مصر في عيون المرشد السياحي
مكتبة المرشد السياحي الضخمة
PREFACE

As already stated in Volume I, the purpose of this work imply to provide a compact and reliable edition of the principal Ramesside texts which should be comprehensive and handy to use. Despite its bulk, neither this volume nor other in this series constitutes an exhaustive corpus.

is neither the aim of this work nor a practical under-
ng. However, it is hoped that little of real signifi-
e has been missed. Suffice it to say that, already, a
queue of addenda, etc., awaits its turn for publication
due course, in Volume VII). The principles of text-pre-
ation used in this edition have been sufficiently set out
he Preface to Volume I, to which the interested reader
therefore be referred.

In terms of the layout of this series, the present volume
rs only the first (if larger) half of the material for
reign of Ramesses II. So extensive are the 'private monu-
s' of his subjects (with related documents), that from the
they have been assigned their own separate volume - III
which is planned as the direct continuation of this one.

In a volume that has taken a full decade to produce (1969
979), after and alongside much fieldwork, my tale of ac-
ledgements is a long one, but one told with deep gratitude
ll who have helped, and with pleasant recollections of much
ness received during some 20 years of endeavour.

Even more than for Volume I, the present volume has had
spensable benefits from fieldwork in Egypt made possible
he University of Liverpool, (i) through award of the T.E.
Travelling Prize in 1962/63, (ii) through further sup-
(for travel, etc.) accorded by the Joint Committee on
Research then and in subsequent years, and (iii) through much needed time kindly made available through grant of study leave during the year 1979 which has at least enabled me to complete this volume distinctly earlier than otherwise possible. For their sacrificial extra labours that made such a year possible in practice, my deep gratitude goes to my colleagues, notably Professor A.F. Shore, and Messrs. C.J. Eyre and A.R. Millard, along with Dr. B. Watterson.

An award in 1970 from the Sir Ernest Cassell Trust made possible a valuable season's work in Luxor in that year. Access to outlying sites was a benefit owed to the opportunities of accompanying a series of Nile Journeys with Messrs. Bales (19 Fairways & Swinford (1964), and Swans (1964-76). Other costs travelled, materials, recording, etc., were borne by the undersigned.

As with Volume I, technical assistance was kindly given by Mr. D. Birch and colleagues (Faculty Photographic Service); and again, Dr. W.J. Martin and Mr. A.R. Millard of Semitics kindly granted electric typing facilities.

My wider academic debts (as in Volume I) can already be discerned from perusal of rubrics and notes in the body of the text. As before, my grateful thanks go to the directors and staffs of the Egyptian Antiquities Organisation and of the Cairo Egyptian Museum, for their ever-willing helpfulness in years of work in Egypt (1962-76). Special thanks, too, go to the Centre of Documentation & Study on Ancient Egypt, for the generous availability of their invaluable photographic archive. My very special thanks and gratitude go to Professor H.W. Fai man and the Egypt Exploration Society for so willingly granting the use of a series of important texts from Amarah West. Likewise, my warm thanks are due to Professor J. Vercoutrier for his renewed liberality in helping with texts from Aksha, as well to the Oriental Institute of the University of Chicago for he
Preface

In photos and in Luxor. My especial gratitude goes to the archaeological Bibliography staff at the Griffith Institute for their unfailing patience and help, over the years, Dr. R.L.B. S, Mrs. E. Burney, Miss Helen Murray, and latterly Dr. J. Eek. To museum colleagues I am likewise beholden for related assistance - to Mr. T.C.H. James and Dr. M.L. Bierer of the British Museum, to the Trustees and Mr. Mogens gensen of the Ny Carlsberg Glyptotek, Copenhagen, to Dr. D. Onnor, University Museum, Philadelphia, and to Dr. A. Roc-i, the Egyptian Museum, Turin. For help with documents monuments in Egypt, grateful thanks are also rendered to Mr. Ricardo A. Caminos of Brown University, to Dr. Ashraf Sadek, and Mr. John Ruffle.

In matters of publication, it is fitting to express, as before, my warm thanks to Sir Basil Blackwell and his staff, for their patience and enduring helpfulness over these long years, now as much as first planned, regrettably. Also as before, of W. Helck's reviews in *BIO* remain invaluable. On a personal note, one remains ever thankful to those who sought to sustain me both at home and abroad. Thus, my parents at home, in increasingly difficult times; while abroad, in warm hospitality and many acts of kindness of Dr. & Mrs. Gaballa over a decade of my visits in Egypt and as far as *ecco* find only the palest reflection of my gratitude in the dedication of this volume.

Woolton, Liverpool, K. A. Kitchen
Sept./Dec., 1979
CONTENTS

Abbreviations and Sigla
I. Literary, xxii-xxvi
II. Textual, xxvii
Preface

RAMESES II

The Wars of Ramesses II
Dated Documents
1. Middle Stela, Year 4, Nahr el-Kelb
2. North Stela, Year lost, Nahr el-Kelb
3. The Battle of Qadesh, Year 5
   (iii) Reliefs, 125-147. See also § 397, p. 927.
4. Towns captured in Syria, Year 8 (Ramesseum)
5. South Stela, Year 10, Nahr el-Kelb
6. Beth-Shan, Stela of Year 18

Undated War Scenes: Thebes & Upper Egypt
7. Karnak (W), Bottom Register
8. Karnak (W), Middle Register
9. Karnak (W), Top Register
10. Karnak (E), Bottom Register
11. Karnak (E), Middle Register
12. Karnak (E), Top Register
13. Karnak (W), Triumph-Scene & List (XXIII)
14. Karnak (E), Triumph-Scene & List (XXIV)

Supplement to § 13
15. Karnak, S. Approach, W. Wall (St. Hall to Pylon 7)
16. Karnak, Pylon 2, Vestibule: Triumph-scene
17. Karnak, Pylon 9, S. Face: Topogr. Lists a-d
18. Luxor, Forecourt, W. Wall, N., Bottom Register
19. A. Luxor, F/court, W. Wall, N., Top Register
   B. Ramesseum, Hypostyle Hall, E. Wall, N.
   A-B. Valour of the Fighting King
20. Luxor, Forecourt, W. Wall (S), Bottom Register
21. Luxor, Forecourt, W. Wall (N), List (XXI)
22. Luxor, Forecourt, W. Wall (S), List (XX)
23. Ramesseum, Rear of Pylon 1, Triumphant King
24. Luxor, Forecourt, E. Wall (N), Bottom Register
25. Luxor, Forecourt, E. Wall (N), Top Register
26. Luxor, Lists A, B, C (Statues before Pylon: XXII, a-e)
27. Luxor, Lists D, E (Statues, rear of Forecourt, XXII, f-i)
28. Abydos, Sethos Temple, 1st Court, S. Wall
29. Abydos, Sethos Temple, 1st Court, N. Wall
30. Abydos, Sethos Temple, Terrace before Pylon
31. Abydos, Sethos Temple, 2nd Court, Triumph-Scenes
32. Abydos, R. II Temple, Portico, Lists (XXV)
33. Abydos, R. II Temple, Pylon 2, S. Wing: Nubian List & Tribute Scene
Contents

Triumph-Scenes & Lists: Lower Egypt

- Tell er-Retaba, temple-façade, triumph-scenes 194
- Bubastis, fragments, two lists (a, b) 194
- Memphis, list on statue-base, W. of W. Hall 194

Undated War Scenes & Lists: Nubian Temples

- Beit el-Wali, Hall (N), defeat of Syrians & Libyans 195-197
- Beit el-Wali, Hall (S), defeat of Nubians 198-199
- Beit el-Wali, Inner Hall, triumph-scenes 199-200
- Gerf Hussein, rock façade, triumph-scenes 200
- Wadi es-Sebua, pylon, triumph-scenes 200-202
- Derr, 1st Hall, Syrian (?) war-scenes 202-203
- Derr, 1st Hall, Nubian war-scenes 203-204
- Derr, 1st Hall, triumph-scenes 204-205
- Abu Simbel, Great Temple, N. Gate, tr.-scene 205
- Abu Simbel, Great Temple, Hall, war-scenes 206-208
- Abu Simbel, Great Temple, Hall, tr.-scenes 208-209
- Abu Simbel, Small Temple, Hall, tr.-scenes 209
- Aksha, Peristyle Court, war-scenes 210
- Aksha, Peristyle Court, lists (a, b) 210-212
- Aksha, Pylon & Propylon, tr. fragments 212
- Amarah West, Peristyle Court, triumph-scenes 212-213
- Amarah West, Hypostyle, Syrian war-scenes 213
- Amarah West, Hypostyle, triumph-scenes 214
- Amarah West, Hypostyle, Syrian List, I 215-216
- Amarah West, Hypostyle, Syrian List,II 217
- Amarah West, Hypostyle, Nubian List, I 218-219
- Amarah West, Hypostyle, Nubian List,II 220
- Amarah West, Town Gate, Nubian war-scene I 221-222
- Amarah West, Town Gate, Nubian war-scene II 222

Levantine Stelae

- Sheikh Sa' id (Syria), Stela ('Job-stone') 223
- Adblun (Lebanon), Stela [attr. to R.II] 223
- Byblos (Lebanon), Stela, Year 4 of R.II 224

Documents of the Peace

- Treaty with the Hittites, Year 21 225-232
  A. Karnak.  B. Ramesseum
- Fragment of 'Letter' of King of Carchemish 233
- First Hittite Marriage - Main Record 233-256
  Stelae: Abu Simbel, Elephantine, Karnak, Aksha, Amarah West
- First Hittite Marriage - Abridged Version 256-257
- Blessing of Ptah on Ramesses II/III 258-281
  Stelae: Abu Simbel, Karnak, Amarah West, Aksha, Medinet Habu
Contents

69. Second Hittite Marriage - Coptos & Abydos 282-
70. Bentresh Stela (Louvre C.284) 284-
   (R.II & Western Asia in Later Tradition)
71. Stela of Era of 400 Years ("Tanis I") 287-
72. New Fragments of Lists & War-Scenes
   A. List, Luxor (cf. B26). B. Ramesseum scene
   (cf. 84).

   'Rhetorical Stelae'
73. Stela 'Tanis II' (from Pi-Ramesse) 289-
74. Stela 'Tanis III' 291-
75. Stela 'Tanis IV' 292-
76. Stela 'Tanis V' 292-
77. Stela 'Tanis VI' 292-
78. Stela 'Tanis VII' 292-
79. Stela 'Tanis VIII' 292-
80. Stela(e), Fragments 1-5 (of T.VII-VIII?) 297-
81. Stela 'Tanis IX' 299-
82. Stela 'Tanis X' 299-
83. Stela 'Tanis XI' 299-
84. Stela, Sma-Behdet area (T. el-Balamun) 301-
85. Stela, Gebel Shaluf I (Ismailia No.2757) 301-
86. Stela, Gebel Shaluf II (Ismailia No.2758) 303-
87. Stela, Tell er-Retaba 303-
88. Stela, Bubastis I (Cairo CGC.34509) 306-
89. Stela, Bubastis II 306-
90. Stela from Athribis 306-
91. Stela, Wadi Sannur I (Cairo CGC.34512) 307-
92. Stela, Wadi Sannur II (Munich, Inv. G1.29) 307-
93. Stela, Abydos I (Sethos Temple, S.) 308-
94. Stela, Abydos II (Sethos Temple, N.) 309-
95. Stela, Abydos III (R.II Temple, sanctuary) 310-
96. Stela, Deir el-Bahri (Cairo J.66570) 311-
97. Stela, Abu Simbel B.1 311-
98. Stela, Abu Simbel B.2 311-
99. Twin Stelae, Abu Simbel:A, C.20;B, C.22 313-
100. Stela, R.II & gods of Buhen (Cairo CGC.34513) 315-
101. Two Buhen stelae: Penn.UM.10991; in situ.
102. Stela, Amarah West (Brooklyn 39.423) 315-

Works of Peace: Dated Inscriptions & Associated Texts
103. Abydos, Great Dedicatory Inscription, Year 1 323-
104. Giza, Sphinx, Stela Year 1 (BM 440) 333-
105. Giza, Sphinx, 2 shrine-panels (Louvre B.18-19) 337-
106. Giza, Khephren Valley-temple, Stela Year 1 337-
107. Giza, Block & Usurped Doorway 337-
108. W. Siilsila, Invocation to Nile, Yr.1 See I,81-96. 337-
109. Sinai, Stela No.254 (Year 1) 340-
110. Sinai, Stela No.252, Yr.2 (Asha-hebused) 339-3
Contents

- Sinai, Block No.260, Prince Meryatum A, etc. 340
- Sinai, Stela No.261, Amenemope 340
- Sinai, Scene of Amenemope & father ('262') 341
- Sinai, Block No.253 of Fanbearerasha-hebused 341
- Sinai, Block No.255 with Vizier Paser A 341
- Sinai, Block No.259 with an Official 342
- Sinai, Architectural fragments, Nos.256-258 342
- Sinai, Statue-base No.264 343
- Sinai, Statue-group No.263A (King & Hathor) 343
- Sinai, Selected glazed fragments ('No.251') 343

- Aswan, Stela of Year 2 344-345
- Luxor, Pylon, I Dedicatory Text, Year 3 345-347
- Luxor, Pylon, II Subsidiary Scenes below 122. 347-349
- Luxor, Pylon, III Inaugural(?) Mast-Ceremony of Min-Amon 349-352
- Luxor, Pylon, IV Bandeau Texts (E. Wing, S. Face) 352

- Goldmining: Quban (Year 3) & Aksha Texts 353-360
- Quarrying: Manshiyet es-Sadr Stela, Years 8, 9. 360-362
- Statue-endowment, Deir el-Medina, Year 9 362-363

Burials of the Sacred Bulls

- Mnevis-burial, Heliopolis, Year 26 363-365
- Serapeum, Apis-burial, Year 16 366-367
- Serapeum, from Apis-burials, Years 16 & 30 367-369
- Serapeum, Apis-burial, Year 30 369-375
- Serapeum, later Apis-burials 376-377

The Royal Jubilees (Sed Festivals)

- First Jubilee, Year 30 (Silisila; CG.28; O.Munich 3401; O.CGC 25204; 0.Ashm.1945.37/33, 0.Michaelides 90; ODM 446) 377-383
- Second Jubilee, Years 33, 34 384-385
- Third Jubilee, Years 36, 37 (BM 164,166, etc.) 385-390
- Fourth Jubilee, Year 40 390-393
- Fifth Jubilee, Year 42 (See also Vol.VII) 393-394
- Sixth Jubilee, Year 45 394-395
- Seventh & Eighth Jubilees, c. Yrs. 48-52(?) 395-396
- Ninth Jubilee, Year 54 396
- Tenth Jubilee, Year 57 397
- Eleventh Jubilee, Year 60 397
- Twelfth, Thirteenth/Fourteenth(?) Jubilees, Yrs. 63-66(?) 398
Contents

Other Dated Inscriptions

145. Kiman Faris, Year 35 (Cairo J.42783)  
146. Heliopolis, Stela, Year 40  

Other Royal Monuments – Geographical Series

Western Asia

147. Phoenicia: Ugarit, Byblos (vases, doorway),  
         Tyre (stela)  
148. Canaan: Jaffa (doorway), Gezer (vase, etc.)  
149. Sinai: Statue BM.697 (with Bint-Anath);  
         Bes-vase, Ashm. 1911.406

EAST DELTA

I. E. Approaches

150. North-east Delta fragments  
         Qantara, plinth; Nabisheh, statue & Cairo CGC.640.  
151. Central-east Delta: Tell el-Maskhuta  
         Pithom Stela; falcon BM.1006; sphinx, Cairo TN.  
         20/11/48/6; etc.
152. Central-east Delta: Tell el-Retaba; Saft el-Henneh

II. The Delta Residence

Pi-Ramesse and Environs

154. Stelae, Tanis XII, XIII, from Pi-Ramesse  
155. Major Obelisks, Tanis from Pi-Ramesse  
         I,II(408-410);III,IV (410-412);V,VIII(412-415);  
         VI,VII(415-417);IX,X(417-419).  
156. Tanis from Pi-Ramesse, Lesser Obelisks, XI-XXVI  
157. Tanis from Pi-Ramesse, Traces of Mansions of  
         Jubilee (stand; reliefs)  
158. Tanis from Pi-Ramesse, Granite columns (A,B,C)  
159. Pi-Ramesse (Qantir & to Tanis), single statues of  
         the King (Nos.1-22)  
160. Tanis from Pi-Ramesse, Dyads, King & Deity (1-4)  
161. Tanis from Pi-Ramesse, Triads, King, Deities (1-2)  
162. Tanis from Pi-Ramesse, Other statuary (A.1-2;B.1-8)
Contents

Pi-Ramesse, Royal statue-cults, First Series 451-455
I. Montemtawy (451-3,928); II. Mery-Atum (453);
III. PaNuter(453-4); IV. Re-en-hequ (454);
V. Heqa-hequ(455); VI. Heqa-tawy (455).

Pi-Ramesse, Royal Statue-cults, Second Series 455-456
I. R., Akh-en-Atum; II. R., Akh-en-Re;
III. R., Akh-en-Setekh.

Tanis from Pi-Ramesse, Offering-tables, etc. 456-457
(incl. Cairo CGC.23250)

Pi-Ramesse (Qantir; to Tanis, Bubastis), architectu-457-460
real elements from temples.

Pi-Ramesse, Palace, Vineyards, Horses 460-463
Columns, faience fragments; wine-jar docket;
ODM 1076.

III. Other E.-Delta Sites

Mendes (Tell el-Roba'), Statue-base 464
Leontopolis (T. Moqdam), Statuary & blocks 464-465
Bubastis, Statuary, fragments 465
Athribis, Obelisks, bases, statuary (incl. BM.357) 465-468
Tell el-Yahudiya, Eyad & colossus (CGC.1228) 468-469
Musturud, fragments 469

CENTRAL DELTA

A. North
(Sma-Behdet, see above, p. 301)

B. South

Tell Umm Harb/Mostai (by Quesna), fragments 470
Zawiyet Rasin & Ashmun, fragments 470

WEST DELTA

Kom Abu Bilo, blocks; Kom el-Hisn, statuary, etc. 471-472
Kom Firin, Kom el-Abqa'in, El-Barnugi, fragments 472-473

THE LIBYAN MARCHES

Karm Abu Girg (Nubaryah), block (obelisk?) 473
El-Gharbaniyat, granite column 473
El-Alamein, fort: two stelae 473-475
Zawiyet Umm el-Rakham, fort: jambs of Nebre, commr. 475

HELIOPOLIS

Rome (from Heliopolis), Flaminian Obelisk 476-478
A. London (ditto via Alexandria), "Cleopatras
Needle". 478-479
Contents

193. B. New York (ditto via ditto), companion to A. 479-
194. Rome (from Heliopolis), lesser obelisks
   A. Pantheon, 481-2.  B. Celimontana, 482.
185. Heliopolis, miscellaneous fragments
   A. Glasgow stela.  B. Cairo TN, 18/2/58/9.
   C. Block, Cairo.  D. Carnarvon scarab.
186. Heliopolis (Abuqir), colossus with Hentmire
187. Heliopolis (scattered), other statuary
   A. Alex. Mus. 373.  B. Alexandria.
   C. Alex. Mus. VI/5.  D. Cairo.

MEMPHIS

188. N. Gate, Ptah, Dyad, Ny Carlsberg Gl. AEIN, 483. 486-
189. West Hall area, 'early' engaged columns 487-
190. West Hall of Temple of Ptah
191. South Gate, two colossi 494-
192. West & S.-W., Ptah-precinct, various
   A. Statue, 494-5.  B. SW Chapel, 495-6.
   C. Hathor Chapel, 496.
193. Selected Statuary 496-
194. Giza, slab, Louvre E. 26918
195. Saqqara, base-block(?), Cairo J, 49145.

MIDDLE TO UPPER EGYPT

196. Heracleopolis, Temples & Statuary 499-
   A. Temple-façade, 499-500.  B. Cairo triad, 500-1.
197. Hermopolis, Temple inscriptions & statuary 503-
198. Antinoe, Temple, pillar-bandeaux 504-
199. Sheikh Zibeida, stela(e) fragments
200. Matmar, fragments, Seth-temple, etc.
201. El-Birbeh, statue-fragment

ABYDOS

202. Abydos, Sethos Temple 508-
   C. Door to stair, 511.  D. Barque-hall, 511-72.
Abydos, R.II Temple, forecourt & pylons 512-513
Abydos, R.II Temple, Festival Calendar, S. Wall 513-531
Abydos, R.II Temple, Festival Court 531-539
Abydos, R.II Temple, Table of Kings (Portico-rm.II) 539-541
Abydos, R.II Temple, Portico-rooms, dedications. 541-544
Abydos, R.II Temple, 1st Octostyle Hall 544-546
A. Main doorway, dedications. B. Geographical 'Processions'.
Abydos, R.II Temple, 1st Oct. Hall, dependencies 546
Abydos, R.II Temple, 2nd Oct. Hall, dependencies 546-549
A. - F. Doorways, Rooms VII-XIII. G. Rear Sanctuary (Room XVI)
Abydos, R.II Temple, other fragments 549-550
A. Statue-group. B. Block, Cairo J.28049.
Abydos, 'Metropolitan' Temple, Other Sites 550-552
Dendera, bronze ewer 552
Koptos, Triad Cairo CGC.555 553
Wadi Hammamat, Graffito Couyat-Montet, No. 22. 554
THEBES
Karnak, Montu & Ma'et Precinct, statuary, fragments 554
KARNAK: Great Temple of Amun 554-556
Statuary at Pylon II 556
Contents

218. Great Hypostyle Hall, Dedications .......................... 556
   (i) On Architraves, 556-564.
   (ii) On Great Columns & S. Door, 564-5.

219. Great Hypostyle Hall, Festival of Opet .................. 565
   A. Introductory Scenes, 566-570.
   B. Opet, return voyage, 570-572.
   C. Terminal Scenes, 572-573.

220. Great Hypostyle Hall, Valley Festival ..................... 573

13 221. Great Hypostyle Hall, Cults of Amun & Sethos I .... 577
   A. Barques of Theban Triad, figure of S.I.
   B. 1 & 2. R.11 honours S.I.
   C. 1 & 2. R.11 honours S.I (changed to R.11).

222. Court of Pylons III & IV .................................... 580
   A. Pylon III, S. Wing, E. face - bandeau.
   B. Pylon IV, S. End, corridor-door, usurped.
   C. Statue-fragment, now Cairo J.41206.

223. Girdle Wall of Main Temple, Dedications ................. 581
   A. E. Wall, S. half.  B. S. Wall.
   C. E. Wall, N. half.  D. N. Wall.

224. Eastern Temple of Amenem-Harakhte ....................... 585

225. Royal Statuary (selected) ................................. 586
   1. CCG.42140.  2. CCG.42141.  3. CCG.42142.
   4. CCG.42143.  5. CCG.42144.  6. CCG.42145.

226. Litany of Victorious Thebes for Amun (S.I-R.XI) ........ 591

227. Temple of Mut .................................................. 596
   A. Text with Queen Nefertari & Prince Meryatum
   B. Sekhmet-statue, CCG.39067.

LUXOR: Temple of Amun ........................................... 598

228. Obelisks ....................................................... 598
   A. Eastern Obelisk, Luxor, 598-601.

229. Pylon, Dedicatory Texts .................................... 605
   A. W. Wing,N.  B. W. Wing,S.  C. E. Wing,N.

230. Forecourt, Dedications & Festival of Opet ............... 606
   A. W. Wall,N(Ext.).  B. N. Wall to W. Wall.
   C. 1/2. S. Wall, Door, to E. & W. Buttresses.
   D. S. Wall to E. Wall.  E. N. Wall, Yr.3 (cf. 346/7).
   F. S. Wall to W. Wall.  G. Processions, princes, bulls

14

231. Forecourt, Doorway & Buttress Dedications ............... 609
   A. West Side-door.  B. East Side-door.
   C. Text by E. Door.  D. Buttresses.

232. Forecourt, Staircase ......................................... 612
3. Forecourt, Triple Shrine
   I. Amun.  II. Mut.  III. Khons.
4. Forecourt, Procession of Mineral Regions
5. Forecourt, Offering & Litany to Min-Amun
6. Vestibule Chapels, Doorway Dedications
7. Statuary: Before Pylon
8. Statuary: In Forecourt
   D.-P. In E., S. and W. Colonnades

THEBES: West Bank

Qurneh, Temple of Sethos I

9. Portico, Architrave Dedications
   A. Outer Face.  B. Inner Face.

0. Portico, Main Door & Soubassements

1. Portico, Kings welcome portable barques

2. Hypostyle Hall, Dedications
   A. S. Architrave.  B. S. Ceiling.

3. Mut Sanctuary, Doorway

4. Ramesses I Suite, Etc.
   I. Ramesses I Suite.
      A. Main Doorway: 1. Exterior, texts.
         2. Outer thicknesses.
         3. Interior, renewal text, scenes.
      B. Vestibule (Rm XXVIII): Ceiling; Coronation.
      C. Sanctuary (Rm XXIX): Door-thicknesses.
   II. Solar Court (XLII).

