#). The tempo is 'Moderato'. Dynamics include 'p' (piano) and 'f' (forte). There are repeat signs and first/second endings in the piano part.

man - tic and love - sick too I fear,
nad - ing be - gan long, long a - go,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include 'p' (piano) and 'f' (forte).

If I could get the chance I'd tell him, he's the one boy I hold
And ma - ny years you've had to lis - ten, to each lov - ers tale of

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include 'p' (piano) and 'f' (forte).

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dear, _____ It seems he's craz - y 'bout the moon - light, No
 woe, _____ But if I wake you from your slum - ber, I

oth - er time he'll spoon. _____ That's why I stand here ser - e -
 want this un - der - stood. _____ Right af - ter he has popped the

nad - ing Just to wake you sleep - y moon. _____
 ques - tion You can go to sleep for good. _____

Chorus.

Won't you wake up please, don't slum - ber quite so soon, _____ Sleep - y

p-f

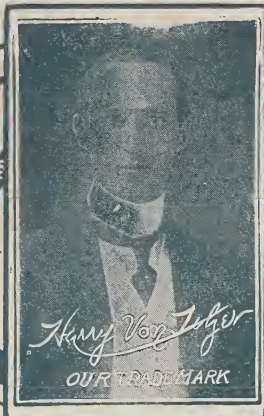
moon, — Sleep-y moon, — I know you hear the plead-ing Of a

mil-lion lov-ers need-ing you, But if you will give me just one chance to

spoon, — Then I'm through, — One will do — this boy is mine, If

you will shine sleep-y moon, — sleep-y moon. — Won't you moon. —

D.S.



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WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES

NOVELTY SONGS

WHEN MY SHIP COMES IN
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
GO AND GET THE HABIT
SOMEBODY KNOWS
ROAMING AROUND
HERE I AM
THEY ALL HAD A FINGER IN THE PIE
WHAT A WONDERFUL LOVE THAT WOULD BE
IF IT WASN'T FOR YOU
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BY BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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When My Ship Comes In

Words by
VINCENT BRYAN

Music by
HARRY VON TILZER

Chorus
Marcia

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