5. Deir el-Bahri, Minor Works

   The Ramesseum

6. 1st Pylon & Court; Ozymandias Colossus
7. 2nd Court, Min-Festival, - see V, 200-213
8. 2nd Court, Dedicatory Texts
9. Doorways into Great Hypostyle Hall

10. Great Hypostyle Hall, architrave-dedications
11. 1st Inner Hall (Astronomical/Library room)
    D. Columns.  E. Architraves.
252. 2nd Inner Hall (of Litanies) 655-
A/B/C. Door, architrave. D. Litany to Re.
E. Litany to Ptah.

253. Deities residing in the Temple 661-

254. Fragments at Medinet Habu, Etc. 664-
(A. Festival Calendar, see V, 115-184, passim).
B. Tuya Chapel: Door, Ceiling, Family block.
C. Divine Birth of Pharaoch & related fragments.
D. Part of Colossus, BM.19.

255. Brick stamps, Foundation-deposits, Building accts.
A. Brick stamps. B. Foundation-deposit. 667-
C. Building memoranda (stone shipments, etc.).

256. Jar-sealings, Ostraca (wine-dockets, etc.) 672-
A. Jar-sealings (672).
B. Ostraca: wine-dockets (673-696)
   a. By Formula (673-691); b. By Date (691-4);
   c. By Vintners (694-6); d. Other fragments (696).
C. Ostraca: oil-dockets (697-8).
D. Ostraca: other products (698-9). Honey, (928); VII.

257. Valley of Kings, Tomb 7, King-list Ostraca 699-
A. Tomb 7. B. Ostraca CGC.25646.

258. Deir el-Medina, 'Official' Works 700-
I. Lesser Chapels (II, CV, F).
   II. Major Chapels (701-706)
   E. Khenu of R. II: lintel, solar stela, relief, stela.
   F. Panel, Hathor/Khenu. G. Stela.

259. Deir el-Medina, Minor Records & Remains 706-
H. Graffiti. I. Stela.

260. Thebes, Endowment Stela MMA 54.185 7
     (cf. also below, § 399, p.927f.)

261. Armant, Temple Inscriptions & Colossus 711-
A. Colossus, Cairo J.44668. B-D. Pylon.
E-F. Stelae.

262. Al-Mahamid Qibly, Alabaster Dyad 7

263. El-Kab, Temple Dedications: Pylon, Statuary 7

264. Elephantine, Colossus (BM.67), blocks 715-

NUBIA

265. Beit el-Wali, Rock-Temple 716-
A-D. Doorways. B. Architraves. F. Pillars.
56. Gerf Hussein, Rock-Temple
   F. Sanctuary.

57. Wadi es-Sebua, Rock-Temple
   A. Approaches, Outer Court. B. 2nd Court, Annexes.
   C. Colossi, Pylon, Inner Court. D. Vestibule.

58. Derr, Rock-Temple
   A. 1st Hall. B. 2nd Hall. C. Sanctuary.
   D. Side-chapels.

59. Aniba, Temple and Town
   A. Pillars. B. Stela, Yr. 7. C. Wine-dockets.

60. Abu Simbel, Great Temple
    III. Great Hall, 754-7. IV. Inner Hall, 757-9.
    V. Vestibule, 759-60. VI. Sanctuary, 760-62.

61. Abu Simbel, Lesser Temple
    I. Façade, 764-6. II. Doorway, 767-8.
    III. Pillared Hall, architraves, ceiling, 768-9.
    IV. Vestibule, 769-70. V. Sanctuary, 770-1.

62. Abu Simbel, Lesser Rock-Stelae
    A-G. Nos. 7, 12, 13, 16, 19, 23, 23a.

63. Faras, reused blocks of Ramesses II

64. Aksha, Temple of Ramesses II, Lord of Nubia


66. Amarah West, Temple & Town

67. Outer Bounds of Empire: Kawa & Napata

MISCELLANEOUS & MINOR MONUMENTS (ROYAL)

68. Stela Louvre E.26017

69. Statuary, King & deities
    CGC, 620, 1216, 824, 988, 1137, 1168, 1201, 1290;
    BM, 27, 109; Turin 767; Mantua, Berlin 8167.

70. Architectural features & related elements
    Urbino obelisk; offering-table, TN. 20/5/25/1;
    jamb, TN. 26/11/24/6.

71. Minor Monuments
    Stockholm MM, 14681; shabti, Brooklyn 08.480.5.

72. Scarabs, plaques, etc. (selected)
Contents

DOCUMENTS OF THE REIGN

283. Louvre Leather Roll, Year 5 (Bricks, etc.) 789-
284. Lawsuit over a Slave-girl, Years 15ff. (P. Cairo J. 65739) 800-
285. Lawsuit over a Landholding, Year 46 (P. Berlin P. 3047) 803-
286. Ship's Log, Year 52 (P. Leiden I 350 vso) 806-
287. P. Turin N. 1874, Rt.: Tax-lists 815-
21 288. P. Turin N. 1874, Vso.: Canon of Kings 827-

ROYAL FAMILY

I. Queen Mother Tuya

289. Statue Vatican 28, with Henutmire 8
290. Statue, base-block, Tanis from Pi-Ramesse 844-
291. Abydos, statue-fragments 8
292. Ramesseum, on R. II statue 8
293. Chapel N. of Ramesseum, 'White Queen' statue 8
294. Medinet Habu from Ramesseum, statue 8
295. Deir el-Medina, lintel 8
296. Tomb, Queens' Valley, wine-docket, Year 22 8
297. Jamb, Vienna Inv. 5091 (Miramar 1152) 8
298. Minor Objects (BM. 5547, 24195, etc.) 8
299. Cross-references 8

II. The Queens Consort

A. Queen Nefertari

300. Bahtim (Heliopolis), statue-base 8
301. Karnak, group of queen & prince (CCG. 12154) 8
302. Luxor, figure leading royal children 8
303. W. Thebes: D. el-Bahri, D. el-Medina 849-
304. Tomb 66, Valley of Queens 850-
305. W. Silsila, Scene next to Year 1 stela 851-
306. Statue, Brussels E. 2459 8
307. Minor Objects (shabtis, Cairo; gem, Boston) 8
308. Scarabs and plaques 8
309. Cross-references 8

(see also 8 401, p. 928, below)
B. Queen Isthnopret

0. Statue-group with sons, Louvre 2272
1. Aswan, rock-stela with three sons
2. Statue with prince's figure, Brussels E.7500
3. Head of statue, Brussels E.5924
4. Stone fragment by a son, Cairo J.25772
5. O. Cairo J.72460: tombs of Isthnopret & others
6. Minor Objects (shabti, Bln.8590, etc.); cr.-refs.

C. Queen Henutmire

7. Outer Sarcophagus; cross-references
   D/E. Queens Maathorneferure & Sister
8. Tanis figure; T. Yhudia plaques; cross-references
   (F.-I. Princess-Queens, see below, Princesses;
   King's Sister, see Vol.III)

III. The Lists of Princes

9. Synopsis of Lists, I: the Sources
0. Synopsis of Lists, II: Formal Numbering of Princes
1. Synopsis of Lists, III: the 'Standard Lists'
2. Synopsis of Lists, IV: the Abydos Lists
3. Synopsis of Lists, V: Tanis from Pi-Ramesse
4. Synopsis of Lists, VI: M. Habu," Ramesseum
5. Synopsis of Lists, VII: O. Cairo J.72503

IV. Monuments of Individual Princes

No. 1: Amen-hir-khopshet

6. Scarab; cross-references
   No. 2: Ramesses

7. Memphite fragments

8. W. Thebes; Sehel; shabti; cross-references
   No. 3: Pre-hir-wonmeft

9. Theban & minor remains; cross-references
   No. 4: Kharem-waset

0. Bubastis, on R. II statue-fragment
1. Giza (Kafr el-Batran), jamb, shabti
2. Prince Kawab statue, restored by Kharemwaset
3. Restoration-Texts on O. K. Pyramids, etc.

854
854
855
855
855
855-856
857
857
858-859
859-860
860-866
866-867
867
867-868
868
869
869
869-870
871
871
871-872
872-873
873-875
Contents

334. Other Inscriptions on Old-Kingdom monuments

335. Tomb-chapel & burial, Serapeum
   False door; Keaten 1935/200/183; A. Jeremias;
   Cairo J.6525; Louvre N.518, E.25497; Berlin 12410;
   Brooklyn 37.5138. See also § 402, p. 928.

336. Serapeum, Temple of Apis, Dedicatory Text

337. Serapeum, Temple of Apis, Other Fragments
   Base-block; Vienna 5096/7, 5081/2/3.

338. Serapeum, Other statuary

339. Memphis, Works in Precinct of Ptah
   Column, Edinburgh RMS 1908.364; other fragments;
   block, Cambridge Fitzwilliam, E.59.191b.

340. Memphis, Statuary
   Vienna 5768; Vienna 3879-3880; Bristol H.5076; Lethiecullier shrine

341. Stela, Lower Egypt or Fayum(?)

342. Fayum & Middle Egypt, sundry fragments
   Stela, Yr.32, Cairo J.89060; Fayum, block;
   Fayum, statue (Milan); Sh. Mubarak, Cairo J.66754;
   Tihna el-Gebel, statue-fragment.

343. Abydos, statue BM.947

344. Karnak, statue CGC.42147

345. Siilsila, lesser records (relief & graffito)

346. Bigeh, three graffiti

347. Cairo, relief sp. reg.11735; stela-frgt. (trade)

348. Cairo, statuary: CGC.1205, 1213.

349. Brussels, statue E.6721

350. Brooklyn, statue 36.315

351. Naos, collection Tano

352. Correspondence: P. Leiden I.368

353. Monuments of Khamwaset's subordinates
   A. Statue of Ramesses-em-Per-Amun;
   B. Ity: C/D. Iia, Ramesses.

354. Minor objects, cross-references.
   No. 5: Montu-hir-khopshef

355. Bubastis, statue (Boston); cross-references

356. Nos. 6-7-8: Nebenkhuru to Amenemhia, cross-refs.

No. 9: Sethy

357. Cairo, column-drum; statuette; cross-refs.
Contents

No.10: Setepenre
Qantir, door usurped by No.39 (R.-Setemnakhtu) 900-901
Nos.11-12: Meryre I, Hor-hir-wonmef, cross-refs. 903

No.13: Merenptah
Bubastis, scenes & fragment 902
Regency: scarab & statue-text 902-903
Tell el-Maskhuta, statue 903
Athribis, block 903-904
Memphis(?), statuary of Ptah, etc. 904-905
Karnak, solar disc (Cairo J.38679) 905
Robed statue, Cairo CGC.750; cross-references 905
Nos.14-15: Amenhotep, Ioti-Amun, cross-references 905

No.16: Mery-Atum
Qantir, stela by Akhpet 906
Statuary, Berlin 19716, 7347; cross-refs. 906-907

No.23: Si-Montu
0. Louvre 2262, Year 42 907

No.26: (R.) Siptah
Statue, Louvre E.25413 907-908
Relief, Louvre E.26901 908
Shabti, Louvre E.3078; Bk. of Dead, Florence 27. 908-909

No.34: R. Mery-Sutekh
Lintel, Hildesheim 1890; jamb, Cairo TN. 909-910
14/11/24/5; stela Berlin 20344.
(No.39: see No.10)

No.45: R. Maet-Ptah
Correspondence: P. Leiden I 366 & 367 910-912

No.46: R. Neb-weben

No.47: R. User-pehty

No.49: Set-hir-khopshef
Burial, sarcophagi, Medinet Habu & Gurob 912-914
Memphite column-base; plaque 914

No. 2061, Year 53 914-915
Contents

379. Qantir, block, stela; vase, BM.54280.
380. Unidentified Princes, cross-references.

V. The Lists of Princesses

381. Synopsis of Lists, I: Numbering, concordance, etc. 916-
382. Synopsis of Lists, II: Abu Simbel & Derr
383. Synopsis of Lists, III: Abydos 918-
384. Synopsis of Lists, IV: Luxor, Tanis, Rm, M. Habu 919-
385. Synopsis of Lists, V: Wadi es-Sebua 920-
386. Supplementary Docts., I: 'List of Osirians' 921-
387. Supplementary Docts., II: O. Louvre 666 922-

VI. Monuments of Individual Princesses

No. 1: Bint-Anat
388. Valley of Queens, Tomb 71
389. Coffin; Ahnas fragt.; Qurna oil-stamp; cross-refts.

No. 4: Meryet-Amun
390. Valley of Queens, Tomb 68
391. Sarcophagus lid, titles
392. Minor remains: BM.1662; shabtis; cross-references.

No. 5: Nebt-tawy
393. Valley of Queens, Tomb 60
394. Minor objects: CGC.12072; cross-references

No. 6: Isthnofret
395. Correspondence: P. Leiden I 362; cross-ref.
396. Other Princesses: cross-references

Addenda

397. Karnak, Qadesh prisoners, additional blocks
398. D. el-Bahri, Hatshepsut Temple, restoration-text
399. W. Thebes, doorjamb, MMA 13.183.2A/B.
400. Statue-cult stela, Leiden F.1963/2.1
401. Elephantine, scene of Queen Nefertari
402. Saqqara, block of Prince Khafemwaset (J.40016)
403. D. el-Medina, Honey-docket, Year 49
404. Conclusion: general cross-reference.
ABBREVIATIONS AND SIGLA

I. Literary

R - Annual of the American Schools of Oriental Research.

Inschr., - see below, Roeder, etc. ....

in

- Archiv für Orientforschung.

- Annales du Service des Antiquités de l'Égypte.


- Bulletin de l'Institut Égyptien d'Égypte.

- Bulletin de l'Institut Français d'Archéologie Orientale du Caire.

- Bulletin of the John Rylands Library.

no.) - British Museum, (registration number...).

- Bulletin du Musée de Beyrouth.


Borchardt, - L. Borchardt, Statuen und Statuetten von Königten und Privatleuten, I-V, Cairo, 1911-1936, in CGC.


Bruyère, DM... - B. Bruyère, Rapport sur les Fouilles de Deir el Médineh (1922-23) to (1948-51), 18 parts in
### Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASAE</td>
<td>Cahiers of the ASAE (q.v.).</td>
</tr>
<tr>
<td>CdD</td>
<td>Centre of Documentation and Study on Ancient Egypt/ Centre de Documentation et d'Études sur l'Ancienne Égypte, Cairo.</td>
</tr>
<tr>
<td>CdE</td>
<td>Chronique d'Égypte.</td>
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<td>CGC ...</td>
<td>Catalogue général du Musée du Caire, with no. Definitive museum-numbers of monuments used in the official catalogue volumes.</td>
</tr>
<tr>
<td>ChaIBL</td>
<td>Comptes rendus de l'Académie des Inscriptions des Belles-lettres.</td>
</tr>
<tr>
<td>DPFAO</td>
<td>Documents de Fouilles de l'Institut Français Archéologie Orientale du Caire.</td>
</tr>
<tr>
<td>ETL</td>
<td>See Simons, ETL.</td>
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<tr>
<td>FuB</td>
<td>Forschungen und Berichte, E. Berlin Museum.</td>
</tr>
<tr>
<td>GLR</td>
<td>H. Gauthier, le Livre des Rois d'Égypte, III, Cairo, 1914.</td>
</tr>
<tr>
<td>OM</td>
<td>Göttinger Miscellen.</td>
</tr>
</tbody>
</table>
Abbreviations

- Journal of the American Research Center in Egypt.
- Journal d'entrée, accession-register and accession numbers for monuments in Cairo Egyptian Museum.
- Journal of Egyptian Archaeology.
- Liverpool Annals of Archaeology & Anthropology.
- Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo.
- Mémoires de la Mission archéologique française au Caire, Cairo, I-XVIII, 1884-96.
Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montet, Nouv.-</td>
<td>P. Montet, Les nouvelles fouilles de Tanis (19elles Fouilles, 32), Strasbourg, 1933.</td>
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<tr>
<td>Tanis</td>
<td></td>
</tr>
<tr>
<td>MVAG</td>
<td>Mitteilungen der Vorderasiatisch-Agyptischen Gesellschaft (EV).</td>
</tr>
<tr>
<td>Naville, Détails</td>
<td>E. Naville, Détails relevés dans les ruines de quelques temples égyptiens..., 1930.</td>
</tr>
<tr>
<td>OMRO</td>
<td>Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden te Leiden.</td>
</tr>
<tr>
<td>PM, P-M,</td>
<td>B. Porter, R.L.B. Moss, E.M. Burney, Topography &amp; Moss, Top. Bibli. (etc.)</td>
</tr>
<tr>
<td>Posener, Cat.</td>
<td>Posener, G., Catalogue des Ostraca hiératiques littéraires de Deir el Médineh, I-III, Cairo, 1938-78.</td>
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<tr>
<td>OHL</td>
<td></td>
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<td>RB</td>
<td>Revue Biblique.</td>
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<tr>
<td>REÉ</td>
<td>Revue d'Égyptologie.</td>
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<tr>
<td>Rec. Trav,</td>
<td>Recueil de Travaux relatifs à la philologie et l'archéologie égyptiennes et assyriennes.</td>
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<tr>
<td>RT</td>
<td></td>
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<tr>
<td>Rev. Eg.</td>
<td>Revue égyptologique.</td>
</tr>
</tbody>
</table>
Abbreviations

Rosellini, I. - I. Rosellini, I Monumenti dell' Egitto e della Nubia - Monumenti Storici, Monumenti del Culto, Pisa, 1832ff.


Rivista degli Studi Orientali.

Studien zur Altägyptischen Kultur.

W.F. Edgerton & J.A. Wilson, Historical Records of Ramses III, Chicago, 1936.

S. Sharpe, Egyptian Inscriptions from the British Museum and Other Sources, I-II, London, 1837-41.


L. Speleers, Recueil des inscriptions égyptiennes des Musées royaux du Cinquantenaire à Bruxelles, Brussels, 1923.

Cairo Museum, Temporary register numbers of items, by day/month/year/item.

Transactions of the Society of Biblical Archaeology.


Zeitschrift für Ägyptische Sprache und Altertumskunde.

Zeitschrift des Deutschen Palästina-Vereins.
II. Textual

cj.r(s). - conjectural/(ly) restoration(s)/restored.
corr. - correction.
sic - unexpected, but found in original or copy use
so - usually correct, but not always obviously so.

(→) - original text is written horizontally, signs facing right; text reads from right to left.

(←) - original text is written horizontally, signs facing left; text reads from left to right.

(↑) - original text is written vertically, signs facing right; here, reset horizontally (→).

(↓) - original text is written vertically, signs facing left; here, reset horizontally (←).

[] - encloses signs now lost, but recorded in earlier copies.

[///] - encloses text (or text-space) lost; hatched signs are cj. r.

<> - encloses signs erroneously omitted in origin.

{} - encloses superfluous signs in the original.

() - encloses signs reported, but not seen by KAK.

// - separates distinct texts on one line of this work.

// parallel (text).

* * *

*
1. **Middle Stela (XXIV) of Ramesses II, Year 1, Nahr el Kelb**


**Lintel:** ✴️ Winged Disk ✴️  Left-hand Margin: (r)

Right-hand Margin: (r)

Scene: Res. Narahehte (r) offers Sword of Victory to King (r) who brings in prisoner.

Behind god: (r) ✴️ ✴️ ✴️ ✴️ ✴️ ✴️ ✴️ ✴️ ✴️ ✴️  Behind King: (r) ✴️ ✴️ ✴️ ✴️ ✴️ ✴️ ✴️ ✴️ ✴️ ✴️

**Main Text:** (r)

½. Rest of the 20 lines, very abraded...  

2. **North Stela of Ramesses II, Nahr el Kelb**


Lintel: ✴️ Winged Disk ✴️  Scene: Blah (r) and king (r) slaying foes.

Right-hand Margin: (r)

Left-hand Margin: (r)

(Main Text and label-text of scene are lost)
3. Ramesses II, Year 5, The Battle of Qadesh.

**Librae Used:**

A = Abydos, Temple of Ramesses II.

K1 = Karnak, N-W. Corner of the 'Cour de la Cache.'

K2 = Karnak, W. face of W. Wall, between Pylons IV and X.

Kp = Karnak, Peribolos, S. Wall exterior, Hypostyle-Hall.

L1 = Luxor, Pylon, N. (front) face.

L2 = Luxor, Court of R. II., E. Wall (S. face), S. E. Wall (S. face).

L3 = Luxor, Court of Amenophis III., W. Wall exterior.

Lp = Luxor, Pylon, Pylon (W. tower, N. face).

R = Ramessum: "Libri = Pylon II., N. tower, front face.

   "Briefs = " " , rear face.

   "Bulletin = Pylon I., N. tower, rear face (R1).

   "Wall (destroyed), 2nd Court (R2).

I = Abu Simbel, N. Wall of the great hall.

Rf-S = Papyrus Raif - Salih II.

Ch B1 = Papyrus Chester Beatty III., verse 2-3.

Ch B2 = Papyrus Chester Beatty III., verse 1.

---

**Sources Used:**

Kuuntz, La Bataille de Qadesh, 1928-34, with names thus cited;
Selin, Hassen, Le Crime de la Pedrocq, .. Qadesh, 1929. To these are added:

For Abu Simbel: Donadoni - E. I., Abu-Simbel, Battle of Qadesh (F.58), Cairo (40), n.d.;
various photos of (41). For CHB: Gardiner, Hieratic Papyri in the British Museum,
H. 32-37, K. 7-13, 15-18, I. 18, 19 (all = K); C. 2-6, L. 1-8 (all = L); L. 22-23 (all = L).
B. 32; A. 8-20, 24-30 (all = Ramessum); G. Further, Porter-Moss, Topographic
Bibliography, II (Thebes), VI (for Abydos), VII (for Abu Simbel); and Wuizinski,
Atlas, II, n.d. etc.

**Conventions:** The sig. follow Kuuntz. The papyri are (+); all other texts are (>)
except where noted. A+ = more than one source used on a line.
The Literary Record ("Poem") (Ka-v, ka-rt-

§1  

K1  

§2  5

much lost  

A  

K1  

K2  

§3

L1  10

L2  15

L3  CRB1

(7g. 18a; after a Kangy)
Rameses II, Battle of Qadesh

"Pent", §§ 37-39

II, 15

§ 37

K₁

L₁

L₂

§ 38

K₂⁺

L₁

L₂

Sic

A

§ 39

(10) K₁

L₁

L₂

A

62 [Seen by de Rouge].
Carnes, Il. Battle of Qadesh

"Poem", §§40-42

II, 16

[Handwritten text and hieroglyphs]

§40

K₁

L₁

L₂

R₁

L₃

L₄

K₂

§42

A

K₁

L₁

L₂

R₁

K₂

[Handwritten notes: "Seen by de Rouge"
"§4a: Resuming directly after §35"]
Ramesses II, Battle of Qadesh

Poem, §§ 47-51.

II, 19

[Hieroglyphic script]

Translation:

[Translation text]

Notes:

12. [Name by Duressy]
Ramesses II, Battle of Qadesh.

"Poem", §§55-57

[Image of ancient Egyptian hieroglyphs]

10th Between §§53 and 56. (Revised, mid 21st c. B.C.)
2\textsuperscript{a} [Even by de Konig].

6\textsuperscript{a-a}: Litography. 6\textsuperscript{b} = 6.

12\textsuperscript{a-a}: A litography from §§ 57, 58, unless this whole poem (12\textsuperscript{a-a}) is really § 61 (with "from text shelf as Hirth[25]"

Applying § 57 between §§ 58, 60, by user.
Ramesses II, Battle of Qadesh

"Poem", §§61-63

II, 23

§61

§62

§63

13. Complete in de Roos's time
Ramesses II, Battle of Qadesh

"Room", §§64-66

II, 24

§64

A

K1

K2

L1

L2

§65

K2+

L1

L2

§66

K1

L1

L2

132 [See by de Rougé]
Ramesses II, Battle of Qadesh

"Pom", §§73-75. II, 27

§73

\[ K_1 \]

\[ K_2 \]

\[ L_1 \]

\[ L_2 \]

\[ R^+ \]

\[ S \]

§74

\[ LOST \]

\[ A \]

\[ K_1 \]

\[ L_1 \]

\[ L_2 \]

\[ S \]

§75

\[ K_1 \]

\[ K_2^+ \]

\[ L_1 \]

\[ L_2 \]

\[ S \]

[See by de Rouge]
Ramesses II, Battle of Qadesh

"Poem", §§76-77. II, 28

²²-²³. [See by de Rouge]

²³. [See by Drovsey and Sather]

12ᵃ. < sur m >
Ramesses II, Battle of Qadesh

"Poem", §§ 86 - 88

II, 32

§ 86

K₁

L₁

L₂

L₃

S

§ 87

K₁

K₂

L₁

L₂

S

§ 88

K₁

L₁

L₂

R

S

63. [After Koenig, Inschr. de Louv.]
Ramesses II, Battle of Qadesh.  "Poem", §§ 138-141.  II, 47

§139

LOST

§138

A

K₁

LOST

§140

K₂

K₂⁺

§141

K₁

A

LOST

K₂⁺

L₁

L₂

S

125 6  [asen by de Lange]
Ramesses II, Battle of Qadesh

"Poem", §§148-150. II, 50

§148

§150
Ramesses II, Battle of Qadesh

"Poem", §§170-173

§170

§171

§172

§173


11. [See by Darby].
Ramesses II, Battle of Qadesh

"Penum", 88:178-181

II, 58

§178

§178

A

§180

K

K

L

L

L

L

L

L

R

R

S

S

R

K

L

L

S
Ramesses II, Battle of Qadesh

"Pent", §§ 182-184

II. 59

§ 182

K1

L1

L2

S

§ 183

K1

L1

L2

S

§ 184

K1

L1

L2

L3

S

7a: Hardly enough room at Duwayhi; 11a: Read a [Jean de Rouge]; 12a: A [Jean de Rouge]
Ramesses II, Battle of Kadesh

"Rom", §§176-178

II, 63

§176

K₁

L₁

L₂

R

S 5

§177

A

K₁

L₁

L₂

S

§178

K₁

L₁

L₂

S
Ramesses II, Battle of Qadesh.

"Dem., §§ 199-201.

II, 64

§ 199

K₁

L₁

L₂

S

§ 200

A

§ 201

K₁

L₁

L₂

R

S

2² [See by Horsley]

12² [See by J. Ramsey]

13² [After Smith]
Rameses II, Battle of Qadesh


§ 208

$\begin{array}{l}
\text{K}_1 \\
\text{A} \\
\text{L}_2 \\
\text{S}
\end{array}$

§ 209

$\begin{array}{l}
\text{L}_1 \\
\text{K}_1 \\
\text{L}_2 \\
\text{S}
\end{array}$

§ 210

$\begin{array}{l}
\text{K}_1 \\
\text{L}_1 \\
\text{L}_2 \\
\text{S}
\end{array}$
<table>
<thead>
<tr>
<th>Ramses II, Battle of Qadesh</th>
<th>&quot;Poem,&quot; §§ 236-239</th>
<th>II, 75</th>
</tr>
</thead>
<tbody>
<tr>
<td>§236</td>
<td>K₁</td>
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<td>L₁</td>
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<td>§239</td>
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<td>L₂</td>
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<td>S</td>
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</tr>
</tbody>
</table>

\[\text{Text and symbols in ancient Egyptian script.}\]
I², 8²: [Seen by de Rouge]
Rameses II, Battle of Qadesh.

"Pom," §§ 263-266

II, 81

§ 263

L_1

§ 264

K_1

§ 265

K_1

§ 266

K_1
Ramesses II, Battle of Qadesh

"Poem", §§284-287

§284

§285

§287

Rest of this text (II.52-60) is lost.

12th, 11th, 10th [after Kees] 8th [after Kees] 12th, 13th, Revised after Kees.
Rameses II, Battle of Qadesh

"Ptolemy" lines 327-330

I I, 97

§327

§328

§330

§331
after Mariette and de Rouge. For Caliphun, its readings and date, see Kury, p. 208.

§12

§13

§14

§15

§16

1-5 §§12-16 are omitted by R₁, R₂, I. 17th line, 3rd letter.

II, 110

§36

§37

§38

§39

Lost

Notes:

13a After Beegle, 1st stroke, possibly accidental.


§54

§55

§56

§57

62 [After Kwants]
После Канется. 4 В. Изображ. вершем, не достаточно, чтобы дать достаточ. доказательств. для второго случая.

10

= неясно, требует дальнейшего уточнения.
§77

§78

§80

§81

1st, 9th. R. 1 omit §§ 100-102. 12th. Space for one word left blank. 13th. [Footnote.] 15th. [Footnote.]
The Epigraphs on the Reliefs

K_1. Karnak, Great Hypostyle Hall (Panel 5E2402), and Adjacent Wall.

K_2. Karnak, South Approach-way (Wall W 236), Cylinder VIII – IX.
$_{L_1}$: Luxor. Facade of Pylon
(N. Face)

I: West Wing

- **CHARIOTS**
  - Officers
  - King
  - Spies
  - Troops
  - Relief
  - Troops (N. RN)

II: East Wing

- **CHARIOTS**
  - Vizier
  - King
  - Spies

$L_2$: Luxor. Poem - Bulletin only (R.E. Unit, E. Se: Vellis); Relief never carved.

$L_3$: Luxor. W. Wall (4 feet - leaning wall) of Colonnade of Tutankhamun - Amenophis III.

**Colonnade of Tutankhamun**

[Diagram of Colonnade]

[All in line above the bottom level]
Sequence of Episodes:

Orientation, Right to Left (→):  \( L_3, \ A, \ K_1 \) (→)

Orientation, Left to Right (←):  \( K_2, \ L_3, \ R_{1,2}, \ I \) (bottom to top)
Sequence of Episodes

Orientation, Right to Left (-) : $L; A; K_1$ (ff)

Orientation, Left to Right (→) : $K_2; L_0; R_{1,2}; I$ (bottom to top)
The Reliefs: Text of the Epigraphs

Episode I. The Camp and Council of War

§1. Text within the camp (to left of Royal Panel). (→)

§2. Royal Lion or rehpa (Y only, like R₁). (→)

§3. Over oxen and Men, being Sacked (Y only, like R₁). (→)

§4. Cartouche on Royal Panel within the Camp (Y only). (→)

§5. Cartouches of the King Enthroned (Version I). (→)

§6. Text - Cartouches of the King Enthroned (Version I). (→)

§7. The Royal Chariot - Staff (R₂ only). (→)

6*: So Cld edition, y, photo. 7*: So, with Cld edition, rather than R₂.

§ 9. Royal Fan-bearer brings a Message.  

§ 10. Royal Fan-bearer flies in Chariot.  

52: [After Champollion]  112: [After Schaefer].
§ 11 Arrival of Reinforcements (W.R.)

(K, L, R, I, all 3; L3 is L3, and is hence recorded)

[Handwritten text with some sections marked as lost]

[Handwritten text with more sections marked as lost]

[Handwritten text with additional sections marked as lost]
Episode II: The Battle

§12. The Vizier goes for help. (L, T, where numbered: L3—; I 3)

§13. The Royal Butler goes for help. (I only)

§14. A Messenger goes for help. (I only)

§15. The Messenger in trouble. (I only)
S.16. King in Chariot, in Battle

S.17. King in Chariot, Rhetorical Text (version 1)

S.18. King in Chariot, Rhetorical Text (version 2)

Table: Ramses II, Battle of Qadesh Relief

<table>
<thead>
<tr>
<th>Section</th>
<th>King in Chair, Rhetorical Text (Klein, 1969)</th>
</tr>
</thead>
</table>

Notes:
- "Rest lost" (plaster damaged) noted at the bottom of the text.

§ 21. The Royal Chamber - Sconce. (R, R2: - ; L: -; Rev. reversed)  

§ 22. Older Legend - Later Text. (R, Palimpsest; - -)
Romans II, Battle of Gadesh

§ 23. Fallen Hittite (Brother of Hittite King) (R 1 →)


§ 25. Fallen Hittite (Shield-bearer of Hittite King) (→)

§ 26. Fallen Hittite (Chief of Sarmen of R 1) (→)

§ 27. Fallen Hittite (Chief of Sarmen of Hittite King) (→)

3. This Hittite is also there in Relief K 1 (Oriental).
§ 28  Tilkon Nettale (Chief of the troops)  

§ 29  Tilkon Nettale (Secretary of Hittite King)  

§ 30  Tilkon Nettale (Chief of Retinue of Hittite King)  

§ 31  Tilkon Nettale (Secretary of Hittite King)  

§ 32  Tilkon Nettale (Chancellor, Exile)  

§ 33  Tilkon Nettale (Chief of Bearers of Goods)  

§ 34  Tilkon Nettale (Brother of Hittite King)  

§ 35  Tilkon Chief of the troops  

§ 36  Tilkon Nettale (Special Secretary of Hittite King)  

§ 37  Chief of Bearers (of the)  

§ 38  Character of Hittite King  

§ 39  "The Upraised Prince of Aleppo"  

§44. Further Hittite Forces

§45. Further Hittite Forces

§46. Hittite Soldier

§47. Chariot-Drawn (the) of Hittite Camp

§48. Hittite Personnel

§49. The City of Qadesh
Episode III: Captives - Skulls presented to the King:

§ 50. Cartouches of the King (1-2)

§ 51. Rhetorical Text of King inspecting Booty (1-2)

§ 52. The Royal Chariot-Train (1-2)

§ 53. Prince Her-Rer-emshef leads prisoners (1-2)

§ 54. Prince Meray-en leads prisoners (1-2)

§ 55. Prince Sethy leads prisoners (1-2)

§ 56. Triumphal Procession (2-3)

§ 57. Triumphal Procession (3-4)
§58. **Triumphal Posen of (K)**

§59. **Prisoners and Hands of Slain** (A = K =, Hre removed)

§60. **Prisoners and Hands of Slain** (A = K =, Hre removed)

§61. **Prisoners and Hands of Slain** (A = K =)

§62. **Prisoners and Hands of Slain, Bottom Register** (A = K = K =, Hre removed)

2nd Act on bottom. 9th Act is perhaps K = K =.
Episode IV: "Presentation of Spoils to the Gods."

§ 63. The king leads prisoners before Amun, not Khons. Ks. (2)

§ 64. Prisoners led by the king: first (lowermost) file. Ks. (>)

13. Henceforward, new S-numbers replace those of fluency, to conform to sequence of original reliefs, and to
alter for new and lost texts. 12-15 On brown block (or, all SS 59-90, except ends of SS 77, 79, 88). 15a end."
§ 65 [Ku. 85] Prisoner led by the King: Second (Middle) File (→)

§ 66 - Prisoner led by the King: Third (Uppermost) File (→)

§ 67 [Ku. 87] First Prince (Bottom Row) (→)

§ 68 - His Priests (→)

§ 69 [Ku. 88] Second Prince (Middle Row) (→)

§ 70 [Ku. 89] His Priests (→)

§ 71 [Ku. 89] Third Prince (Upper Row) (→)

§ 72 - His Priests (→)

First B (all ku)

§ 73 [73] Fourth Prince (Bottom Row) (→)

§ 74 - His Priests (→)

§ 75 - Fifth Prince (Middle Row) (→)

§ 76 [Ku. 91] His Priests (→)
91. The Gods (Amun, Mut, Thoth)  

Concordance of §§ Numbers in Karnak and others p. 143-146

<table>
<thead>
<tr>
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<td>72</td>
<td>73</td>
<td>77</td>
<td>89</td>
</tr>
</tbody>
</table>

Presentation of Spears and Captives to the Theban Gods

§ 92. King presenting Spears and Captives

§ 93. Over Captives (-o)

§ 94. Victory Goddess, (-o)

---

6° Scene not included by Karnak 132a, 2 24. [After 44]
§ 95. Speech of Amon (5).

Presentation of Captives to Pharaoh, (text) on the Siegfried Ring. (6)

Great Temple, Ilu Sumoë, Great Hall, W Wall, North Side, adjoining Judah-scenes.


§ 98. Presentation by King (6).


§ 100. Speeches of the Gods.

 недофт

II. 147
4. Jews Captured in Syria-Palestine, Year 8.

Ramesseum, Pylon I, West (rear) face, North Wing, North End.

Porter, M., Texts from the Tomb of Hetep, II, 151. (8); Simms, E. J., Texts XIX, pl. XX, 23-24, text 24. (8).

<table>
<thead>
<tr>
<th>Upper Half</th>
<th>Lower Half</th>
</tr>
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<tbody>
<tr>
<td>1. 30th reg.</td>
<td>1. 30th reg.</td>
</tr>
<tr>
<td>2. 20th reg.</td>
<td>2. 20th reg.</td>
</tr>
<tr>
<td>3. 15th reg.</td>
<td>3. 15th reg.</td>
</tr>
</tbody>
</table>

(See also p. 228, below)

8 1/4, 10 1/4, 12, 15. [Row lost?] 9 1/4. no formula, not certain. no place for the reg. - only for one reg. name (row lost?)

5. **South Stela of Ramesses II, Year 10, Nahr el-Kelb**


**Left-hand Margin:** Blank

**Main Text:**

1. [Entirely erased] [Entirely erased] [Entirely erased] [Entirely erased]

2. [Entirely erased] [Entirely erased] [Entirely erased] [Entirely erased]

Rassam, Topography, History of Beth-Shan, 1938, pl. 66; and Sayce, Arch. Jour. 5 (1928) 78-82, Richard, trans.

Scene

Winged Disk \(\text{\textcircled{}}\)  \(\text{\textcircled{}}\)  Between pendent flaxes \(\text{\textcircled{}}\)

King presents Spear to Amun\(\text{\textcircled{}}\)

Speech of Amun\(\text{\textcircled{}}\)

Main Text\(\text{\textcircled{}}\)

Immediately before \(\text{\textcircled{}}\), \(\text{\textcircled{}}\), the Spear is visible. \(\text{\textcircled{}}\) (as collected by O'Dwyer). \(\text{\textcircled{}}\) not visible.
Undated Syrian War-Scenes: Karnak Series

Diagram of Scenes: Great Hypostyle Hall (Swell) and South Approach (Wwells)

Note: The numbers 1-9, 12 [West Side], 10-11, 12 [East Side] are the reference numbers where assigned to complete registers and triumph-scenes, Swell of Great Hall. 3 covers the S. Approach. 4 a scene on Pylon II, Westside, and 6 the topographical lists on S. face of Pylon IX.

7. Karnak, Great Hall (Swell), West Side, Bottom Register.


Plate 19, K. D. 3-7, 28. Collated.

(a) King attacks two Torts.

(i) Rhetorical Text over Horses. (v).

(a) Finally win but not a good form. 15°. Below signs for c. 9. 15. 16°. Bottom sign too thick for — 7 16°. No determination.
Rameses II, Karnak. Undated War Scenes, W. Side, Bottom Register, II, 153

(a) Text behind King (?)

(b) King calls Triumvirate

(c) Rhetorical Text on Triumvirate Horses (?)

(d) Solar Disc (?)

(e) Vulture Goddess (?)

(f) Our Chariot-Horses (?)

19th Ed. I; 1st Ed. II; 3rd Ed. III; 8th Ed. 10th. So, ... omitted because no space at end of the line.
(a) King returns in triumph with Priamus

(b) Rhetorical jest over Priamus-Horses

(c) Over Chief-Horse

(d) King presents Priamus to Amon

(e) Text above King

(f) Text before King

(g) Text above and behind Priamus

(h) Speech of Amon

Notes:
1. Our escape [height-of-Ship], no parallel (Colenso, i.3). Is this really not Tuthmosis III? 12.8, 29; i.22. 13. Is it hardly said: Tuthmosis III? 14. 15. Nothing but more you?
8. Karnak, Great Hall (South), West Side, Middle Register

Porter-Mas, Egypt Exploration, II, 23, 6(i)-(ii), especially those with titles, II, 55, 55*; and Müller, Egypt, Osnabrich, II, pl 34 (middle right). Photo: EX, 11-2, Explained: Read: south.

(a) King attacks two Totes.

(b) Rhetorical Text over Horses (i)

(c) Int. behind King (i) +

(d) Over Horses (i).

(e) Int. (ii)

(f) King stands besieged too.

(i) Int. above, before, behind King (i)

(ii) Int. (ii)


\[\text{5th. E. of } 5^\text{th. B.} \text{, m?}\]
Karnak II, Karnak Undated Window Scene: W Side, Middle Register, ed. 4th, II, 156

(a) King attacks two Torts

(b) Torts attack Horse - King

(c) Torts attack Horse

(d) King presents prisoners to Amun

(e) One man carries prisoners

(f) Torts (r)

9. Karnak, Great Hall (W Side), West Side, Top Register

Porter, Mass, Fig. 14, 23, (3-5); especially Hesprid, Atlas, II, 54-55; same as this, see also Tchou, JEA, 35 (1949) pp. 186-187, fig. 2, -38-34. Further, C. A. P. 12-16, 21. STUDIATO - see above.

(a) The King attacks two Torts

(b) Torts attack a behind King

(c) Torts attack a behind a

(d) Torts (r) all destroyed

9. Karnak, Great Hall (W Side), West Side, Top Register

Porter, Mass, Fig. 14, 23, (3-5); especially Hesprid, Atlas, II, 54-55; same as this, see also Tchou, JEA, 35 (1949) pp. 186-187, fig. 2, -38-34. Further, C. A. P. 12-16, 21. STUDIATO - see above.
(b) King attacks two Tots

1. Rhetorical text above horses

2. Two behind King

3. Tots above King

(c) King sending arrows before two Tots

1. Arrow above King and Tots

2. Two behind King

3. Tots

(d) King shooting at two Tots
(a) King attacks Fort on a Hill

(i) Rhetorical 'note over Horses' (?)

(ii) Fort (Sir?)

(iii) Fragmentary 'note behind Kings' (?) Battle of Gudea(? Bichhausen) (Sir).

Total length of these original lines is uncertain.

10. Karnak, Noat Hall (S.W.) East Side, Bottom Register


(a) King returns in Triumph with Bishops

(i) Rhetorical 'note over Horses' (?)
13. Karnak, Great Hall (S. Side): Triumph-Scene - Topographical List (W. Side)

(a) Epithets of the King:

(i) Before the King, above his arm (r)

(ii) Below the King's arm (r)

(iii) Behind the King (r)

(iv) One Captures, before Amin (r)

(b) Triumphal Welcoming-Speech of Amin³ (r).

(c) Threefold Topographical List (Simons, E.T.T., i. XXXII).

(i) Names behind, and led by, Amin.
14. Karnak, Great Hall (SWB); Triumph-Scene: Topographical List (E-Side)

Porter, Meir, "Topography of Thebes," II, 24, (72), "has recorded" Records of the Nubian Kings, III, 465; See Gah; JEA, 135 (1949), p. 212, fig. 12; Plate XXV, E, 31. Other authors: Reade, "List of Sennacherib, Etc.," No. XXIV; Miller, "Karnak," I, 12, 59; Plate XXV, D, 37; F, 19; Collected - own research.

(a) Epithets of the King

(i) Above the King's head: 

(ii) Behind the King's head: 

(iii) Behind the King: 

(iv) Between Priests and King: 

(v) Between Priests and Amun: 

(b) Triumphal Welcoming: Speech of Amun²

6² [\text{etc.}], a similar phrase. 7². Possibly nothing more lost (no room).

8² [\text{etc.}] or similar. 9². [\text{etc.}]. 10². "Typical" epithet of Pharaoh-Titles, 26, 46 (1917); "Karnak II," last section. 11². Completely worn away; parallels are abundant (e.g., no. 20). 12². For the

restorations adopted here, see parallels of Siltan I (WERI, I, 26, 3/28); Karnak III (WERI, I, 26, 3/28; Med. Rec. II, 12, 5/28; KAR, E, 1/28).
Supplement to Triumphal Scene (§13, w. Side), p. 160, above.

The longest fragment given under Section (a), (iv) of §13, p. 160, above, can be combined with now lost tones recorded imperfectly by Loretto (ed. III, 148), but sufficient to establish the nature of these fragments in the second half of Section (b), the Triumphal Welcoming Speech of Amun. As what follows is a heavily restored text, with emendations to Loretto (marked *), and now impossible to verify, drawing on the close parallel under Section I (KRI I, 27, 85-10), it has been relegated to this supplement.

15. Karnak, South Approach, West Wall (w. Face)

Porter, Miss, Imagery, Tolkiens, II, 47/48, 50, 53, 56, especially Munson, Table II, 87-122.

(c) North, W. 182, Fl. 3, 4, 5. Some copies collected. Diagram, p. 132, above.

(a) King, days, defender of a fort. [Bottom Register].

(i) Rhetorical Text over fort and cherub. (C)

14. Scene by Loretto. Change from Loretto (C). (C) (x, y). p. 4, 11. (C) (I, II), 8, 11. Loretto notes B (perhaps also omitted in the last original). (C) (I, II), 8, 11. Perhaps also omitted in the last original. 

Ramesses II, Karnak, S. Approach, Undated War Scenes

(i) Cartouches - Epithets over King (r)

(ii) Prince with King's Cartouche (r)

(iii) Cartouche over Horse (r)

(iv) Cartouche over Horse (r)

(v) Cartouche over Horse (r)

[King attacks Foes and Fort] [Off Ice Register] - All Ten to Date.

South of Footwork. [Bottom Register -

(e) King attacks Logaros

(i) Rhetorical Text over Horse (r)

(ii) Epithet over King (r)

[Carelessness of cartouches above: 1st Found 2nd 3rd. 4th Blank. 5th Blank.]

- no trace
- remains of names of Ramesses II. Dating of this relief (r) to 13th dependency of the two colossi of Amenemhat III. Also, it is not certain that the two figures (r) are those of Princess Hapshetsut - in South Hall and S Approach - that replace relief of foot. Carvings shows: 1st Found, marked by (known). In close inspection, no trace of expected 3rd, 4th. More.

Another, not...
(iii) Text relating to Iscaron (v).

(d) King Sinds Captives

(i) Rhetorical Text, explaining the Scene (v).

(ii) References

(i) Solar Disk (v). (ii) Epithets of the King (v).

(e) King returns in Triumph, with Captives

(i) Rhetorical Text, before [and above] Piimtax (v).

(f) Overlaid (v).

5a. For parallels b-0, see XXXI, 1-7, 11-15, and b. 6c. XXXI, 1-11. 11:2-12:1. Above 3 groups lost. Rest: restoration, of XXX, 1, 212, plus 26, 30-1. 26:3-28 above, f. 165, 81. 11. 2-11. All lost except traces of Sethos II (v).

11. Rationale: [insert rationale or notes here, possibly referring to parallels XXXI, 1-22, etc. above, p. 134, 158, etc.]


(a) Epithets of the King:
(i) Vestige - Goddesses. 

(ii) Goddess and Seated Goddess.

(b) Under the King's Arm (i) (ii) .

(c) Behind the King (i) (ii) .

(d) Before the King (i) (ii) .

(b) Triumphal Welcoming - Speech of Amun (i)

Küchler, *Orientalia,* 34 (1915), 7-8, figs. 6-7, -.88. XI—XIV. Series (a), (c), (d), (e), (f), (g), (h), (i), (j), (k).

West Wing. Subscription (+) (a), (b), (c), (d), (e), (f), (g), (h), (i), (j), (k), (l), (m), (n), (o), (p), (q), (r), (s), (t), (u), (v), (w), (x), (y), (z).

East Wing. Subscription (+) (a), (b), (c), (d), (e), (f), (g), (h), (i), (j), (k), (l), (m), (n), (o), (p), (q), (r), (s), (t), (u), (v), (w), (x), (y), (z).

816, N° 10. (+) after皮革, not from the CHP. 113. Uncertain whether at wall or within.
Undated Syrian War-Scenes: Luxor - Ramessum Series

Diagram of Scenes: Luxor, Court of Ramesses II, W. - S.W. Walls (Entrance)


(2) King Shoots at Fowl.

(i) Rhetorical Text over Kings (r*).

(ii) Optical Text over Kings (r*).

(iii) The Text (r).

13* illegible traces: one at & 223; 13th tier of 223; 14th tier, illegible - ending with L2?*

15* Possibly one long line, signs liest, between a and s.
Ramesses II, Luxor Unrelated War Scenes: N Side, Bottom Register; II, 171

(b) King Receives Prisoners led in by his Sons.

(i) Judges of the King; (ii) Speech of the King.

(iii) Bottom Row of Prisoners leading Prisoners.

First Prince (r)...

Second Prince. Third Prince.

Fourth Prince...

(v) Princes Attending on the King.

(vi) Bottom of Prisoners wearing Prisoners.

(vii) Middle Row of Prisoners.

Over Kings' Heads (r)...

Foot of Deity after Kings' Heads.

*Drawn dividing lines are called between lines. 842 illegible in this area. 152 a small space between 15a & 15b.
(e) King Returns in Triumph with Prisoners

(1) Rhetorical Text (r).


A. Luxor: Scene (1) King goes to that with troops and a line.

(1) End of bed behind King. [End of text]. (2) [All else lost].

A. Luxor: Scene (2) King engages into Facing Enemy.

(1) Rhetorical Text (r). All lost, but a trace. (2) [Bibliography] (1) [Lost]. (3) [Lost] [1] = : .

A. Luxor: Scene (3) King Shoots at Fort of Pharaoh.

(1) Rhetorical Text. [End of text]. 5* totally nothing lost. 10* 17* total or end of text.

2 (16111)
Romans II, Undated War Scenes: Ixion (in Scythian Reg.), Ramses III - 8th

(i) Text

(ii) Ramses IV, Corresponding Scene: King & his Sons attack Fort of Sacs

(iii) Speech of its Defenders

(iv) Rhetorical Text

[Handwritten and dated text with symbols and hieroglyphs]
Rameses II, Undated War Scenes: Rameses (Ramess) (1) Luxor-Rameses, Royal Valor. II, 174

(1) Core Heads of King's Chariot Horses
(2) Core Chariot Horses
(3) Formula of the King (4)
(5) Solar Disk
(6) Four Princes in the Battle (7)
(8) Four Princes in Siege of [???]

A & B Luxor-Rameses. "Last in Valor of the Fighting King." (L. v; R. v. have reversed.)

L | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10
R | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20
20. Luxor, Eumenides, Forecourt (W. W. W.): South Side, Bottom Register


(a) Destroyed Foot and Devastated Landscape (65, 66). [No texts survive]

1², 7³, 9⁴; [after Saller]. 7³: For 89 [to 29] in preceding. 7⁴: Plane of is shown that 9 is lost.
9⁴: Probably not room for 29. 13³: Upper Register is entirely lost, on S. side.
22. Luxor, Thebes: S. Side, [Triumph-Scene] Topographical List


Names led by Amen are lost, if unknown extent.

Names below the King.

Superscription is entirely lost.

Names led by [Mu], Daily, lost.

Bottom Row only preserved. (Simpson's number in brackets.)
Ramesseum, Pylon I (S. Wing, W. End) in [Ground] the Triumphal King.

23. Ramesseum, Pylon I (S. Wing, W. End) in Ground the Triumphal King.

Porter, Moss, Taforey Buildings, II, 151, (11) Charter, ed. by Champollion, N., 1, 873 (2. 564, 8), and Sykes, Denderah, III, 159, Plate XXX, 817.

(i) Historical note before the King, (ii).

(iii) Picture (iii).

(iv) Picture (i).

(v) Picture (ii).


Kitchen, JEA, 50 (1964), 47-56, fig. 1-3. PL. 11-14; Photo KAK C. 15-23, E 222, 711-783.

Diagram of Scenes, E. Wall of Luxor Forecourt.

Notes: 2. 3. All traces lost, so to whether a Burial Tomb — small religious scene once surrounded these reliefs.

3. 4. Area enclosed by 2-5 c. is that seen by Howard.
(a) King receives Prisoners before a Tent

(i) Tent: Original Tent

(ii) Tent: Palampore

(iii) Greetings above King

(iv) Behind King

(iv) Speech of King to Prince

(b) King in Chariot greets a Prisoner

(i) Main Rhetorical Tent (Upper Right)

(ii) Greetings above King
Page 181

(ii) Fort at Right

(iii) Fort (4) Original Fort

(iv) Fort (5) Trench Fort

(v) Our Royal Chariot-Horses

(vi) Second Rhetorical Fort (Upper Left)

(e) King in Chariot ('bends a Bismarck')

(f) Vulture Goddess above King

(g) Fort at Upper Left Side

(h) Our Royal Chariot-Horses

(d) Scene next to Doorway

This Scene is inaccessible, under stairs leading to the Happpy moose.

2.2. To '??' ? Or maybe '??'? 21-2: Two full groups lost. H. '??' is a conjectural restoration (in spelling perhaps better than '??'), cf. 1. 18, 216, etc., and above pp. 177 (283-90), 178 (295-9). 6: Illegible, cf. ['??'], '?

7: For only one complete side, like '?'. 7: Illegible, like '?'. 7: Possible text; cf. above p. 165, 44: 1-12.

11.2. ['??'] hares from the left above. 11': Spaces for both like '?'. 11': Either '??' or '??' in lower line.
25. *Luxor, Tourist, F. Wall, Top Register.* II, 182

(a) *King and Troops before the Forts* (B.M., Room 6; Luxor).

(i) Lower Fort (\(\text{\textcircled{2}}\))

(ii) Upper Fort (\(\text{\textcircled{1}}\))

(iii) Epithets of the Forts (\(\text{\textcircled{1}}\))

(iv) Epithets of the King (\(\text{\textcircled{1}}\))

(v) *Our Royal Chariot-Horses* (\(\text{\textcircled{1}}\))

(b) *King attacks the Forts* (B.M., Room 8).

(i) Speech of the Enemy Chief (\(\text{\textcircled{2}}\))

(ii) Upper Fort (\(\text{\textcircled{1}}\))

(iii) Lower Fort (\(\text{\textcircled{1}}\))

(iv) Epithets of the Forts (\(\text{\textcircled{1}}\))

(v) Epithets of the King (\(\text{\textcircled{1}}\))

(vi) *Our Royal Chariot-Horses* (\(\text{\textcircled{1}}\))

**East Colossus (Statue A):** London, British Museum, British Museum, III, 98.\(^2\) Texts: "Superscription."
- Copies: Eusebius, Bibliotheca, 34 (1915) 6–7, p. 411 (fig. 9), x (fig. 12–13).

**West Colossus (Statue B):** London, British Museum, II, 100.\(^1\) Texts: "Superscription."
- Copies: Eusebius, Bibliotheca, 34 (1915) 220–221; Ditt., collated, "Superscription, own copy.

**Underneath Statue (Statue C):** London, British Museum, II, 100.\(^3\) Texts: "Superscription."

(a) *Statue A* (East Colossus): East Side. (a) "Superscription."

(b) *List (As 1–19)*


And as for C, D, E, &c., &c.
Statue C (West-foot Stance)  East foot-side: [XXII, 5+7]. (a) Superscription (→).

Statue C (North): West foot-side [XXII, 5+7]. (a) Superscription (→).


27. Luxor. Topographical lists on Bas-reliefs of Statues: within forecast (as S. Davies).


Statue E (West Panels) East Side [XXII. 8] (No further Names)

Statue E (Contd) West Side [XXII. 4] (No further)]

Undated Syrian West Scenes List: Abydos Scenes.

28. Abydos, Temple of Sather I, First Court, 5 Wall (Interior)

Porter - Moss, Topographical Bible, III, 1, 6-10, esp. Thebes, Atlas, II, 253 R.

Photos K.A.J. F13-22, - sunday photos - note

Diagram of Scene? (Not to Scale)

[Additional text and diagrams related to the scene description]
(a) King in Chariot Pursues Asiatic Foes

(i) Text at Left Margin of Scene. (5)

(ii) Rhetorical Text

(iii) Royal Titles

(iv) Inscriptions

(b) King Attacks Fort

(i) Text at Left Margin of Scene. (5)

(c) King in Chariot Receives Spoils

(i) Text concerning Captures

(d) Triumphant Return with Prisoners

(i) Text at Right Margin of Scene

(ii) Let one Prince in Chariot

(iii) Royal Titles

(iv) Text at Left Margin of Scene

(e) King Presents Prisoners — Speaks to Two Gods

(i) Speech of a God (4 lines) to the King

7°: Something like "[Phrases untranslatable]". (Charging them to fight). Address by the King. (II, 252).

11°: Probably "Let him be uplifted", 5°: He approaches higher.
29. Abydos, Temple of Seti I, First Court, N. Wall (drawn)

Lefebvre, ASAE, 13 (1912), 210-211; sunny photo, note: Bas-Relief VI. 5, (a)

Diagram of Scenes, (Not to Scale)

(a) King, attended by a God, is commissioned by two Gods.

(b) Speech of First Commissioning God (c)

(c) Behind Second God (at leg) (d)

(d) Between King and Attendant God (e) Unknown amount, lost.

(e) marginal: Last at Right (f)

(f) King steps up into Chapel, with [name], etc.

(g) Rhetorical last: Title of King (g)

(h) Over Chapel: Jospeh (h)

1. Note: depicting figures for now. These North Wall scenes (114) should probably precede the battle-scene.

Scenes of the South wall (125), in terms of sequence: 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th.
Ramesses II, War Scenes, Abydos, Sethos, 1st East, N64. 3.2. Terrace, West Tyrin. II, 190

(II) Temple - Valley Deities above King.

(III) Epistles behind King.

(IV) Marginal NOT between Scenes 2 and 3.

(V) King rides right, behind Standard of Amun.

(VI) Speech of Amun.

(VII) Peace.

(VIII) Over Royal Statet Houses.

(d) Scene between Doorway and Pylon. Entirely lost.


E. B. Budge, ASAE, 58 (1964), 172-178; fig. 81, not published, 53. - Pts. 27 - 30.

Diagram of Scenes (Not to Scale.)

[Diagram showing upper parts of scenes, all lost.]

[Diagram showing upper parts of scenes, all lost.]
(a) **King and Prince charge at the Gate.**  
(b) **King attacks Fort.**  
(c) **King receives Bisas and Spears.**  
(d) **Two rows of Officials.**  

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31. Abidos, Temple of Sethos I, Second Court, Triumph Scenes

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*Portra-intro, Ishpof Sethos, VII, 3, (17), (6) Scene*; Jacques de Morgan, II, 28, right edge (6.5 Scene), Sunday 9th, 3rd recording (4-5).
32. Abydos, Temple of Ramesses II, Topographical Lists in Ptolemaic


(a) S. Wall List

Superscription ...

(b) N. Wall List (ETC, p. 23)

Superscription ...

33. Abydos, Temple of Ramesses II, Ptolemaic II (et al); Nubian List and Wealthy Sons

Porter, Mosis, ibid, V, 35-36, 1-40; List, Marozzi, Abydos II, 13, "only by Ptolemaic, collected with scenes," Firth 122.1, 31.36.

(a) The List

Superscription ...

(b) Possession of Nubian Captives

Before each figure: (into service) 1 (after Ptolemaic List)
(c) King's new tribute from a 'capped' Osiris.

(d) Speech of the Gods, with Sekhet.

(e) Long horizontal sheet, over the face of Sekhet.

Key Diagram:

N.B. Italian "Scene" on Pylon at Abydos - uncertain whether it is of Ikhnumen III or Ramesses II, and so it is omitted from this work as it is included in Vol. III, 1267-8 (1907).

(a) Probably 2 or 3. (b) Not more because of seated figure of goddess Sekhet. (c) Line 8-11 are horizontal, below Sekhet; existing read finished (painted signs long since worn off). (d) Bounding lines, but no signs at top, 10", 0, and 50, 49.
Triumph-Scenes and Topographical Lists: Lower Egypt.

34. Tell el-Farata, Triumph-Scenes, Temple-Facade.

Porter, Moss, "Topographical Lists IV: Tell el-Farata, Bubastis, Memphis.

(a) Left-hand Wing (P. 29-30).

1. Offerer of the Sword of Victory.

2. King.

3. King.

(b) Right-hand Wing (P. 31).

1. Offerer of the Sword.

2. Offerer of the Sword.

3. Offerer of the Sword.

4. Offerer of the Sword.

5. Offerer of the Sword.

6. Offerer of the Sword.

7. Offerer of the Sword.


Porter, Moss, "Topographical Lists IV: Bubastis.

Fragments (a).

Fragments (b).

36. Memphis, List on Statue Base, West Wall of Temple of Ptah.

Porter, Moss, "Topographical Lists III: Memphis.

(a) Superimpositions.

(b) Superimpositions.

(c) Superimpositions.

(d) Superimpositions.

(e) Superimpositions.

(f) Superimpositions.

(g) Superimpositions.

(h) Superimpositions.

(i) Superimpositions.

(j) Superimpositions.

(k) Superimpositions.

(l) Superimpositions.

(m) Superimpositions.

(n) Superimpositions.

(o) Superimpositions.

(p) Superimpositions.

(q) Superimpositions.

(r) Superimpositions.

(s) Superimpositions.

(t) Superimpositions.

(u) Superimpositions.

(v) Superimpositions.

(w) Superimpositions.

(x) Superimpositions.

(y) Superimpositions.

(z) Superimpositions.

(After Petrie, p 10)

(West and of Ptah.)
Undated Syrian, Libyan, Nubian, War Scenes in the Temples of Nubia.

37. Beit el-Wali, Entrance Hall (N.Wall): Ramesses II and/or Syrian Libyans

Peter A. Mars, Jergi Billingsley, VII, 23-24, (8)-(9), esp. Weigand, Atlas II, 163/163*-164/164*, and
Kender, Der Tempel von Beit el-Wali, 1939, pls. 15-21, 22-24. See now Riche, Hughes, Winter, The Beit
el-Wali Temple of Ramesses II, 1967, pls. 10 (overall) and 11-15 (detail).

Diagram of Scenes

(a) King on chariot changes into fleeing Sudanese

(b) Rhetorical Text

(c) Cartouches and Epithets

(d) Cartouches (cont.)

(e) Behdau (cont.)

(f) Title and Manner

10a: For a parallel to this entire text, see Nefer (South Temple), South Hall Shelf Se 3, 1 (H. 153, Adler, p.206) 15a. For
this illustration, see White, in Riche et al., pl. 15, note 12; pls. 11 and 12 (for Sudanese figures); 15b. 11.5. 12.5 (for Sudanese figures) destroyed. 15b. 12.5. 15.5. 15.5. after Winter, pl. 15, pl. 16.
(b) King smites Syrians in a fit.

(i) Rhetorical 'Tweet (at the Right of Scene) (v)

(ii) Cartouche - Epitaph of the King - (v)

(iii) Speech of Sycian Chief - (v)

(iv) King receives Prisoners, greeting - standing on toes. (As, II, 165; Ramsay, 15-16; Ramsay, 1811, p. 12)

(v) Seat behind King - (v)

(vi) Other texts preserved

(d) King says a(line)

(i) Epitaph - Cartouche of the King - (v)

(ii) Rhetorical 'Tweet behind King - (v)

(iii) Another Officer - (v)

(iv) Lay-biting Syrinx - (v)
38. Beit el-Wali, Entrance Hall (S. Well): Ramesses II subdue Nubians


Diagram of Scenes

(a) King attacks Nubians - their Village

(i) Rhetorical text - cartouches

(ii) Speech of Nubian Village - Women

(iii) Upper Prince

(iv) Lower Prince

7-8: For parallels to this text, see A. Winand. (Footnote). 10th Book of Well. II, s. m. E. E. S. E. E.

(b) King receives Nubian Tribute - reward Victory

(i) Pharaoh Victory Kings Goldwork (v)
(ii) New Prince (iv)

(iii) New Young prince (v)

(iv) Royal Cartouches: Epithets (xv) \[\text{??}\] \[\text{??}\] \[\text{??}\]

(v) Lotus behind King (xv)

39. Beit el-Wali, Triumph Scenes, Inner Hall (E.Wall)


(a) North Side Scene: King attacks a Libyan

(i) Ritual Text (xv)

(ii) Before Libyan (xv) \[\text{??}\] \[\text{??}\] (iii) Solar Disc: \[\text{??}\]

(iv) Epithets of the King (xv) \[\text{??}\] \[\text{??}\] \[\text{??}\] \[\text{??}\] \[\text{??}\]

(v) Added figure of Horakhty, (xv) \[\text{??}\]

(vi) Ritual Text, see, R. H. Atkinson, Cairo XXI, 24 (again, and so) - after Warren.
(b) **South Side Scene: King Smites a Nubian**

(i) **Rhetorical Text**

(ii) **Subdivisions**

(iii) **Royal Titles**

(iv) **Left Marginal Text**

40. **Geoff Husain Temple: Triumph Scenes on Rock-Tyde**


(a) **North Tyde**

(i) **Over King**

(ii) **Foot of the Sat**

(iii) **Left Inner Margin**

(b) **South Tyde**

(i) **Below Arm of King**

(ii) **Right Inner Margin**

41. **Wadi es-Sebua Temple: Triumph Scenes on Stone Pylons**


(a) **North Pylon**

(i) **Cartouches: Shield of King**

(ii) **Right Marginal Line**

15°: SI numbers are line numbers of text. Fl. 24. Readings that differ from SI come from Fl. 24.
(ii) Tests between King-Priests

(iv) Speech of Re-neatht (r)

(b) South Façade

(i) Statue - Epithets of King (r)

(v) Speech of Amen-Hor (r)

4th Year of 7th Month
4.2. Deir Temple, First Hall, Syrian (?) War Scenes.


Diagram of Scenes

(a) King charges into his Tent
(b) King receives Prisoners
(c) Infantry, Chariotry. Seen only by Champollion, N.D. 1, 87 #6 - since lost, no text preserved.
(d) King sends Prisoners
(e) King leads Prisoners to the Hatchet
(f) Speech of King
(g) Hatchet behind Prisoners

[13-2?: Restriction suggested by Blackman, not certain]
Remases II, Perr, First Hall, Syrian War. Nubian War, II, 203

1. "Just before the King." [22 b]

2. Speech of Perr. [22 a]

3. From Register. [22 a]

4. All scenes last, except figure of Amenhotep I in 5 (corresponding to 2); III, 13-20, not closed.

4.3. First Temple, First Hall, Nubian War Scenes.

P. Mor., pp. 17, 22, 23; Blackman, Temple of Perr; 17-22, pl. 13-20, 3.


Diagram of Scenes

(a) King in Battle with Nubians

(b) Historical Text

(c) At Base of Scene behind Pharaoh (2)

(d) King overcomes Nubians and their Settlement

(e) Speech of Tegypt Nubians

I.4. Temple, First Hall, Triumph-Scenes.

Porter, Moss, e.g. VII, 85, 61, 86 (a), e.g. Blackman, Temple of Deir, 8-10, 12-14, 761, 6.7; 7, 10, 21; Dyer, Blackman, III, 183, 184 (c); Thompson, Al, E 70-71; Wace, Black, ed. Expedition, Al, 65, 96, 99.

(a) Left-hand Triumph-Scene

(i) Epithets of the King. 

(ii) First Speech. Epithets of Re-Harekheb. 

(iii) Second Speech. Epithets of Re-Harekheb. 

(b) Right-hand Triumph-Scene

(i) Epithets of the King. 

(ii) Behind. 

(iii) Last word. 

(iv) As in scene 2.
(i)  First Speech of Amen-Re (r)

(ii) Second Speech of Amen-Re (r)

(iii)  The King’s Son (r)

45.  Abu Simbel, Great Temple: Triumph-Scene in N. Satawy


(i)  Titles of King (r)

(ii)  Speech of Amen (r)

(iii)  Kushite Mounted Amen (r)

24.  Exceptional restoration. 25.  The large group, e.g., [figure]. 35.  a, 9, 204, 0. 5a.  = 4.

Footnote, see pp. 197 f., 206, 2. 15. above 10th Pred. [figure]. 28. 30, 11, 16, 15, 157. 0. 157. 1. or 2.
Abu Simbel, First Temple, Main Hall: The Scenes, S Wall - W Wall & Soffit

Porter - Moss, Topography, Table II, 180-183; Baines & Edwards, Regests I, 102-103; Reliefs, I, 101; Borchardt, 'Blick', II, 182-183; Borchardt, Benianite, III. 182-183; Photo, 2.10.2007, 2011. And many others.

King attacks unnamed Syrian Chief

Rhetorical Text: Cartouches

The Prince

King slays a Libyan Chief

Rhetorical Text

Madden, A History of Egypt, II. 187-189; Reliefs, I. 102-103.
(ii) Rhetorical Text

(iii) Cortouches

(iv) King returns in triumph, driving Nubian captives.

(v) King leads Nubian prisoners before the gods.

(vi) Speeches of the gods.

H7. Abu Simbel, Great Temple, Main Hall: Triumph - Scenes (E1063)

(a) North Side Scene

(i) Rhetorical text (r)

(ii) Carav.% (r)

(iii) Sylkakas

(iv) Over Prisoner (r)

(v) Speech of P. Barabas (r)

(b) South Side Scene

(i) Rhetorical text (r)

2° Text - King's figure, inserted secondarily. 16°: Bodels., 8 above, P. 196-9-196-9.

Porter, Misc., J. P. Bell, VII, 119 (19), 114 (29); Triumphal Monuments, 81 a-b; Kees, Monuments, 23, pls. 32, 33, 35, 36.

Right Side Scene,
1) Rhetorical Text - Royal Epithets
2) The Queen
3) Speech of Hezau of Meba
4) South Side Scene,
1) Rhetorical Text - Royal Epithets
2) Speech of Amen (or...
149. **Aksha (SenaWall) Temple: War Scenes in Peristyle Court.**


(a) **Triumph Scene on E. Wall (South half).**

(b) **Scene of Attack of Syrian Fort (SE Wall, E. End).**

Name of Fort (c) (No other texts marked)

(c) **Scene of Prince Leading Captives (?) to King.** (W. Wall)

(d) **Behind Prince (L.T. V, 187, Bottom Left).** (c)

(e) **At Base of Wall (Vernacular, Aksha 136, p. 24, II).**

50. **Aksha Temple: Topographical Lists, W. Wall of Peristyel Court.**

Porter, A. M. T. *Eph. Biling., VII*, 127, (10, 10). (a) **Syrian List.** (10), c. p. Supra. = Müller, *Texte der Akkadischen Kunst* 17 (1856), 163-64 (v) = (1897), 74. Also, new section, Verner, Kühn, L. (1956), 352, 353. (b) **Nichinan List.** (10)


(a) **Syrian List.**

(i) Superincumbent
51. Akshe Temple. Triumphant Fragments from Yale-Fogg.

(a) List of Triumphant King (?). (p)

(b) Triumphant Scene on Lintel. (p)

(c) Cartouches.

52. Amarna West, Temple: Triumphant Scenes, Bespyle Court, S. Wall.

Porter, Moss, Tablet Bilingii, VII, 139, (3), (4). Texts behind the Gods, see Fairman, JEA, 25 (1939), p. 44. 2. Other fragments, kind courtesy of Rev. H.W. Fairman, Egypt Exploration Society.

(a) East Side Scene.

(i) Epitaph of King. (p)

(ii) Speech of the God, Ra for Amen. (p)

53. Amarna West, Temple: Syrian War Scenes, Hypostyle Hall (W. M. Flinders)


Theoretical Diagram of Scenes (Suggested Restoration, 1933)

(a) King advances towards the N. Wall.
(b) King attacks the town of Laga, mined by Sennacherib.
(i) Name of Town = Laga [169]
(ii) First Just before Scene (x) [169]
(iii) Second Just after Scene (x) [169]
(iv) Syrian Prisoners received by king? [169] [All too lost]
(d) Triumphal Return to Egypt Wholly lost
54. Amarnah West, Temple: Triumph-Scenes, Hypostyle Hall (S. Wall)


(a) East Side Scene

(i) """" before King, (v)  

(ii) """" before Amen-ri, (x)  

(b) West Side Scene

(i) """" before King, (v)  

(ii) """" before King, (v)  

(iii) Behind Queen, (v)  

(iv) Speech of Amen-ri, (v)  

(v) Behind Amen-ri, (v)  

It is possible that this line directly follows (i) but not certain.


(i) Superscription:  

(ii) List (N.83-104)  

54. Further, rather than lion (Fairman). 55. Head of upper animal is damaged, and uncertain, lower, long-horned figure.

56. Very thin form (Fairman). 58. The Y is under right end of following. N°83. Uncertain (Fairman).

N°84. The is probable, not certain; cut vary as N°83 (Fairman). N°93. Probably 0, either with a third stroke (?). N°102. Turks' section as 4.4.4.2, Egyptian 7. (cm).
57. Amarna West, Temple: Nubian Topographical List: I - Hypostyle Hall, S.W. Walls

Porter, Miss, Topography, VII, 161, (30-33), spelling etc. for A, etc. names. Copies, kindly courtesy of Prof. H.W. Fairman, the Egypt Exploration Society.

(i) Superscription — 8, vol.

(ii) List (1) (5.1-7.2)

1 2 3 4 5 6 7 8 9

7a: Room for a low sign under 111 (Fairman).
7b: Prob. not A (Fairman).
7c: Traces do not suit - perhaps 5?, as is not certain (Fairman).
7d: Only five sets of signs preserved; is as 5, subsequently damaged away (Fairman).
7f: Room for one group; no parallels.
109b: (Recently possible that a small sign is lost before 1, no convincing in).
N° 20: Or w? (Hebrew). N° 22: Room at top for a full group, incl. space, sign + bird: LOST, in possible (R). N° 23: Only L, aw, are absolutely certain; til of left end of N° 15 (R). L is faint "mourn", with L (R). N° 25: As seems to fit ten; as is possible but doubtful (R). N° 26: U is probable (R). N° 28: Last name on S Wall; 29th on W Wall. N° 51: = sounds too thin to be (R). N° 53: L very faint, a conjectural reading (R). N° 54: L very faint - for identical (R). N° 22: Either L or M; preferred (R). N° 70: Or is very dubious - conjectural reading (R). N° 71: L is certain - L strokes ends of tall signs? (R).

Porter, Moss, Top., Bibliogr. XII, 160, at (2) [fig. 161, (a) being at (2)]. Copies, kind courtesy of Bof. W. Fairman, the Egypt Exploration Society.

(i) Supercription

(ii) List

(End of Wall)

59. Amarnah West, West side of Town: Nubian War, S. Thickness


Copies, kind courtesy of Prof. H. W. Fairman - the Egyptian Exploration Society.

Diagram of Scene (6)

(i) Rhetorical Text, over Horses, (ii) Roy. Epithets, Only, (iii) Text behind King, (iv) Royal Chariot Horses, (v) Text concerning the Vanquished

Diagram of Scene (b)

(i) Cartouches of King

(ii) Left Hand

(iii) Left behind King

(iv) Prince (Botten Row)

(v) Prince (Botten Row)

(vi) Prince (Upper Row)

(vi) Then Left

92. Or 23 (Fairman).
154. Fairman.
155. Provenance restriction (scene).
61. Stela of Ramesses II, Sheikh Said (Egypt): the "Std Stone."

Porter - Moss, Topographical Bible, VII, 383; Schürer, ZDPV, 11 (1891), 43, fig. 1; Erman, ZDPV, 15 (1892) 206, figure; ZAS, 31 (1893), 100-101. Cf. also: Albright, AASOR, 6 (1926), 45, n. 104, and in Forschungen fur A. Bertholdt, 1950, p. 8, n. 2; Erman, RO, 4 (1915), 197-200.

(a) Scene: Deity (+), to whom the King (-) offers wine; above, is Winged Disc

(i) Over King (+) ①
(ii) Over Deity (-) ②

(b) Main Text: Entirely erased ①

62. Stela [attributed to Ramesses II], Adlān (Lebanon)


(a) Scene: Amon (+), before whom the King (-) slays prisoners.

No texts & glyphs ①

(b) Main Text: Entirely filled, on photos; at least 20 lines, originally ①

62: Albright (A. Bertholdt, p. 84, n. 2) suggests ① - Erman's squeeze hardly suggests this. 63: There is no epigraphic reason to doubt ? + ①. 64: [In:]
63. Stela of Ramesses II, Byblos (Lebanon)

Porter, Moss, Topogr. Bibl., VII, 289; Montet, Byblos et l'Égypte, 1928-29, pp. 489; pl. 24-25; pl. 34 (Montet, CMAEB, 1921, p. 165-6, pl. 6). Also, Solodkov ms., third century of the Griffith Institute.

(a) Scene. King (:) offers axes (o) to Deity, now lost. (i) Deity, [:text lost].

(ii) Epitaph of King (a) [: lost].

(b) Main Text. (→)

[Image of hieroglyphic inscription]

64. Left half of stele is completely broken away.


13/25: readings from Solodkov, checked on photo. 9/25, 10/25, 11/25. All other readings, seen some also in C.
64. Treaty of Ramesses II with Hattusil III, Year 21


B. Stela, Ramessum, 1st Court, rear (W) Wall, E. Raff (last eleven lines only) Bouret-Paris, Quart. II, 153, 40, e.g. Champollion, N.D. I, 585-6, Shahe, Egyptian Inscriptions, 2nd Series, p. 50: 32-62, Bouret, Rec. Ass. 16 (1892), 67-68.


Scenes

A. Karnak Version-

1. Right-hand Scene. [Amun - Mut, both - ] receipt offerings from King (a). -

Speech of Amun. (r)

Speech of Mut. (l)

2. Left-hand Scene. King (-) offers to [Amun - Khons, both - ] [All texts lost].

B. Ramessum Version - Scene (-) totally lost.

Marginal Text.

A. Karnak Version -

1. Right-hand column (r).

2. Left-hand column (L).

B. Ramessum Version -

1. Right-hand column (r). [lost, except final sign] 

2. Left-hand column (l). [lost, except final sign] 

II, 229

[Image content as per the instruction]
Romessus II, Uittitite Treaty, K 2732 R 240 243 II, 230

Lost

Lost
65. Fragment of Model Letter 1, as from Ini-Tsiu-I, King of Bithynia, to Tharros.


66. The First Hittite Marriage of Ramesses II - the Main Record.

Previous attempts at the Abu Simbel, Elephantine, Karnak, and Luxor, see Kunitz, ISAT, 25 (1925), 101-128.

The stele of the First Hittite Marriage was known to have been:


S: Marriage Stele, Abu Simbel, one block. Fort. Photo kindly made available by Petrie, J. C. Thomas.

1. Entablature and Margins.

(i) Prince and Singer Dis. Furnished only at Abu Simbel. Tartan-like under the cornice at intervals.
Rameses II, First Nuptial Marriage. Margins - Scenes

(ii) Margins. Abu Simbel and Karnak

(i) King (left) located in niche between Setihek (right) and Ptah-Tetemu (right). Abu Simbel only.

(ii) Epithets of King (left) + Setihek (right) [Read lost] [Read lost] [Read lost] [Read lost] [Read lost] [Read lost]

(iii) Ksitite Princess. Abu Simbel.


(v) Ksitite King. Abu Simbel. By blanket.

III. Main Text. (I, E, AW; all ---; K ---, but here it appears)

1st: Exact grouping of signs is not available, here. No. 6. K 6 after Kansa (not shown). 7th: From Review of III (Kansa).
7th: Possibly for 5th (of Kansa, p. 111, n. 2). II*:可以更好, with omitted words: "more agreeable." 12th: See Kansa, in Morgan. 13th: Red box.
14th-15th: Review for b., here. 15th: Kansa suggests that it is verse 7, following word being "is."

72k: unknown omicron lost at ends of line.
So also 151k.

32 — here (and 11. below) is for l, by confusion of the Knite form (Knite).

13 [after Knite], the stop (#) now lost. 10k: Either #, or possibly =

126: Royal titles, lost

127: Lost

128: Lost

129: Lost

130: Lost

131: Lost

92: Poorly preserved, text unclear
17: 44 (?) (engraver's mark)
18: Large lost, amount unknown, see also in IV, 525 - Beginning of IV, 9.

5th Season. 3rd Year. 12th Month. 12th Day. 152° of following. 583 (2849) stones on the field.
Ramesses II, First Hittite Marriage I, 27-28 K, 21-22 AW, x+5-x+7 S, x+7

1. If p 243 a 13a, above. 2. Nat. x-2. 18x. Conjugation after 1/s.
11° [after Kuyt], now lost.
67. The First Hittite Marriage of Ramesses II - the Abridged Version


scenes

(i) Right-hand Scene. A god (cf. above form, 4.)  Kneeling (Date) (4.

(ii) Left-hand Scene. King. (4.) A god (4.) [The text preserved]

Text. (4.)

Page 256

Footnotes:
68. The Decree or Blessing of Ptah upon Ramesses II and III

Five stelae of this document are now known; no previous synoptic edition exists of these. The documents and their styles are as follows:


S: Blessing of Ptah, Thela (Senchel), Face of S. Wing of Pylon. One word and last lines in text. Verenoot, Kush 10 (1962), p. 55 a, b; completed from photographs kindly made available by Schiaparelli, Verenoot.

MH: Blessing of Ptah, Medinet Habu - Facade of S. Wing of Pylon, IV. Great Temple of Ramesses III.

Included here instead of in Vol. IV, because of its parallel text, derived from tradition of Ramesses II's text.

I. Text and Letter - Margin.

1. Horus and Sekhar Duat (Miged). Preserved only at Abu Simbel from both Karnak and Karnak.

Abu Simbel: [I X 120 x (x) | 24 x 120 x (x) | 6 times] Karnak: [I X 24 x 120 x (x) | 6 times]
(iii) Scene [except zooms] | Abu Simbel, Karnak, Medinet Habu.

At left, the King (K) greets captives (center) to smite them with his unflinched mace. Before Tah-Tamen (T) at right.

1. Left Margin text (K) | (14th c.)

2. "The Royal K" (K) | (Each titled) | "Royal Sceptre" (R)

3. "God of the King" (K) | Medinet Habu only | "Great Sceptre" (G)

4. "God of the God" (K) | Medinet Habu only | "Great Sceptre" (G)

5. "God of the God" (K) | Medinet Habu only | "Great Sceptre" (G)

6. "God of the God" (K) | Medinet Habu only | "Great Sceptre" (G)
Scene and topographical lists (c). 1. "Speech of Pekh Talenon, Long Version, Abu Simbel and Kasah (a)."

K: [Hieroglyphs]

I: [Hieroglyphs]

(ii) Topographical lists, adjoining to Scene 1. Abu Simbel, Kasah, Medinet Habu.

(iii) Abu Simbel. Six names only, in 3 rows of 2 names each, behind Pekh at right (b).

1st Row:
- Name 1
- Name 2

2nd Row:
- Name 3
- Name 4

3rd Row:
- Name 5
- Name 6

(iv) Medinet Habu. Thirteen names only (3 behind Pekh; two sets (6, 7) below). ETL XXIX (c).

1st Row:
- Name 1
- Name 2

2nd Row:
- Name 3
- Name 4

3rd Row:
- Name 5
- Name 6

4th Row:
- Name 7
- Name 8

5th Row:
- Name 9
- Name 10

6th Row:
- Name 11
- Name 12

7th Row:
- Name 13

(a) Wrongly attached by O. E. and of II, 260.
N° 6: Nothing legible; I could find no trace of the \( \frac{1}{2} \) of LXXIII, 47, either here or in any other name-row in this series.

N° 15: \( \frac{1}{2} \) (LXXIII, 1); rest illegible. N° 16: Perhaps 46.677. Other readings are possible.


N° 26 - 27: \( \frac{1}{2} \) or \( \frac{1}{2} \) N° 30: \( \frac{1}{2} \) think strike: Bird, head of m. possible. N° 32: \( \frac{1}{2} \) rather than 48.

II, 265

[Written text in hieroglyphic script]

[Lost text indicated by 'LOST' symbol]
[Handwritten hieroglyphs and notes]

[After line 3, 5, etc., now lost]

[After line 8, etc., now lost (?)]
See text for transcription and analysis.
[Image of ancient text]

3\textsuperscript{a} b\textsuperscript{a} [After Beeston]. 4\textsuperscript{a}. Small but definite space before \textit{gi}; enough for [\textit{gi}]

II, 280

5 groups lost.

8 groups lost.

9 groups lost.
Cp: Black, quartz-like stela from Great Temple, Tebtunis; now in Cairo Museum, Cat. 31511. Main fragment, Petrie, Kopitz 1896, pl. 13:1; second fragment, unpublished (no copy).
For the whole, see Kitchen-Falalla, Ramesside Rites II, 11, Z.A.S. 96 (1956), 16-17; figs. 1-2.

Only 3 bottom lines survive.

I. Scenes & Margins.

Cp: Scene. King (+, in middle) offers to a god (-) at left, and is followed by a deity (+) at right.
(First half of entire scene is lost).

(i) Before the (god?) (r): (ii) Behind the same.

(ii) Before the (right) deity (-): (4)  

(iii) Behind same: (2) whole (4) [wholly lost].

A: Margins. Left Side: [large loss] (-). [Scene wholly lost].

Right Side: (2) [large loss]: [4] [-]

Base: Cartouches (4), in middle within: (3) (3)
flanked either side by (4) [4].

II. Main Texts (Cp. ; A. )

(13) 11-12. 25 - 3 graphs lost, restoration not obvious.
70. **Ramesses II and Western Asia in Later Tradition — the Bantarkh Stela**


Scene

1. **Under Winged Disc**

2. **Main Scene. At Right**
   - Barque of Khons (→) is borne by priests, above (→).
   - Before it, the King (→) offers incense-pot.
   - Behind, below: (→)
   - In front, below: (→)

3. **At Left**
   - Barque of the lesser Khons (→), borne by priests, offers incense-pot by priest (→).

4. **Text at Right**
   - (→)
   - (→)
   - (→)
   - (→)
   - (→)

Main Text (→)
71. Stela of Era of 400 Years: “Tahmus I,” originally for P-Rameses.


Scene:

At left, the god Seth of Rameses ( ), offered wine by the King ( center), adored by an official ( , at right).

Seth - 𓊥𓊞𓊥𓊝𓊪 (Seth of Rameses) - 𓆐 (King) - 𓆐 (Official)

At left of King ( ) - 𓊱𓊩𓊯 (Seth of Rameses)

Official ( ) - 𓆐 (King) - 𓆐 (Official)

Edges:

Right Edge ( )

Left Edge ( )

Rest lost)

9. Little room for more than 𓌫 over the final an; possible t of the k. Over “ artwork, not really room to restore either [ ] with Terradile (Cat. 41, 1962, 61-62).” Rel. with Stadbrienne (Cat. 60, 1963, 69). 10th just possibly one group lost above the n 𓊪𓊩 , e.g. [ ] . 10th, 11th. Restored after Montet (g. 8-8). Finally even more space, if note 10th is valid. 13th, 15th. 15th, right - left of the stela, rest of the observers.
Main Text

72. Fragments of Hieroglyphic List ( upset) and War-Scene (Romessum)

(a) Fragment of Egyptian text, Luxor Temple. From base of a colossal statue of Ramesses II.
H. A. K. M. M. Osman.

(b) Fragment of 2nd War-Scene, Ramessum. Lower half.
N of Solar Boat. Photo E 1285. (1979.)
73. Rhetorical Stela, "Janis II," originally from P. Kamnit.

Yegory, Kemi, 10 (17x8), 60-74, figs. 1-3, pls. XVI-XVIII; Porter, Masp, U. of Calif.,

IV, 21 (6) - Pl. 3, Text 2, 1-78; de Rouge, Univ. of Calif., text 1-72. Collated; in Mus.

Egypt Museum, cat. 3.4.510, except one fragment.

Face A

Second: [originally as Text B, but almost obliterated.]

Main Text: (→)

[Handwritten notes and drawings follow, but the content is not legible due to the handwriting style.]
The text is not legible due to the quality of the image. It appears to be a page from a document with text and diagrams, possibly related to ancient Egyptian art or writing. The text seems to be discussing scenes from a narrative, possibly from a historical or religious context.

Further analysis or transcription would require a clearer image or a higher-resolution scan.
74. Ptolemaic Stele, "Janis III"


Footnotes:

[1] King's text 2 rows of cuneiform (no, 3 and 4) before Pottier (no).

The speech of Pottier (no):

2, 3 = 10, 4 = 15, 5 = 10, 6 = 70. So restoration after Jeyres.

6 = 1. There, but none to 1. 6 = 3.5. After Pottier.

Endings: 7 or 8 or 9, 4, 10, or 11, 7 or 8, 9 or 11. After Pottier, Pottier's inscription. 8 = 1. 11 after and.
Face A

Scenes

Partially lost

Main Text

Face B

Scenes

Partially lost

Main Text

82. J. J. Sturgis suggests 2, Peter Griffield read 3
76. Rhetorical Stela, "Janis V.”

Hoyland, Kami, II (1950), pl. 56-57, figs. 5-6, pl. viii; Petrie, Meidum, Tylor, Bibl., IV, 21, 227/228, Petrie, "Janis II," pl. 111, 81, A. de Rouge, "Janis. Tricolor," pl. 67.

Face A

Scene

At left [King (r) offers to a deity (s)].

At right. Re-Harakeb (r) is offered to by King (s). All about obliterated.

Main Text [Terminy, lost].

Face C

Scene

At left. King before Seth (r).

Title of King: \[\text{[\text{title of king}] \text{[\text{title of god}]}}\]

At right. Seth, named before King. Title. King (r)\[\text{[\text{title of god}] \text{[\text{title of god}]}}\]

Main Text. (→)

Face B

(To right of scene A)

[King (r) offers to deity (s)].

[King (r) offers to deity (s)].

[King (r) offers to deity (s)].

[King (r) offers to deity (s)].
77. Rhetorical Stele, "Janis VI."

Lajet, Kemi, 12 (1932), 71-80, fig. 1-2, pl. 5; Tarte, Musé, Jephy, Billuart, IV, 21 (1921); Tarte, Janis II, pl. 31, 22.

Face A

At left: King (.) with corn (.) King: [ ] [ ] [ ] [ ] [ ] [ ] (.) I [ ] [ ] [ ] [ ] [ ] I [ ] .

At right: Sek (.) and King (.) [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] .

Central column of text: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ }
78. **Rhetorical Stela, "Janis VII."**


**Face A**

Main Text

[Images of the text are present here, which cannot be transcribed naturally.]
79. Rhetorical Stela, "Janis VIII"

[Image of text and diagrams]

80. Rhetorical Stela ( ), Fragments (of VII/ VIII ?)
81. Rhetorical Stela, "Janis IX"

Yoyotte, Jöwe: 13 (1957), 71-81, figs. 1-2, ref. p. 77, 12.

Face A

Scene

At 56, King (-1), receives [Board of writing] from a god (-) attended by a -guardian (-), at Right.

All texts lost, except traces of King's title.

Main Text:

[Diagrams and inscriptions]

Edge C:

[Diagrams and inscriptions]

Edge D (to edge of face A):

[Diagrams and inscriptions]
82. Rhetorical Stela, "Tanis X."  
Yegoryan, "Heliopolis", 13 (1952), 81-83, fig. 3.

Face A.

*Sealed*

At left: "King(...). Before Horus(...)" [illegible].  At right: "All lost.

Main text (→)

83. Rhetorical Stela, "Tanis XI.

Yegoryan, "Heliopolis", 13 (1952), 84-86, fig. 4 on p. 87, plate 1, fig. 20.

*Sealed*

At left: "Seth (...) attends king(...)" receiving [illegible] from a god (...). At right: "A god (...) after [illegible] to king (...)" [illegible].  All text lost.

Main text (→)

---

84. Historical Stela from Tell el-Hagar by Tallil-Balamun (see below)


Scene

At left, King (r) offers incense before Amun, Mut, - Khons (all r). Amun (r) 𓇍𓊕𓊥

Main Text (r)

85. Stela I from Gebel Shaluf (Imadieh, N° 2757)

Joyce, ERE 7 (1938), 116-117, pl. 18-20. See also Gühring, Fig. 17, Plate 45a, p. 53.

Scene

King (r) offers incense - Amun (r).
86. Stela II from Gebel Shaluf (Asmala, n° 27:58)


Face A
Scene: Temple of Seth (?)

Main Text

Face B
Scene: Temple of Seth (?)

Main Text

6%: Conj. pointer | 5%: Head of G. (?)}
Rameses II, Rhetorical Stele, Tell el-Ketab, Tell el-Ketab.

87. Rhetorical Stele from Tell el-Ketab.

Bretie, H. 1906, pl. 28, 32; Porter, H., Jaffy, Oli., 1906, pl. V, 55.

Scene in text.
88. **Stela I of Ramesses II from Bubastis.**


**Scene**

*Part of a scene for one foot.*

**Left Side**

* (?)

**Main Text**

* (?)
89. Stela II of Ramesses II from Bubastis.


Scene

Entirely lost

Main Set (→)

90. Rhetorical Stela from Athribis.

Rowe, LIII. 25, 1908, p. 34 ff.; Rowe, ASAE 38 (1938), p. 98.

Scenes

At left: "King" offers wine to the "Priest's Wife," then raised. At right: "Highest King (X)" receives "XX" gifts from the "King" (XX).
91. Stela I from Wadi Sannur

92. Stela II from Wadi Sannur.

Munich, Inv. No. 672; Bara, EHK 2004, p. 101, pl. 34; Peter Morey, Egypt Bull. VII (1939).

Scene:
Before Seth (-), the king (-) stands at fire

Priest of King: (-)

Seth: (-)

Set of King: (-)

93. Stela I, Abydos: Sethos-Impede, 2d East, S-side

Berne, Morey, Egypt, Bischop, VI, 2 (30); Massette, Catalogue d'Abydos, No 1125; P. M. Kitchener, A.B.C., 28, 76 (1928), p. 20, fig. 5, p. 25.

Scene:
King (-) offers burnt to (Sethos (-), Seth, - 2 gods (-)). Beside them (?). [Foreign text - ill legible: - ill legible: - ill legible: -]

King's Action: (-)

Speech of Priest: (-)
Main Text

94. Stele II, Abydos: Sethos-Temple, 2nd Cart, N. Side

Porter, Tom, Egypt, Bibliog. VI, 3 (198) ; Kitchen, Esnaw, 1945, 96 (1976)p 18, fig.64.

King (m) speaks after [Name, Inc., 2 Duties]. Speech of [Name].

Main Text
95. **Stela III, Abydos: Temple of Ramses II, First Room**

Whether unpublished, Photo KAK, p. 53.

In centre, from left: **H3**; it is flanked on either side by a scene or man whose name begins with **H**

**Main Text.**

---

Base Line. **(→)**

---

96. **Rhetorical Stela from Deir el-Bahri.**

Cairo Museum, JE 66570; **EMMA** 50 (1935), nos. 18-22, pl. 10-12, figs. 8-9; scan copy.

---

At left, King; at right, divine protector of the city. At right, scene of **H3** (a) is offered wine by the king; above, winged figure with horns surrounding caduceus.

**Texts of Winged Divine:**

- **(→)** **£Aat**
- **(→)** **£[ab**
- **(→)** **£[a**
97. Stela B.1, Abu Simbel, Forecourt of Great Temple


North Face.
98. Stela B.2, Abu Simbel, Forecourt of Great Temple.

Abu Simbel: Stelae of the King (B.1-8), ed. A. C. 1969. B. Fox, Ireland, ed. 2079; 541-552.

South face.

Scene. Harvah, the Harvah, North (all—) are offered pleasingly by the King (c).


S. Stela C.20, (South)

Lower line (→) \[\text{Winged Duck} \] \[\text{Two F} \]

Lintel (West) (→) \[\text{Two F} \]


djed sign:

\[\text{Head of Djed} \]

\[\text{Left DJED} \]

\[\text{Right DJED} \]
Scene

The King (**) makes offering to Amon, Re. Handkle, House of Thot (all **).

King (**) offers to Re. Handkle (**) at left. Same in reverse. Texts: dividing line of text.

Main Text (C.22, C.20, etc. penciled)

C.22

C.20
100. Stela of Ramesses II and the Gods of Tabubin.

Cairo Museum no 34513, after own copy.

Scenes:
- King (s) before Amun and Horus of Tabubin
- Title of King
- Main Text

[Image of hieroglyphs]
101. Fragments of two Stelae of Ramesses II: Buhen

102. Stela of Ramesses II from Amarna West: Brooklyn Museum, 39.123.
103. Great Dedicatory Inscription of Ramesses II for the Temple of Seti I, Abydos


Note: Line-numbering is here given continuously, as 1–120.

In Scene: 1–6 = Mariette, Saithier 1–6
7–8 = š3, "6Gr", "(Gr"
19–24 = M ± 6, "7–12 (a, +2)
15–22 = M ± 14, "13–20 (..)"
23–28 = š3, "20Gr", "20Gr"

Scene

Ramesses II (→) offers next to Osis (←), Isis (←), and Seti I (←).

Oppos.

(...)

91xk, 102, 14xk; [after Mariette]. 91xk Not seen in the drawing, 102, 14xk, No location. 105. Farm of Esna, includes.

91xk, [after Mariette]. 13. Hard to see any traces of (Gr) (a, b), look like smears, but what? 13. Restored in this intercolumn.

7th. [be it] or the like? 9th. Turville suggests \text{[symbol]}.
End Scene. Ramesses II (-) speaking: (i) Royal epithets; above = immediately behind King. (-) (i) Cultue; Shasu. ① [Name lost.] ① (ii) Terminal line (-)
104. Stela of Year I, Giza, from near Great Sphinx.

British Museum, No. 56410, near James, BM. Hyp. I, Pl. 7, 77., Col. 1.
Main text: 

Rest of line, a rest of text, all lost.

105. Two Side Panels of Shrine between Paws of Great Sphinx, Giza.


A. South (Left-Hand) Panel (B. 18): King (Left) before the Sphinx.
106. Fragment of Stele (2), Year II, Khafre Valley Temple, Siza.


Main text (

[Image of hieroglyphs]

Rest lost. [Image of hieroglyphs]

107. Siza, Block near Sphinx - Unfinished Doorway near Khafre temple.


By Alexander Cartwright, for figures above, fig. 4.

108. West Side of, Approach to Nile, Stele, Year I. 

109. Stela No. 254, Year 1, Serabit el-Khadim


Scene:

Further (→) is offered to the King (both →). [No date given].

Main Text (→)

110. Stela No. 252, Year 2, Serabit el-Khadim: Adeba Asaf-Imenihu


Scene: For Hanahedi (→) is offered 2 rams by the King (→).

Main Text (→)

111. Block No. 260, Serabit el-Khadim. (Since Moses) 2 Officials


Behind First Man (←): (i) 12 34 56 78 90

Behind Second Man (←): (ii) 12 34 56 78 90

Lead Behind the Man (→): (iii) 12 34 56 78 90


Main Text (→)

Rest of line lost...
113. Scene (No. 262) on Stela of Pharaoh, Seirbit el-Khadim.


Official = adoring.


Tanchsee (=) = a name. Gastecke (81).

115. Block No. 255 of King, Queen, wearing Venus Basket, Seirbit.


Scene: [Deity] (=) is offered by King (=) a Queen (or Princess), etc.

Head of Deity = (82).

Head of King = (83).

[Lines below scene.

5. [Bottom], exact graphic uncertain.


(i) Above Official: All lost, except

(ii) Below Official: 4, 5, 7, 10.

(iii) Text behind Official: Entirely illegible.

117. Architectural Fragments (No. 256-7-8), Serabit el-Khadim.


B. Leake, No. 257: Porter-Moss, pt. v, pl. 74.

C. Three Pillars, Lower Hanfyaghil (No. 258) Porter-Moss, pt. v, pl. 75; Gardiner, pt. v, pl. 71, II, 171-180.

(i) N.W. Pillar (S. Face) -

(ii) N.E. Pillar (S. Face) -

118. Statue - Base (No. 264), Serabit el-Khadim.

Porter-Moss, pt. v, pl. 78; Gardiner, et al., I, pl. 72, II, 1925.

Back -

Front -

Side -
119. Statue-Soupe N° 263a, King Hator, Serabit el Khadim.


(a) On arm of king.

(b) Between king, soldier.

(d) Back of statue.

120. Glazed Fragments, Serabit el Khadim (N° 251) [Selected].

Porter-Moses, Jophy Bildings, VII, 363; cf. Bet, idem, Gardiner, etc., I, p. 177 (Petrus, Remarks in Sinai, 1906, fig. 146; 1, 149-150; - Sallen, Remarks, p. 99, N° 59; - Pevs, no 2-2).


B: Petrie, fig. 146; 1, 149-150.

C: Petrie, fig. 149.

D: Petrie, fig. 152.

5° Other (2) - (10) - 10°. Last of a breed.
121. Stela of Year 2, Aswan.

De Morgan, Cat. des Mon. I, p 6; De Rouge, Mon. Hiérog., pl. 252-253.

Scene

At left: King (right) slays foe. Text of Amun. At right: Before Amun (right), King (right) slays foe.

Left-hand Scene: Text of Amun. Text above: Behind King.

Right-hand Scene: Text above: Behind King. Text above: Behind Amun.

Main Text

8a: "title of Rouge. 10a. See St. Louis de Morgan; de Rémusat III, 10b. de Rémusat 9. 12a. de Rémusat 15. 12b. de Rémusat 15. de Rémusat 15. 15b. See St. Louis de Rouge; de Rémusat III, de Rémusat 15. 15a. See St. Louis de Rouge; de Rémusat III, de Rémusat 15.

Plan of Romanelli III, E. Wing, S. Face (Plan E 940452, section N, pos. 1)
你问的是什么？

B

1. S

2. E

3. F

4. G

5. H

6. I

7. J

8. K

9. L

10. M

11. N

12. O

13. P

14. Q

15. R

16. S

17. T

18. U

19. V

20. W

21. X

22. Y

23. Z

你问的是什么？

B

1. S

2. E

3. F

4. G

5. H

6. I

7. J

8. K

9. L

10. M

11. N

12. O

13. P

14. Q

15. R

16. S

17. T

18. U

19. V

20. W

21. X

22. Y

23. Z
123. Luxor, Pylon: Subsidiary Scenes below Year 3 Text.

Pylon of Ramesses II, E. Wing, S. Face (plus E. Wall of Forecourt, Interior, N. end).

See references, 5122, p. 345, above; (e.g., M. A.-R. M. M. Ahmed, PASAE, 60 (1968), pl. 61-62); N. Abd el-Raouf, MSAE, 22 (1961), 19 fig., pl. 27a)

Texts given here are from El-Raouf (cited, p. 345, above), by kind permission of the authorities of the Centre de Documentation, the especial courtesy of Dr. M. Samel and Dia Mouhtar.

Diagram of Pylon (E. Wing, S. Face) to locate Texts.

(A. C. C. Hall, N. 70)

A. Offering-Scene

1. E. Wall

2. First door

3. Second door

4. Third door

2a. See above, p. 346, n. 10 (b); 2b. For: (c) contracted

3. In photo of this unusual sign, cf. (e.g.) N. Abd in-"Rafieh, MSAE, 22 (1961), pl. 24.1, top left

4. The above belongs to = (a =); sign below = is definite. Despite facing, = foot belongs to = envoi.
B. Procession of Princes - Processors to Temple - Pharaoh - Terceus

(i) Process of Pharaoh (22, 12, 27)

(ii) Process of Temple - Terceus of Ramesses II (1945, 22, 09, 11, 17, 205, 20, 27)

(iii) Process of Princes - Processors - Pharaoh

1st |
2nd |
3rd |
4th |
5th |
6th |
7th |
8th |
9th |
10th |
11th |
12th |
13th |
14th |
15th |
16th |
17th |
18th |
19th |
20th |
21st |
22nd |
23rd |
24th |
25th |
26th |
27th |
28th |
29th |
30th |
31st |
32nd |
33rd |
34th |
35th |
36th |
37th |
38th |
39th |
40th |
41st |
42nd |
43rd |
44th |
45th |
46th |
47th |
48th |
49th |
50th |
51st |
52nd |
53rd |
54th |
55th |
56th |
57th |
58th |
59th |
60th |
61st |
62nd |
63rd |
64th |
65th |
66th |
67th |
68th |
69th |
70th |
71st |
72nd |
73rd |
74th |
75th |
76th |
77th |
78th |
79th |
80th |
81st |
82nd |
83rd |
84th |
85th |
86th |
87th |
88th |
89th |
90th |
91st |
92nd |
93rd |
94th |
95th |
96th |
97th |
98th |
99th |
100th |

Pylon of Ramesses II, E. Wing, S. Face, Main Register above the Year 3
Dedicatory Text. See references, §122, p. 345, above (e.g., in ASAE 60, p. 63, 65th).
Texts given here are from Dr. Photos (cited, p. 345, above), by kind permission of
the authorities of the Centre de Documentation, on the especial courtesy of Dr. M.
Samal-ad-Din Muhidyat.

(i) Scene I. The King and Queen (both) come to Worship in the (completed) Temple.

(ii) The Queen (praying sister).

(iii) Her Action.

(iv) Her Speech

Scene II. Min-Amon on Pedestal (1) is offered 2 Ogeius by the King (2).

(i) Valley Goddess (3). (ii) Epithets of King. (iii) Epithets of King.

1. [Footnote: 1 or similar.]
Scene III  
Followed [at extreme left] by 2 rows of 7 Standard Seals (left, 14, (all →)), the King - Queen (left) supervise the erection of the Mast (4 officials pulling on ropes, at each side of Mast (6 standing each, fo 2 x 3)) with climbers on inner steps (see AJAE 60 (1903) 41.63), in the presence of Min-Amon (right) [11a, AJAE 60, 41.65 bis].

(i) Epithets of King - ⅠⅡⅢⅣⅤⅥⅦⅧⅨⅩⅪⅫ Ki-

(ii) Act of Queen - ⅠⅡⅢⅣⅤⅥⅦⅧⅨⅩⅪⅫ Q-

(iii) Speech of Queen - ⅠⅡⅢⅣⅤⅥⅦⅧⅨⅩⅪⅫ Q-

(iv) Standard Beeswax - ⅠⅡⅢⅣⅤⅥⅦⅧⅨⅩⅪⅫ  

11a: ♂, referring to a king; mistake; abandoned in front of it.
(v) Main Text over Section of Mast

(vi) Officials leading a rope, at left

(vii) Officials leading on rope, at right

(viii) Epithet of Amen-em-Khephres

(x) Speech of Amen-em-Khephres

Scene IV  The King (>>) consecrates offerings to Amen-em-Khephres, the Principal Temple

(i) Papyrus golden above King

(ii) Terminal line at left side of scene
(iii) Speech of the King:  

(v) Epithets of Amen-em-Khephres.  

(vi) Speech of Amen-em-Khephres  

(vi) Speech of the Beautified Temple of Ramesses II.  


Hitherto unpublished; own copies.
126. Qibbân Stela (Year 3) and Ahāla Inscription: Wells for Fiddmining.

Q: Stele, Year 3, from Qibbân (Grecioh Museum, 127), Porter-Moss, VII, 83, pl. T. Jansen, Le Stela di Kaânia, 1922 (S. A. Medit. Rev. 216 [1917], 14-27, 12616. 8), also Sanchi-Honsen, Bull. Asia, IV, 30-32 [ll. 1-3 only].

S: Inscription, at Ahāla Temple [Could be] in thickness of pylons; sum of 29 vertical lines. Glass after photos are made available by E. J. Vercoutter; see Vercoutter, Exe (forthcoming).
Frequent of times, seen by Layard, 1853-55, p. 183 (g. Porter-Moss, 127), with 9 th vertical lines.

Scenes

Q: At left, King (w) offers wine to Men (e); at right, House of Bēl(-) receives income from King (-). [5-25]

Under Winged Disk: At Right

\[\ldots\]

Right-hand Scene

\[\ldots\]

Left-hand Scene: (w) (b) (e) (b) (f)

Main Text

\[\ldots\]
3. So interpreted; for 3, 6, 7, 8 & (44), (all three). 7, 5, 6 & 8, entirely lost. 8, i.e. rather than 8.
Romanus II, following:


12: 6 groups lost, ending with a Hilmi.
13: 7 groups lost. 15: Here begins the lower fragment, joining main text.
127. **Stela of Year 8 from Manshiyet es-Sadi (Helipolis)**


**Scene.**

The *qet* of *Harmakhis* (*q*) gives crown to king (*k*) in *khetet*. *Hathor* holds *f* at *right*.

**Names of King:** *a* *b* *c* **Name of Set:** *h* *i* *j* *k*

**Epithets & Speech of Goddess:** *l* *m* *n* *o* *p* *q* *r* *s* *t* *u* *v* *w* *x* *y* *z*
Main Text

5: One suspects III, if Manetho's 9th Shabe. II, 1: King offering, prostitute, like Vandier, Manuel's Archéologie Egyptienne.

III, pl. 128 ff., 132 ff., 133 ff. 11: King Anarchy, offering a ffr.; Vandier, Manuel, III, pl. 100 ff. 12: <NAME>
128. Endowment of a Statue, Year 9, Deir el Medineh.
Main Text

129. Heliopolis, Burial of a Mnevis-Bull, Year 26.

A. Stela, Year 26. Daruwy, ASAE 18 (1924), pp. 206-207; M. E. A rticle, JEA 58 (1972), pp. 174-175, fig. 2, pl. 33-1; also copy by Kam.

Scene:

King (→) offers to Mnevis Bull a fruticm.

Mnevis Bull — (→) un fruticm, offering.

Main Text — (→)
(i) S. Wall: Doorway. Right-hand jamb (Dy. p. 205) (cf. Main text).

(ii) N. Wall: Mace-stand on couch in shrine flanked by goddesses (cf. Dy. 206).

(iii) E. Wall: Lower Register, 6 Scenes; Upper Register, 4 Scenes (cf. Dy. p. 207).
Romeries II, Helopolis, Memphis Bead Year 26

II. 365

a.9: King offer to 6 Deities. Deities: [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol]

b.1: King offer to 6 Self-headed Deities. Deities: [Symbol]

(10) W. Wall: Upper Register 6 Scenes; Lower Register 4 Scenes. (Here, taken from N to S, each set).

A.1: [King before Nilkhet]. King: [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol]

A.2: King before the Seated Person. King: [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol]

A.3: King before the Seated Person. King: [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol]

A.4: [King before Seated Person]. Art.: [Symbol]. [All else corr.]

A.5: King before Seated Person. Art.: [Symbol]. [All else corr.]

A.6: [King before Self-headed]. Art.: [Symbol]. Daily: [Symbol]

A.7: King before 3 Gods. King: (as elsewhere). [Symbol]. Daily: [Symbol]

B.1: King before [6 Self-headed]. Daily: [Symbol]

B.2: King before [6 Sods - Soldiers]. Daily: [Symbol]

B.3: King before [3 Murmuring Soldiers]. King: [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol]

B.4: [King before 3 Gods]. King: (as elsewhere). [Symbol]. Daily: [Symbol]

C: Objects from Burial-chapel. (1) Stela-hill (By: 2084). [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol]

(1) West Stela: Front: Text of Art. (By: 2084). [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol]

(2) Stela: Front: Text (By: 2084). [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol] [Symbol]

16th. All texts among except for the different gods' names. 16th. Text among the.
130. Saqarum (Memphis), Avis-Burial, Year 16.

Crosert, B. St. Petersburg, 1827, p. 106; and Renier's of Mariette's
plan, see Malinowski, 'Revue de l'Egypte', 1870, p. 93. B. Room occupied by 2 Avis-Burials of Years 16 and 30 (not year 26, Avis-Burial at
Heliopolis, see above, 363-365), remains not always securely separable.

A. Burial Equipment

1) Fragments, Mariette, E. 1857, pl. 127, 7, 8, 9, 10.


Pictorial Representation

[Text and images of hieroglyphs and illustrations]
131. Serapeum, from Apis-Bull Burials, Years 16 and 30.

Explanatory note on preceding paragraph. In this section are included data which, arguably, might pertain to either Apis-Burial (Year 16 or Year 30).

A. Double Scene, S. Wall of Chamber. Two Symmetrical Pits. Left, right.

1. King and (bull?) Prince, with dedication offerings (ornate) before Bull-headed deity Apis (+).

2. Quality: (+) Α[...]

3. Deity Apis, with offerings, aided by King (+) and Prince (ornate), (+).

4. Offerings: (+) Α[...]

5. Deity Apis.

B. Twin Sethi Statuettes from Niche in S. Wall. Mariette, op. cit., pl. 8, fig. 10.4-5. Louvre, AF. 6, 794, 795. F. Bouché, Akhmim, 1973, pl. 78, fig. 15, p. 108, fig. 44.8.

(ii) S. Brick, Louvre N. 842: 3577, J. Northeast, pl. 157-8, pl. 111.


Scatoum, 1857, pl. 18, 10, 12, & 13; SEMÉ, 1472-74, pl. 22, 1, 108, 118, 119, 120, 121.

E. Lesser Objects of Prince Khaiwasaet. (i) Shalat, Louvre N. 457. Mariette, pl. 12, 10, 12, 13. SEMÉ, 1834, pl. 72, 73, 74, 75, pl. 118.

(ii) Ossuary, Louvre A.E. 12, 2196. (Mariette, pl. 11, SEMÉ, pl. 72, 73, 74, 75, 118, 119)

(iii) Lid, Louvre 2880. (Mariette, pl. 11, SEMÉ, pl. 21, 22, 23, 118, 119).

28.5, 2: Doug. 18 parallels were found in the New Kingdom. 2: 14, 15, 16, 17 (Mariette, pl. 118, 119).

27, 28: 15, 16, 17, 18 (Mariette, pl. 118, 119).

F. Votive Objects of Dignitaries: Shabti, Mariette, Sennedjem, 1857, pls. 13 (fig. 44), 69 (fig. 18). (i) Pectoral of Ramesses (pl. 15).

\[ 
\begin{array}{c}
\text{ii) Hophra, High Priest, Hung (pl. 10, fig. 14)} \\
\text{(iii) Bagat of Hophra, Hung (pl. 10, fig. 14).} \\
\end{array}
\]

132. Sennedjem, This-Burial of Year 30.

A. Stela of Piye, Putemes/Herem and Im. Malinine, Ponner, Vercauteren. Catalogue des Soses au Senehem de Memphis, 1969, No. 4 (IM, BM 1255), pp. 3-5, pl. 44.

(i) Recumbent Afus Ball (pl. 10).

(ii) Recumbent Menes Ball (pl. 10).

(iii) Main Scene: At left, Afus Ball (in Shrine); offering table in centre; two officials (pl. 10) at right.

(iv) Shrine (right): 1. / Shrine (left): 2. / Shrine (between 2 Afus). 

(v) Over Ball (left): 3. / Over Ball (right): 4.
Text over Officials:

(iv) Ptolemaic Register. Main Text, and Two Officials (-), holding Ο and Α respectively.

Over Officials:

B. Stela of Piay and Piay. Malinine Rosso, Rosso Verratti Catalogue, 1913, N. 515 (M. 736), p. 5-6, pl. 5-6.

Over Officials (v): At left, Ptolemaic Bull-ram shrine with jacked-standard; at right, 2 officials (-) with small-instruments.

Over Officials (vi): At left, Bull-ram shrine with jacked-standard; at right, 2 officials (-) with small-instruments.
(ii) Lower Register — Main Text, with (at right) two officials holding 

Main Text —

 Officials —


(i) Upper Register — At left, Apiu-Ball (→) in shrine; at right, two officials (→).

(ii) Lower Register — Main Text, fragment, at left; at right, all, last (officials).
Main Text:


(ii) Stela. Belzoni, "Egyptian," no. 11, 1853, pl. 9, 14-10, pl. 11 (M. 264).

(iii) Middle Register. At left, man - woman (°) adores Pahotep. At right, seated (not offering), at right.

(iv) Lower Register. Left. Woman, 3 sprouting women (°) behind - right, a man (°) bringing offerings.
Remesses II, Serapeum, Apis Burial, Year 30. Stela.


(i) Upper Register. At left, Apis Bull in shrine (+), adored by men - 2 women at right.

(ii) Lower Register. Osiris (+) at left, adored by man - 2 women. 2 unfinished figures. (All) at right.

G: Stela of Sedhut, right. Malinine, Bonnie, Vermeule, Catalogue, 1, 1968, pp. 8-9, M. IV, #8 (Em. 6182)

(i) Upper Register. At left, Apis Bull (+) winged above, adored by woman (+) at right.

(ii) Lower Register. At left, Osiris seated (+), adored by a man - 2 women (All) at right.

15 A: Text at II (L. M. 8.5).

(i) Upper Register: At left, Garden scene (+), with offerings, adored by Man (+) at right.

(ii) Lower Register: At left, Apis Bull (+) on platform, with offerings, adored by Man (+) at right.


(ii) Upper Register: At left, God's Apis Bull (+), offerings, and Banded man (+) at right.

(a) Over Worshipper: [(\(\text{[image]}\) )]

(iii) Lower Register: Stand at left, then Woman = girl, second Woman = boy (all +).

Ramesses II, Serapeum, Apsis-Burial, Year 30. Stela of Prince Kharemheb.


Above, Upis-Bull.; on Pedestal, 2 offering-stands. Below, Text. Man (+) kneeling in adoration.


...
133. **Serafeum, Later Apis-Burials.**

**Lesser Vaults (petite catacombes), Mariette is “Apis V–IX.”**

A. **Under Prince T-Ra-em-waset.** I. [Ramesse II, Apex III (9), Year 30 + x = Mariette’s Apis IV (V–VI)]

Mariette, Serafeum, 1857, pl. 19 (fig. 5).

(i) **The Bull-Headed**

Sha’ Šet (fig. 12).

(ii) **The Bull-Headed Statue**

(Mariette, pl. 19 (fig. 5)).

(iii) Circ Bull-Headed Statue

(Mariette, pl. 19 (fig. 5)).

II. [Ramesse II, Apex IV (9), Year 53 = Mariette’s Dyn. 19, Apex IX]. Mariette, Serafeum, 1857, pl. 19 (fig. 20).

(i) **Human-Headed Maniform Statue**

(Mariette, pl. 19 (fig. 5)).

B. **Under Prince Merenptah.** [Ramesse II, Apex V (9), Year 67 + x = Mariette’s Dyn. 19, Apex VIII.]

(iii) **Shepherd Statue**

(Mariette, pl. 19 (fig. 5)).

[For other works of Prince Khnumemhet at the Serafeum, see below, under Royal Family, I: Prince Khnumemhet.]
Remesses II, Sekeratu, Prince Memphite, Stela

II, 377

(h) Stela of Prince Memphite. 
A. Inscription. 
B. Description.

(a) Upper Register. 

(b) Lower Register. 

(c) Main Text.

(d) Additional Text.

134. First Jubilee (Set Festival), Year 30


Prince Fromun-eraset (+), with Text before above him.

14th: 3 groups were last; for the last, see Stela of 18th Jubilee (M. 1212, 312). For the last, a new one, viz. the 18th Jubilee stela. (Burgess, 1953, similar restoration.)
B. Praise of the King in the First Jubilee, and Praise of Good Niles.

I. Ostraca Gardiner 28 Febri. Černý - Gardiner, Hieratic Ostraca I, 1957, pl. IX/IX.

[Handwritten text and images]
Romesses II, 1st Jubilee, O. Munich 3401; O. Cairo Cat. 25,204.


III. Ostraca Cairo Cat. 25,204. Frey, "ZÄS" 38 (1900), pp. 40, 50, 59; Daneway, Ostraca, pl. 31-30, pl. 31.
Incidents contemporary with the First Jubilee.


Recto:
II. A Letter about Sandals. ODM 446 (Barta, OHNIV, V, 1951 [pp. 1-27]).
135. Second Jubilee, Years 33-34

A. Sehel. Graffiti by Mayor of Theban Temple, Khnum-Im-Rekhet. Port. Moss.


Scene:

Prince, King, Queen, Princess-Queen (all →) before Pharaoh, Nefertiti (both →)

Pretentious Remarks & Minor Traffics  
(v) Main Text

(vi) Main Text

(vii) Two Pieces at Bottom Left

D Retrospective Remarks: See under 3rd - 4th Jubilees. [See also 119, 15175, 5248]

136. Third Jubilee, Years 36-37

A Bigeh, Rock Incription & Minor Traffics (v) Main Text: Porter, Mon. J. A. H. B. I., 7, p 255, 53; Somal, Ramasse, p 90 (Kat. 89), 131, Abb. 318; PE III. 1, 162 3, 175 8; Brieger, Hermann, p. 117 5.

1. Sin no son. 2. 5. Saha-Res. 3. 11. 12. 7. Some voices [behind 11] - not readily room! (Perhaps section 11?) 7. Ver (of or cap)? 7. — from [blank]; a phone; only sound.

7. Thus [blank] (I saw? Or photo).
B. Qantir, Mound for 2nd (or 3rd) Jubilee. M. Hansen, ASAE 30 (1930), pp. 59, 61, fig. 15, 16.


(i) Lunette: Details - Jackals

(ii) Scenes

Upper Scene: Eleven leeters (→) headed by Osiris, attended by Bak'ee (→).

Lower Scene: Four couples, woman (→) a couple (all →), offering to Osiris (→).

E. So jubilee (Beghair, Rass); 17th, 20th, 23rd, 26th, 29th, 32nd (Year 32). 2nd. So, Beghair,透明, 透明, i.e. 2nd, 3rd, 4th, 5th, 6th, 7th. So judge it, judge of the 6th...
E: Contemporary Documents: 2nd Stela of Sekhemre Bek'aa, BM 166, James Battek

(i) Janette: Datelines

(ii) Scenes

① 1st (Top) Scene: the god, temple – 2 women (att.) receive offerings from Bek'aa (att.) at right.

② Bek'aa: ()

③ Temple: 2 women

④ 2nd (Middle) Scene: at left – center - 4 seated figures (att.) offered to 4 gods at right.

⑤ 4 gods

⑥ Four gods
(iii) Main Text
137. **Fourth Jubilee, Year 40.**

**A. II. Silsila, Sons of Hemankab. Stele, S. Side of Inner Doorway.** Peter-Tess, supra.

B 199, V, 212. (a3); Fossey, Chosenos, p. 88-99, Plate 73. Champollion, Mem. II, pl. 115; collated on Karon photo E 2136/2151 and one photo kindly lent by Prof. R.A. Sweeney, thus;


(i) **Scene.**

At left, King offers meat. Prince offers o-ness (+) to Pharaoh in shrine and Amun (+) at right.

(ii) **Main Text.**

---

**B. II. Silsila, Sons of Hemankab. Stele, N. Side of Inner Doorway.** Porter-Moss, supra.

B 199, V, 212. (a3); Fossey, Chosenos, p. 88-99, Plate 73. Champollion, Mem. II, pl. 116; collated on Karon photo E 2136/2151, one photo kindly lent by Prof. R.A. Sweeney.

(i) **Scene.**

At left, Pharaoh and Snake (+), offered to by King. Prince (+) at right.

---

**Note:** Text in figures (James). For text, see [link](#) because of (c) to (i).
(ii) **Main Text**

C. **Silisile, Son of Harankab**

Stela of Vigeis Khay, N.of N.Stele Niche. Scene of Khnmut.

Porter, **Men. Janosk.**, V, 2, 12, (47). Champollion, Mem., II, pl. 118. Budge, **Thea 1128.**, collated on plate kindly sent by Professor P.A. Garwood, 23 May 1976, early.

(i) **Main Scene.**

Left and centre, Anubis, Re, Mutet, Bub, Sakh (all →), offered to by King (→) at right.

(ii) **Sub-Scene.**

Vigeis Khay (holding fan of office) kneel adoring (→) at middle-right.

(iii) **Main Text.**

...
Documents probably (not certainly) of the 4th Jubilee:

**E. III. Sibi Sa, Son of Hamadu.** Niche of Prince Khonsuank, (with Removent test), near N. Stela.


**A. IV. 28 (left); Removent. Also Khammon, VII. 97, (1952) 61-86, fig. 1, p. 15.**

1. Frame-Top, Right Side.

2. Frame-Top, Left Side.

3. Frame-Left, Right Side.


5. Frame-Right, Right Side.

6. Frame-Right, Left Side.

7. 8/10 groups, Left.

8. Common to both sides of frame-Top. 13th, 14th. 9 is common to both parts of frame-Top.
G. II. Sislea, Son of Hemaka. 
Text - Figure of Wepisut. Khay, adjoining his Year 10 Stela (p. 311, above).
Position at (e) in plan, P. 11-22, No. 209 (not in p. 212). That given here is
based on photo kindly lent by Prof. R.A. Smirne.

H. II. Sislea, Son of Hemaka. 
Soffite of Khay's Assistant, adjoining Khay's Year 10 Stela (noted).
Between e and f, above. From photo kindly lent by Prof. R.A. Smirne; in folder 62, p. 67, Nov. 16, 1979, by
kind courtesy of CBA archivists.

I. II. Sislea, Son of Hemaka. 
Soffite of Two Men, adjoining H. II. Nebay. ZAS, 77 (1971), 66;
given here from photo kindly lent by Prof. R.A. Smirne; in folder 14, 1971.

J. II. Sislea, Son of Hemaka. 
Soffite of Sunenu, Son of Prince Rhenarent.
Before; Men, Egyptian, V. 21, 60; T. Nebay. ZAS, 77 (1971), 66. 67. Fig. 3, - M. E.
Also collated on photo No. 2166, - photo kindly lent by Prof. R.A. Smirne.

138. Fifth Jubilee, Year 42.

A. El-Kab, Desert Temple of Amenophis III. 
King enthroned (e) and Prince (o). P. 24, Men, V. 21, 60.

Fig. 1. Egyptian, V. 21, 60. K. 133, 171, 179. F. 133, 171, 179. - Men, V.

188 (o).
139. Sixth Jubilee, Year 65.

(i) Main Scene.

Left and centre, Thoth, Ani, Re, and Sobek (all ---) offered meat by King (---) with Meat (---) behind hand. Eight

(ii) Main Text.

1. Bomhard, ZAS 72 (1936), p. 93, states (from note), a month's space above. (i.e., real Year 65), or 44 for Year 65. Habachi, ZAS 97 (1937), notes here a hole in the stone, possibly this is later damage. It is not suggested a (at Year 65).

2. 14 (bottom), with I.Hathor, Baugek, Mariette. 24. Or line 14 with Baugek. 25. --- from I.Hathor - Baugek. 13th Sec. --- (at least). 15th. So E., or on meaning of the word. C: Linea firma (---, end of ---).
(iii) Sub-Scene and Text.

Preceded by 9 lines of text. Khay scribes adoring, at bottom right.

B. W. Silsile, Speers of Harunrekh. Inference of 3 Scribes, adjoining Year 12 State of King.


Published in XXX photo no. 115; in plate kindly lent by Prof. RA Farson.

By kind courtesy of authority of Colb.

(i) First Scene.

(ii) Second Scene.

(iii) Third Scene.

C. Qantir, Mould for 6th Jubilee. M. Kameza, ASAE 30 (1939), pp. 35, 51, 61, fig. 15., pl. IV, etc.

140. Seventh and Eighth Jubilees, Years 1/89, 51/52.

I. Seventh Jubilee.

[No record]
II. Eighth Jubilee.


141. Ninth Jubilee, Year 54.


B. Tell el-Fàr'ah, Scarab. Palestine Archaeological Museum, No. 688 in Race, Catalogue of Scarabs, 1936, p. 167-66, pl. 75. 1-4-7-1, also, Metlak, "Drawings, "Temples of Arment," 1-4-7-1, No. 688.


68 For possible connection to "Year 64" (for 124, jubilees), see H. Kees, ZAS 97 (1910) 65-66; contr. S. G. H. S. 1896-97, p. 276, n. 11. 69. Fiddle, "Personal name of official responsible." 69. Or, "[...]", e. note 68. 69. For details.
14.2. Tenth Jubilee, Year 57

A. Arment, Pylon. Text of Year 57 by the Viceroy Neferamonpet. Third Dynasty, Temple of Arment, p. 163.

B. El-Kab, Main Temples, Block. 10th or 11th Jubilee under Viceroy Neferamonpet. Peter Morey, *Jpt* 8, V, 1924, p. 98, AAR 9 (1902) p. 188, no. 8.

14.3. Eleventh Jubilee, Year 60

A. Arment, Pylon. Text of Year 60 by the Viceroy Neferamonpet. Third Dynasty, Temple of Arment.


C. Scarab, Berlin No. 3549. Text after copy and later transposed, kindly supplied by Dr. J. Sethe:

[Briefly read as: 9th Jubilee.]

---

1. Bredlly the **X**. 6° Let zed, seend, sence, s by Weigell. 6° I. [X by 10. 2° R. 10. 10.
2. (33) to 10a 6X 10R 26. 3X. 9X 10R]. 0. 12° 8x, with Weigell, 10x wrongly X. B° Neferamonpet (sic) in translation [X].
146. Heliopolis, Sela, Year 40

145. Khmun, Tomb Fragment, Year 25

B. Annual Fell

A. Annual Fish Fragment, Mortar,AS. 252, no. 163-164
Other Royal Monuments - Geographical Series

Western Asia


A. Ugarit (Ruamuna) Presentation-vases (alabaster)


(ii) Fragment, Palace of Ugarit (RS 15.201), Schaeffer et al., Ugaritica III, 1976, p. 165,177, fig. 121.


B. Byblos (Biblil) Presentation-vases (alabaster)


(ii) Fragment, Ahiram, PM VII, 537. Mordet, L'Egypte, p. 227, fig. 102, N° 989.

1.5.5. <2,2,2>. 8<2>. Photo unclear, reading not certain!

Architectural Fragments.


Left-hand Jamb - King in offering, with text above him:

Right-hand Jamb - Surface entirely eroded. Probably [King] offering, below by [Who?].

Lintel - Four Vertical Lines in Centre, thus [Who?].

Right half -

(v) **Large doorway:** P.M. VII, p. 389; Duband, *Fouilles de Bubastis I*, p. 72, N° 1356.

(vi) **Two Fragments:** (P.M. VII, 791)

3. Se, clear; Pt, impossible. 10. **** or **. 10 ked. Daily-Sinai, not a Horus-name. 11. **. Not possible. 11 ked. Harachteph; i.e., **. Not a Horus-name. 12. N° 1355 "over the same cuticle." (P.M. VII).

13 ked. D. point **.

A. Jaffa. Large Doorway: 2 Jams

1. Right-hand Jamb:  

2. Left-hand Jamb: 

B. Jericho

(i) Alabaster Vase. Fragment. BM VII, 357; Macalister, Excavations of Jericho, I, 36; III, pl. 22.


149. Sinai. Statue and Box-Vase.

A. Sandstone Statue with Standard. Figure of Princeess Beit-Anath. British Museum 677.

BM VII, 357; Petrie, Researches in Sinai, p. 120, fig. 136; Gardner, Beet. Stud., Excavations at Sinai, I, pl. 72, II, p. 181; N° 263.

(i) Stat on Base (front-right-side-rear).  

(ii) Stat on Base (front-right-side-rear).  

(iii) Princeess on Left Side.  

13, 15; central & corners to both sides. 16°: amount errors for m.


The East Delta
I. The Eastern Approaches

150 North East Delta Fragments.


---

6. For p. 37.6. 15. Possibly for Italian statue, R.I. 59/18. -- see Vol. I, 108-109. 11.5.12. (Based on a S. E. translation, p. 105/-). Usually, if not available. 15. is common to both. Left and right hands tends
**Ramesses II, Gorier, Pithom, Nebeshek, Fragments, Tell el-Maskhuta, Pithom Stele. II, 403**


(ii) Head of large Statue of King Thutmose III, about 6 ft. 3 in. (Borchardt, Statuen v. Staatashen, II, p. 137, pl. 118; BM 738, p. 7).

---

151. Central East Delta: Tell el-Maskhuta, Selai, Se.

A. `Pithom Stele' of Ramesses II. unpublished, except for part of II 5-7 (editor references), J. K. Simpson, Les Beaux Arts, Basse au Dessous de la Place, 1971, pp. 110-111. Tentative text given here is based on 2 photographs by kind courtesy of W. S. Simpson.

(i) Scene

- **Left.** King seated, facing west to, Ib-nakht (2) seated at right.

- Above, Behind King.

- Act of King.

- Speech of the Deity.

---

(ii) Main Text

(iii) Base Line

B Lesser Fragments


On base: 111111111111111111
Before fallen: 111111111111111111


(i) Left-hand Scene (16-20). King (→) slays foe before Atum (→).

(ii) Right-hand Scene (16-20). Seth (←), before whom (for identification) goes King (→).


14* Schott suggests: "[Fig. 3]" - rather complex?
153. **South East Delta: Suez (Isma), Gebel Abu Hassa**

**A. Suez (Korn-Bühlheim, Egypt) Block (2 fragments) Berlin Museum, 11164a PM IV, 52**

- (1) Large box
- (2) Rect. box

- Rect. box
- Large box

**B. Gebel Abu Hassa Temple, fragments of wall-scenes PM IV, 53**

- (i) Behind king (2) Large box
- (ii) Behind silh. (2) Large box

- (ii) Behind King
- (iii) Over King's barque

- For two stelae Ren (Gebel Sheifes I, II) see above pp 301-304

---

**THE EAST DELTA**

- II. The Delta Region
- E-Ramesses and Environm.

154. **Stelae, Tanis from E-Ramess.**

**A. Stelae 'Tanis I - XI.' (i) Tanis I = Stela of 100 years, see above, pp 287-288**

- (ii) Tanis II - XI see above, pp 287-300

---

[Note: The text contains images of hieroglyphs and additional annotations that are not transcribed.]
B. Rhetorical Stela, "Tanis XI". Montet, "Cheikh-Y., III", pl. 49, p. 79; limestone.

(i) Scene
Deity (+), before whom the King (+) leads (+).
[All texts lost.]

(ii) Main text

C. Rhetorical Stela, "Tanis XIII". Montet, "Cheikh-Y., III", pl. 80, p. 46, p. 357; limestone.

(i) Scene
Deity (+), before whom [King -- ]

(ii) Speech of Deity

First Pair

A. Obelisk I

Montet, Sayon, K 5, 1933, p. 106, pl. 113, X; 5 Peters, Tombs I, pl. VIII, 44 [EA 63]

Monumental Inscriptions, Tombs, pp. 22, 29, dated refs. PM XXIII 14-15 (312)

(i) Pyramidion

(ii) Shaft

10 South Face

11 West Face

5 North Face

12 East Face

8°14', 15°30' (After facile) 16°40'
(iii) Base.

Second Pair

C. Obelisk III. Memphite Region, Memphis 5 (194), 107-108, pl. VI, VIII, XXX; cf. Piankoff, Memphite I, pl. VII, pl. XII, pl. XIV, p. 15 and 27.

(i) Pyramidion.

(ii) Shaft.
(iii) **Base.**

The faces bear inscriptions arranged as follows (in descending order):

```
[Hebrew text]
```

(i) **Promenium**

```
[Hebrew text]
```

(ii) **Shaft**

```
[Hebrew text]
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---

Ramesses II, Tents for P. Ramases. Obelisk IV, V. II, 412

(iii) Scenes on Foot of Shaft

1. South Face: (a) Subinscribed name over king: [Text]
2. Act of king: [Text]
3. Left Face: (a) Action: [Text]
4. Act of king: [Text]
5. North Face: [Destroyed]

(iv) Base: (no trace of surviving text)

Third Pair


(i) Pyramidion

1. South Face: (a) Name: [Text]

5a. Text of 4-11 (a:1 read m a:m) 10a. E Title, on photo.
Fourth Pair

G. Obelisk VI. Montet, Teyme, Kemi 5 (1936) 111, pl. 15, 16, 20, 21, plus Lefebre-Yoyotte, Kemi 1b (1957) 73, fig. 22, pl. II.2. 

(i) Pyramidion

(ii) Shaft
P. Ramesses II, Text from P. Ramesses Obelisks VI, VII. II, 416

(iii) Scenes at Foot of Shaft


(i) Pyramidion


(ii) Shaft
(iii) Scenes at Foot of Shaft

(iv) Base  [One line not available]

Fifth Pair

(i) Pyramidion

(ii) Shaft

1st After 1st Ten. 5th. So with 2nd Ten. 13th S. Face, largely destroyed. 14th. E. Face, partly destroyed.
Obelisk X.

(i) S. Face

(ii) Shaft

(iii) Base

Only One Face, Traces of Left Half.

4² - 5²: Misread by Petrie. 7th So. Petrie.

(i) Pyramid

- First Face - King: [Hieroglyphs] - Amun
- Second Face - Ship: [Hieroglyphs] - King
- Third Face - God Name: [Hieroglyphs] - King
- Fourth Face - [Hieroglyphs] - Amun

(ii) Shaft

- Second Face - [Hieroglyphs]
- Third Face - [Hieroglyphs]
- Fourth Face - [Hieroglyphs]

L. Obelisk XII. Mondol-Sayon, Kemi, 5 (1936), 114, p. 27.

(i) Pyramid

[All lost, except fragment of text between King - Bird]
(ii) Shaft


(i) Pyramidia

King: [King's Name]
(ii) **Shaft**

Face II. [Text lost]

Face III. [Both lines of text are entirely lost]

Q. Obelisk XV. "The Obelisk of Perne Mekay (Dyn. 13-17) and Ramesses tend them."

P. Obelisk XVI. [Text lost]

(i) **Pyramidalion**

Face IV. [Text lost]
(ii) Shaft


(i) Pyramidion

ii) **Shaft**

(i) Pyramidion

(ii) **Shaft**

i. **Obelisk XX** Cairo Museum, Cat. 17022, in R. Kuentz, **Obélisques**, pp. 11-22, 11. 21, St. Petersburg, **antiquités**, 1924. 38-39. (12. 13) **Obelisk XVII - XX.** II, 424

Rameses II, Inscription from P-Rameses, Obelisk XX.

(i) Face

(ii) Shaft

(iii) Face

(iv) Face

(v) Original Middle Kingdom scene (House, offering-litigation by King, Venus above) and texts, all restored, except for incrustation of wartouch by R.T.

(vi) Venus goddess → \[ \text{missing} \]

(vii) House/king → \[ \text{missing} \]

(viii) Act of king → \[ \text{missing} \]

(ix) Shaft text → \[ \text{missing} \]

(x) Rear text → \[ \text{missing} \]

13b) i.e., formula 37, of the 11th. The place of the House names is occupied by the retained MV scene.
**Obelisk XXII - XXV**

- Face I: (large inscription; 5 sexigesimal groups; Rest left)
- Face II: (text)
- Face III: (text)
- Face IV: (text)
- Face V: (text)

**W.** Obelisk XXIII. La Sayera, Kemi 14 (1957), 70-71, fig. 15; J. Petrie, Tanis II, pl. III, 85, 86, 88, 89; see also III, 82-84.

- Shaft: (text)


- Fragment B: (text)
- Fragment C: (text)

1st-16th. No other faces survive. 1st I.e., full normal titulary of R. II.
Shaft

157. Janis from P-Ramessu (et), Mansion of Jubilee Inas.

A. Hollow Case with Stand of Brace. From Tomb of Euesennes, I, Inas. Montet-Ponsemer, p. 96, fig. 38, line 340.

First Side

Second Side

B. Granite Block of a (List Ramessu?) King, Inas, from P-Ramessu. Montet, Les Environs de Tanis, p. 34.

C. Seppara, Representation of Dyads of King, Deities for Jubilee (et), for a Private Tomb (?). M. Helbaat.

Z. Obelisk XXVI. P-Rameessu od amenn. Revalant-Foyotte, Jami 14 (1951), 76-78, pl. II, 1576

References, p. 73

King - Amun - King - (8) - [ ] (all else, lost)

Fourth Block (Brooklyn Museum 9264)

King - Amun - King - (8) - [ ] (all else, lost)

King - Deity - (2) - [ ] (all else, lost)

158. Facsimile Panel from Ramesseum, Granite Columns

A. Large Columns - N 33. [Montet. N 102. [Edice]]. Montet, Chronology III, 144, fig. 15.


B. Facsimile, Deities:

Deities:

Deities:

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B. Facsimile, Deities:

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Deities:
A. 32 (Montet) = No. 103 (Pétau), Montet, Fouilles du III, fig. 16; J. Pétau, "Ismo III, pl. 103 (frame 23); Montet, Nouvelles Fouilles, Témoins, p. 75, fig. 28; Rev. 12, 24 (29).

(a) Columnar Dedication:

(b) Textual Column:

1st Panel: ['...']

2nd Panel: [All lost]

3rd Panel: [All lost]

A. 34 (Montet) = No. 104 (Pétau), Montet, Fouilles du III, fig. 15; J. Pétau, "Ismo II, pl. 104 (frame 25).

(c) Textual Column:

(d) Columnar Dedication:

A. [Only an uninscribed fragment of a capital: Montet, Fouilles du III, pl. 2, Nouvelles Fouilles, 66.]

109: Staining suggests that the 5th figure was the Double Horn.
B. Medium Columns

B1: Montet/Coque-Zinie, No. 1
Col. Dedication, 1.1 - dedication of the Coque-Zinie
Egae 7.2 (1977) p. 102, 114, 115. No other texts available.

Columnar Dedication, 1.1 -

Deities mentioned:

B2: Montet/Coque-Zinie, No. 2
Col. Dedication, 1.1 - dedication of Coque-Zinie, q.e.d., p. 102, 115, 3114.
(No other texts available).

Columnar Dedication, 1.1 -

Deities mentioned:

B3: Montet/Coque-Zinie, No. 3
Col. Dedication, 1.1 - Coque-Zinie, q.e.d., p. 105. (No other texts available)

Columnar Dedication, 1.1 -

Deities mentioned:

B4: Montet/Coque-Zinie, No. 4
Col. Dedication, 1.1 - dedication of Coque-Zinie, q.e.d., p. 105, 115. (No other texts available)

Columnar Dedication, 1.1 -

Deities mentioned:

B5: Montet/Coque-Zinie, No. 5
(No other texts available)

Columnar Dedication, 1.1 -

Deities mentioned:

B6: Montet/Coque-Zinie, No. 6
Col. Dedication, 1.1 - Coque-Zinie, q.e.d., p. 109. (No other texts available)

Columnar Dedication, 1.1 -

Deities mentioned:
159. P. Ramessae: Single Statues of Ramesses II.

1. Qantir (Tell el-Daba), foot of Limestone Colossus, now, Schiaparelli, ASAE 55 (1951) 394-399, 412-413.

2. Tanis, Black granite Colossus, fragments, Montet, Nouvelles Fouilles, pl. 42, PM IV, 14.

3. Tanis, Red granite Colossus, Ptolemy, pl. 44 (159d), Montet, Nouvelles Fouilles, pl. 23; PM IV, 14.

4. Adult Pillar, left side.

5. Adult Pillar, right side.


27. Child Pillar, right side.


32. Child Pillar, left side.

33. Child Pillar, right side.

34. Child Pillar, left side.

35. Child Pillar, right side.


Remesses II, Temple from P. Remesse, Statuaries of King

R. 15 (12/17 groups. right) \[ as \text{Rem.} \]

(ii) Daniel A. P. Miller

[Diagram of statuary pieces with labels and measurements]

A. Jasir, Red Granite Colossus. Ptolemy Janis I, pl. V (item), Montef, Rosela Frelle, pl. 21 (pp.), Bf. 21 (pp.), Bf. 21 (pp.)

B. Daniel A. P. Miller

[Diagram of statuary pieces with labels and measurements]

C. Jasir, Great Pink Granite Colossus, Fragment. Ptolemy Janis II, pl. VI, 110 (item 21), 112 (item 23), 113 (item 22). Montef, Ptolemy III, 1960, pl. 21-23, fig. 6, 1960, Ev. 22, 6, 1960, XXVII, pl. 40, 1960

1. Fragment A

[Diagram of fragment with labels and measurements]

2. Fragment B

[Diagram of fragment with labels and measurements]

3. Fragment C

[Diagram of fragment with labels and measurements]
13. janis, grey granite statue, seated. cairo, cgc 573. petrie, janis ii, pl. xii, 174; borchartt.

14. janis, red sandstone, statue fragment. petrie, janis i, p. 25, pl. vii, 40; pm iv, p. 122, end.

15. janis, head of black granite statue. cairo, cgc 616; borchartt, statue ii, 143-146, 117, pm iv, 22.

16. janis, black granite statue (middle kingdom, unijted). cairo, cgc 430; borchartt, statue ii, 34-36, pl. 70.
I. The following health issues were observed.

- 160 P. Ramone: Daya of Long, Tall

II. Right Side of Brain:

- 90 P.M. (9:00-9:30) 
  - 3.0 kg
  - 10.1 cm

II.4.4.5

- 22 (B.) in tetrad added to N.K. Sastri's of Bombay

Fot. B.M. Peter Plane I.P.I. My A.
161. P.-Ramessë: Triads of King. Set

162. Pi-Ramesse: Other Statuary

A. Statues

   - Front-Left Side of Body

2. "Monojpt of Infant King. - 0 = 3 + 7 = 10 - unknown"

On Doric Pillars.

(a) Base (with foot). "Tanis. (belonging either to (a) or to similar statue). Montet, Nouvelles Tanis, pl. 67, fig. 116, p.

Main Tent.

(b) Idol at left of foot. - [Unknown amount lost.]

B. Similarities.


Base Left Half.

Base Right Half.

[Handwritten notes and drawings relevant to the statues and their attributes.]

[Additional notes and observations on the pages related to the statues, their materials, and their context.]
163. Pi-Ramesses, Cult of Royal Statues: First Series.


2. Moulde, Qantir. Hanke, ASAE 30 (1930) p. 61: 2; Foytote, JEM 10 (1949) 87: 8.


For < >, 7. For = => =


(ii) Pah ->.

(iii) Montuertawy.

(iv) [Sekhmet].

Lower Register: A man, two women, boy - girl (wall ->), adoring.


G. Cross-References. See also below, under Royal Family (Tennon May Actum, Sjdu, Tuna, Ramess May Actum).

and in Volume III, under Categories IV, IX, XI, XXI. [Hildesheim 606, 1807. See next para.]


III. Pa-Ruber. 1. Votive Stele, Hildesheim 1910. (See just above.)
2. Doorway, Gantir. Naville, Cairo, 1, 1925, 47. (I, IV, 10).


6. Cross-References. See also in Volume III, Categories IX - X (Bibl. 1079, 1084).

IV. Re-er-Resu


4. Cross-References. See Vol. IV, VIII, XIV.


164. Pi-Ramesses, Cult of Royal Statues: Second Series.


2. Scarab, from El-Hemaitch, Minia; former Fraser collection. Fraser, Scarab, pl. 41, No. 325; Yoyote, Kemi 10 (1949), p. 87:4.


Two Offering-Tables, Limestone, to Thoth-Mortu

2. Te Montu: PM, I, p. 21, 22; Petrie, I, pp. 94, 95, pl. I, fig. 2; plan 115.

B. Mould of Hathor-Net-Het-At of Ramesses II, Qantir. Handa, ASAE 30 (1930), p. 61, fig. 15.

166. Pi-Ramesse, Structural Remains of Temples.

A. Architraves.

1. Granite (for Re). Montet, I, pp. 25, 26; Petrie, I, pp. 9, 10, pl. IV, fig. 7.

(Continuation, lett.)

2. Granite (for Atum). PM, p. 21, 22; Petrie, I, pp. 10, 17, pl. IV, fig. 7.

3. Granite (for Atum). PM, p. 21, 22; Petrie, I, pp. 10, 17, pl. IV, fig. 7.


7. Granite (King). Montet, Chechen III, p. 35, fig. 3. No. 21, fig. 8, 16.

8. Granite (King). Petrie, Tanis II, pl. IV: 91, plan 'under 21'.


B. Column-Bases, Domjimha. 1 Column-bas, Gardiner. Neugebauer, 23, pl. 9-10. PM IV, 10.


15th. Lion.
3. A left-hand jamb (limestone). Montet, JEA 45, 1959, pl. 12, fig. 2, p. 42.


II. Upper Scene. King (r.) before Deity (l.), lost.

III. Middle Scene. King (+) offers 2 cases (+) to Amun (+).

IV. Lower Scene. King (+) offers flowers to Hathor-Nekhbet (+).

C. Miscellaneous Blocks - Fragments (Duties of Ramses III as the Sovereign)


2. Sandstone Block, Tanis. Montet, Kemi 4 (1931/32), pp. 199 f., fig. 3.


Note: For Soc., see . For 25th of and ( )? 8: Evidence of (i.e., behind Amun's helmet) is very uncertain.
**Ramesses II, P-Ramessé. Fragments (抗震, Habu) - Talen-Tellah (抗震)**


5. Block fragment. P-Ramessé (from P-Ramessé). Naville, P-Ramessé, pl. 86, fig. 7.

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167. **P-Ramessé: Palace, Vineyards, Horses.**

**A. Palace Precincts. I. Octagonal Section Limestone Pillars,抗震.**

M. Bietak et al., Tell el-Dab'a II, 1975, p. 226-7, pl. 39-41; I. Netta, Tell el-Dab'a I (following).

- **Pillar No. 1**
  - (12.39°) (抗震)
  - (抗震)
  - (抗震)
  - (抗震)

- **Pillar No. 2**
  - (12.39°)
  - (抗震)
  - (抗震)

- **Pillar No. 5**
  - (12.39°)
  - (抗震)
  - (抗震)

- **Pillar No. 6**
  - (抗震)
  - (抗震)
  - (抗震)

- **Pillar No. 7**
  - (抗震)
  - (抗震)

- **Pillar No. 8**
  - (抗震)
  - (抗震)

- **Pillar No. 9**
  - (抗震)
  - (抗震)

- **Pillar No. 10**
  - (抗震)
  - (抗震)

**Pillars of Each Pillar, As No. 1, 6:**

- **Pillar No. 1:** 14 (抗震) + 14 (抗震)
- **Pillar No. 6:** 14 (抗震) + 14 (抗震)
- **Pillar No. 8:** (Nothing else lost?)

**2. Restoration:** [抗震,抗震,抗震,抗震], as on No. 1, 6.
II. Stela and Stelae, Puntish (note). Scarc (Aberdeen 1012).

II. Stela and Stelae, Puntish (note). Scarc (Aberdeen 1012).


(i) Other Fragmentary Inlays. G. Hayes, 6 et seq., p.28, p.31 IX, -- Hamma, 55 et seq., p.15 II, (29).


... Also fragments of Haay, Nebatu, Golden Horse names, [4] [4] [4] [4] [4] [4], etc.

(iii) Scarc, Aberdeen (Marischal Museum). No. 1012. Gardner, JEA 5 (1918) pp.177-8, fig. 2.

B. "Ostraca", Wine-Jar Dockets, Qantir. Hanga, ASAE 30 (1930) pp. 43-45, fig. 2.

(i) "Heats of the Extent Individual Dockets (Hanga, A-E)."

(ii) Restored Synopsis Version of a Complete Docket (Hanga, based on A-E).
13. Probably only splinter lost from start of ll. 9-10? (id. Rosner, p. 26).
168. Mendes (Tell el-Roke), Statue-Bases.


(c) Sandstone Standing Statue (Seated, foot). PM IV, p. 38; Kamal, *ASAE* 7 (1906), p. 238.

169. Leontopolis (Tell Mopdam), Statuaries. Blocks.


(c) Sandstone Standing Statue (Seated, foot). PM IV, p. 38; Kamal, *ASAE* 7 (1906), p. 238.
170. Bubastis, Statuary, Fragments.

(a) Dorsal Pillar of Red Granite Colossus with Standard. P.M., IV, p. 38; Neville, Bubastis p. 38, fig. 7.

(b) Statue, Head of Same or Similar Colossus, Berlin, 10835. P.M., IV, p. 28; Roeder, Ng 191, Berlin II, p. 22.

(c) Dorsal Surface, Head of Black King. Neville, Bubastis p. 38, top left.

Legible phrases: (i) ( ...) (ii) ("")

(For Stele I - II, from Bubastis, see above, pp. 305-306.)

171. Athisibis, Obelisks, Bases, Statuary.

(a) Obelisk, Black Granite, Berlin, Ness. 12,800. P.M., IV, 70; Roeder, Ng 191, Berlin II, p. 28-33.

Side: A

Side: B

Side: C

Side: D

(15) Text on side C, otherwise identical with Side A. 16th Side D is identical with Side B, but in (5). P.M. 1599 again in 2nd cartouche.
(b) Fragment of 2nd Black Granite Obelisk (also: Dendt). Rem., B.S.E. 20 (1911), p. 276. 3. 7th: Schott, MDXXII, p. 127. 20

Remington: (6) [Text]

Rest, last

(c) Red granite base-block (fig. e). Schott, MDXXII, p. 127. 20

Side B (pl. 31). Re-Herakhte (r.) receives locusts consecrated by (a) King, on high throne.

(i) Before: King. (b) [Text]

(ii) Above: (b) [Text]

(6) Above-Behind

(Re-Herakhte)

Side D (pl. 31). King (r.) offers bread to A-tum (?).

(i) Above: (b) [Text]

(ii) [Text]

(iii) Above: (b) [Text]

(d) Second red granite base-block (fig. e). Schott, op. cit., p. 127. 20

Side A (pl. 31). Har-kenti-khety (l.) is offered by (r.) King.

(i) [Text]

(ii) [Text]

(iii) [Text]

9th. 20 possibly 18th.
Rameses II, Aten-worship, Aten-Name, Lion (BM 857) - Triad.

II, 467

Side B (L. 23') King offers most-valued to Aten-Khepri.

(i) Aten-Khepri: [Hieroglyphics]
(ii) Son of Re: [Hieroglyphics]
(iii) Behind King: [Hieroglyphics]

Side D (L. 23') Aten-Herakhty-Atum receives offerings from King.

(i) Aten-Herakhty-Atum: [Hieroglyphics]
(ii) King: [Hieroglyphics]

(e) Granite Lion, British Museum 857. P.M. IV, 16; Bruzel, Treasures, p. 1223, mid-lft (shoulder); dearto, LTD. I, p. 221, middle (base), collation - photo, courtesy of Dr. M. Birnbaer.

(f) Red Granite Triad, King between 2 Solar Deities. P.M. IV, 16; Gardiner A5, CE. 21 (1921), 21. 22. Aten - Hieroglyphics

6.3. Space exists. 10, 4. 3. Nothing else visible of left-hand text, beyond this group; no eye on Aten-name. Great art.
172. Tell el-Yahudiah, Statuary

(a) Red Granite Dyad of King and Re (2) PM, IV, 56; Naville-Tyndall, Mound of the Jer. Tell el-Yahudiah, 1890, pl. II, and Patric, Jerusalem City, pl. XVI, right, xii, right.

(b) Dental Surface

(c) (For Athribis Stela, see above, pp. 306-307.)
173. Musterud, Fragments.

(a) Base-Block, for Statue (1)  P.M., IV, 58; Naville - Griffith, Mound of the Sun ... Tell el-Yahudiyah, p. 121, 1895.

(i) Left Side of Base - (a) 
(ii) Front - Left Side - (e) 
(iii) Front - Right Side - (g) 
(iv) Dowel, Left Side - (c) 
(v) Dowel, Right Side - (f) 
(vi) Front - Left Side - (d) 
(vii) Front - Right Side - (h) 

(b) Stela, Offering-Slab (2)  P.M., IV, 58; Naville - Griffith, op. cit., p. 66, pl. 21. 1913.

(i) Text lost - (a) 
(ii) Along main Side - (e) 
(iii) Along - Left Side - (d) 
(iv) Along - Right Side - (f) 
(v) Across - Left Side - (c) 
(vi) Across - Right Side - (b) 

6th, 8th: [24/45]; or possibly [41/60], of f. 302 a, above. 9th: Probably lost from Helophis, originally.
11th: Suffix: f (by error?). 12th: Actual hieroglyphs not given by Griffith.
Ramesses II, Tell Umm Harāb (Morter) Zawiyeet Rāqûn. Ahimān. Fragments. II, 470

THE CENTRAL DELTA.

A NORTH
(Sma-Buhdet, Stella, see above, p.301)

B SOUTH

174. *Tell Umm Harāb (Morter) by Queina. Fragments.*

Edgar, ASAE, 11 (1911), pp. 165, 166; P.M., IV, p.44.

(i) Block - (2)

(ii) On Two Columns.

(iii) Column, King offers necklace.

(iv) Block, King offers cloth to deity. (Act of king) [Diagram]. (v) Act of deity: [Diagram].

(P.165, cartouches of King on these blocks are: (i) [Diagram] and (ii) [Diagram].)

(vi) Fragment, King offers to Thoth. Thoth (→) (v) King (Solar Discs above).

(vii) King - (vii) (i) [Diagram] (ii) [Diagram]. (vi) Solar Discs: [Diagram].

(viii) Back of Thoth: [Diagram]. (vii) (vii) Thoth:

175. South Central Fragments: Zawiyeet Râqûn, Ahimān.


(b) Asmûm, Bench Block (Rames Pyla 36). Furne, NE, 6, 5736. Darrozy, ASAE, 16 (1917), p.221; P.M., IV, p.67. (Deity of block, not certain).

4. (4) 5th. See without sun-disc (Edgar).
RAMESSES II, KOM ABUGELLA SUDOK. KOM EL-HISN, DYNASTIES.

THE WEST DELTA.

176. KOM ABUGELLA - KOM EL-HISN.

(i) Kom Abugella, Norm. Age, ASAE 13 (1915), p. 151; P.M., IV, 67, and

(ii) Kom El-Hisn (Temple) P.M., IV, 51.

(a) Sandstone Dyad: King Tutankhamun也开始, Scepter, Scepter in Hands, Naqada II, p. 72, pl. 21.Ⅲ.

(b) Quartzite Dyad: King Sethkhet-Aker, Standing. Idem, p. 73, pl. 21.Ⅰ.

(c) Contd.

Left Side of Throne. Simur (Smt) similar tent on right side (Sr).
Kamesses II, Kom El-Hisn, statuary. Kom El-Firin, column-bases II, 472

(a) Sandstone Standing Statue of King upon. [Place name, p. 78]. Darnley, 3rd. 1904 (1903), p. 282.

(b) On Foot of 1st, Three each in 2 rows.

(c) On Shaft of Standard.

(d) On Doric Pillar Stone.

(e) Granite Block. Darnley, p. 283.


(a) Kom El-Firin, 2 Column-Bases, Limestone. [Place name, vol. 11, p. 277; vol. IV, p. 50.]

(i) Middle of Each Base. 1st. 2nd.

(ii) Lateral Texts flanking Last Salute. 1st. 2nd. Last. Same, but.
(b) Kom El-Ahqa’im. Limestone Temple-Dorothy, Janms. J. Darby, ASA E. 5 (1904), 139
completed & corrected by L. Hebrachi, ASA E. 52 (1954), 332-35; BM, 50
(Re: Jamb = Alexandria Museum, Jan 21, 2008).

(i) Well, Inscribed James Edge. Hebrachi, ibid., 435, fig. 142.

(ii) El-Barnagi. Large granite fragment. Darby, AL 28, 11 (1921), p. 78; P.M., IV, 49 and

178. Kom Abu Sing (Nubaryt), Block (Chalk?)

Brinton, Bulletin de la Société d’Archéologie Alexandria, 35/1921 (1922), pl. 22, fig. 11, p. 80.

179. El Shebaniyat, Granite Column.


180. El-Alamein, Monuments from Tout.

(a) White Limestone Stela, upper portion, P.M., VII, 568, pl. 20; Brinton, Bull. Soc. d’Archéol. Alexandria, 35 (1942), pl. 22, fig. 10; drawing, Revue, Casae, 12 (1948), fig. 7.

A19, patches so, all round. 12" x, break between 2 halves of column.
Ramesses II, A. Alamein, Stelae.

Left-hand Scene: King (↔) offers tray of vessels to Re-Harachte (↔).

(i) Lot of Deity: \[ \text{Image} \]

(ii) Lot over King: \[ \text{Image} \]

Right-hand Scene: [Pith Tatmen] [ receives offerings from King (↔)?]

(i) Lot of Deity: \[ \text{Image} \]

(ii) Lot of King: [lost]

Red Granite Stela Fragments


Deity (↔) offers Sword of Victory (↕) to King (↔), sitting [false].


(iii) Right-hand Edge of Bottom Section of Stela Brinton-Rove, op. cit., p. 164, fig. 13.

(iv) Bottom Section of Stela, End of Main Text (Verse?)" Idem, ibid., p. 21, fig. 6.

121: Photo 8-12, fortunately nothing lost.
182. Heliopolis [Rome], Flaminian Obelisk.

Porter, Moses, Japanese Bible, VII, 1907;
Sharpe-Bonomi, E. Inscriptions, 2nd Series,
pl. 66-67; Mansuci, 50 (Relics), 51-52, pl. 3-4; collated (except for pyramideon).

S. Face. _Left-hand Text._

W. Face. _Left-hand Text._

E. Face. _Main (centre) Text._

J. I. E. "Epum (Atum)."
E. Face: Right-Hand Text.

At left, King ( ), kneeling, presents food ( ) to (right) Osiris ( ), standing.

E. Face: Base-Scene.

A. Upper Scene: At left, King as recumbent sphinx on platform ( ) offers wine ( ) to Osiris ( ), seated.

E. Face: Pyramidion.

F: [? = (?)] 2° Cr. 1589 toy, p. C J. Darmesteter, Stendhal, "Rome" 1975, pl. 85 (pp. 137), neither Shafter nor cow the wood. L L. The III is lower in the 1589 copy. C: Probably 12; less likely is 14, much. 13. Shafter prints ( ) (unrotated in my notes).

A. 'Cheops' Needle, London. Supplementary Deductions to Isthmian obelisk.

Porter, Note, Egyptian, Bell, IV, p. b, and; Champollion, Monuments, IV, Pl. CCCXXXV-CCCXXXVII.

Jean-Nicolas, in E. Isidore, Obelisk in India, II, 1792, p. 114-5; p. II; [with orientation of tents.

mistakenly reversed]. Also, own copy; photos K.K.K., E. 145-146; H. H. Oppert, Egyptian.

S. Face: Left-hand Text:

E. Face: Right-hand Text:

F. Face: Right-hand Text

1a. B: Complied by Sharpe - as on original? J.S. Sharpe f.: 7., Ch. B., p. CCCXXXVII is not the London obelisk.

But an unnecessarily included 2nd copy of 2 pieces of the New York obelisk (as CCCXXXVIII). Pl. 134, furnished by Ch. B., my copy.

N-Side 12., Ch. - N-Side: (49:4-9) 135. 54/M (S, K.) 155. (Appendix).
Rameses II, Helopolis [New York], Obelisk.

EX. Companion Obelisk, New York. Supplementary Dedication to Titans with obelisk.

Peter Moss, J.J. Buhl, IV, p. 10; Wrapfoll, Monuments, IV, p. 31, p. 33-34, p. 35; 1893; J. D. [1911], IV, p. 192,

1st (S) Side: Right-Hand Text.

1st (E) Side: Left-Hand Text.

Across Base [All four sides take each].

2nd (E) Side: Right-Hand Text.

2nd (E) Side: Left-Hand Text.

3rd (N) Side: Left-Hand Text.
184. Heliopolis (Rome), Lesser Obelisks

A. Pantheon (Mahutean) Obelisk. 1911, Nov 30, VII 409, no. 3; text from our copy.


S. Side: [illegible]

E. Side: [illegible]
B. *Villa Mattei (Celimontana) Obelisk — Fragment.* PM VII, 4, 11, No. 5; main text: from own copy; cf. also 16th-century drawings (W. Pace) in C. d'Orofigio, *S. Obeliski a Roma,* 1917, p. 112 (fig. 187); photo (S. Pace) p. 97; photo (W. Pace) in *Cero* *Obelisco in Eritrea,* 1969, fig. 81. Fragment is said in a Vatican MS; by von der A. — By Kircher, cf. *Etruscan, op. cit.,* figs. 82, 83, 84, 85.

(i) **Main Text:**

On Pyramidium. —auged Savab, etc. (L) — (Kab.) — dot (v), etc. (Fig. 1.)

S. Side. —

E. Side. —

(N. Side. —

(W. Side.

(ii) **Larger Fragment.** For justification of all (O) as [W], [E] &c. respectively, note agreement of Vatican MS in von Herrmann's copy, as against that of Kircher.

(iii) **Lesser Fragment.** *Rouen,* fig. 85 (from Herrmann). — I.O. = End of N. Side; — EIO (in Herrmann) etc.
C. Dogali (Casanatense) Obelisk


Plan of Sides

Side 1

Side 2

Side 3

Side 4

D. Medici Obelisk, Rome, now at Florence (Boboli Gardens)

P.M., VII, 407-8; copy here, after Wilkinson, m. xii, 78 (right), courtesy of the British Museum.

Pyramidion: Disc and Winged Scarab over III

Side 1

Side 2

Wilkinson, 111; 13th Graffito, fig. (M.L.)
185. Heliopolis, Miscellaneous Fragments.


(i) Atum ; (ii) Re-Harakhte; (iii) Obelisk.


186. Heliopolis (Abiurig), Colossus with Henutnemt

Porter-Moss, JEF, Vol. IV, p. 2; Dasey, ASAE, 5 (1904), 114-5, Alexandria Museum

(i) Down Front of Robe

(ii) On Belt

(iii) King's Standard (accompanied by head of deity bearing a Solar Disc)

(iv) On Base

(v) Doric Pillar

(vi) Queen's left side

187. Heliopolis (Other Side), Other Statues

B. Statue at Alexandria.

Left Side of Throne: 


(i) On chest: 

(ii) Left Base: 

(iii) On Base: 

D. Grey Granite Seated Statue of Ramses II, Sun of Rulers.

188. Memphis (Ptolemaic, N. Side), Dyad: King Phich.


152: Crown is partially lacking.
189. Memphis, W. Hall Area: Early Engaged Columns

Darevsky, ASAE 3 (1902), p. 29, 57; Petrie, Memphis I, pl. 20 e,-, 29, bottom r., p. 9.

(i) Darevsky column

(ii) Petrie, Fragment D

(iii) Petrie E

(iv) Petrie E-
190. Memphis, West Hall of Temple of Ptah.


A. S. Wall.
Ramesses II, Memphis, West Hall; Lists (N), Insc.-Text, Col.-Base. II, 492

12. Twelfth Figure \( \frac{M}{N} \): In Text: \( 3 \), \( 2 \), \( 3 \), \( 4 \) [Lost].

13. Thirteenth Figure \( \frac{M}{N} \): In Text: \( 3 \), \( 3 \), \( 3 \), \( 3 \), \( 3 \) [Lost].

14. Fourteenth Figure \( \frac{M}{N} \): In Text: \( 3 \), \( 3 \), \( 3 \), \( 3 \), \( 3 \) [Lost].

15. Fifteenth Figure \( \frac{M}{N} \): In Text: \( 3 \), \( 3 \), \( 3 \), \( 3 \), \( 3 \) [Lost].

3. Fragment of Scribe's Dedicatory Text.

Darey, ASAE, 3 (1902), p. 28; P. 9, Petrie, Memphis I, P. 24 (bottom).

4. Fragments of Columns of West Hall.

A. Base of Granite, W. End of Hall. Petrie, Memphis I, P. 25, bottom right; P. 24, top.

7. Published, Guibell, Excavations at Sakkara, IV, P. 86-88.
E. Dedication, Shaft of Great Central Column(s)

Daviesy, ASAE 3 (1902) 29: 10.

(a) Loss: [image of hieroglyphs]

(b) Rest. Lost: [image of hieroglyphs]

C. Dedicatory Fragments, Shafts of Eastern (raised) Columns.

Ibid., pp. 30-31: 17.

(i) Loss: [image of hieroglyphs]

(ii) Loss: [image of hieroglyphs]

D. Dedication on Base(s) of Columns (cf. C, above.)

Ibid., p. 30: 14.

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5. Two Statues of Pharaoh, S. Corridor of West Hall.


A. NC 38429

B. NC 38430

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G. Foundation Deposit, W. of West Hall (King-Khnum-ned) Memphis. PM II, 220, end.

Frazer, Memphis II, p. 2, pl. XIX.

(a) [image of hieroglyphs]

(b) [image of hieroglyphs]

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6. Chisled by Barsoy, 10th, 12th, 52nd R.I. Ur. 5th, 6th, 7th, 8th. 16th: All such a [image of hieroglyphs].
191. South Gateway (Pit-Breast), Two Colossi

A. Limestone Colossus (recumbent, enclosed on site). PM III, 219, 68, 42, 53, 54, 204.

(i) Pectoral. (Red Seljet from Renamon). — \(\text{[Diagram]}\)

(ii) On Belt. (Front) — \(\text{[Diagram]}\) (Left Side). — \(\text{[Diagram]}\)

(iii) [Text] — \(\text{[Diagram]}\) (iv) [Royal Lady] — \(\text{[Diagram]}\)

B. Red Granite Colossus (now at Regal Square, Cairo). PM III, 219, Christopher, BIE, 37 (1953) 54, esp. 9-10; H. Lawton, Fetish of Unification of Ramesses II, 1969, 35 ff., 63, 23, 72, 44.

(i) Dorsal Pillar. — \(\text{[Diagram]}\)

(ii) On Pectoral. — \(\text{[Diagram]}\) (iii) On Belt. — \(\text{[Diagram]}\)

(v) Princess—Queen Bint-Ameit. — \(\text{[Diagram]}\)

192. W. and S.W. Fgeges of Main Precinct of Pith涉

A. Black granite Statue of Ramesses II, West of 'Pond' W. of W. Hall.

(i) Shoulder—Cartouches, each bearing \(\text{[Diagram]}\) — \(\text{[Diagram]}\)

(ii) On Staff at Left Side. — \(\text{[Diagram]}\)


9.5. Ditto, now \(\text{[Diagram]}\). R. E. A. L. also added his cartouches on shoulders. 10.4. Collated by man. 10.5. Paint, but visible.
Ramesses II, Memphis, Granite Statue; S.W. Chapel.

B. S.W. Chapel of Ramesses II: E. (Front) Portal.

1. Name of Portal (N.Tower W. Side) Habachi in Antics, de Mit Rakinch 1953, 1963, p. 62, Fig. 46 (w.s.) xk. 22.

2. Bandeau Text, N. Door - Thickness (S. Face of N. Tower) Ibid., Fig. 46 (4.1) xk. 20.

3. Fragment of Bandeau Text, E. Facade (N. Side) Ibid., Fig. 46 (5.1) xk. 21 3/6.

6. Falcon Reed, with uraeus bearing w
Ramesses II, Hemekheb, Triad; Statue Cairo JE 45975.

C. Pair of Unshaped Middle Kingdom Statues (Kom el-Ahmar) In garden, Cairo Museum; PM, 12, 1918; Drennan, BRME 17 (1917), 55-56, pls. 48, 49, courtesy of Ahmet Iskander Sadek; family of present owner.

JE 45975

(i) Door Pillar

(ii) Front of Throne

(iii) Sides of Throne, 69 Pt.

(iv) Square of text, 21, with front sculptured with

(v) (ii) Left

(vi) (iii) Right

(revised)

May 1942
(iv) Foot Edges of Throne: (a) Right: \[ \text{[cuneiform]} \] (b) Left: \[ \text{[cuneiform]} \]

(v) On Base, before figures of Princesses-Queens.

(vi) Right Figure: \[ \text{[cuneiform]} \]

\[ \text{[cuneiform]} \]

(ii) Foot Edges of Throne: \[ \text{[cuneiform]} \]

(iii) Side of Throne: \[ \text{[cuneiform]} \]

(iv) Side of Base: \[ \text{[cuneiform]} \]

(v) On Belt: \[ \text{[cuneiform]} \]

(vi) Second Pair of Floned Statues, from Main Temple. \[ \text{[cuneiform]} \]

P. Müller, JEA 25 (1939), 1-7, pl. 1-3; Univ. Mus. Philadelphia, E. 635.
197. Hermopolis, Temple Inscriptions - Statuary

A. Fragmentary Decree (?), Temple Wall. Branner MDIK 7 (1940) 55. Abb.

B. Pair of Limestone Colossi, Temple of R.J.
2. Eastern Statue. [PM IV, 168], Roeder, loc. cit., p. 297, 321, pl. 143, g, r.

C. Pair of Large Standing Statues, Fragmentary.


2. Lesser Piece. Ibid., loc. cit., pl. 58 k.


Part IV, 175-6, Fayet, Découvertes d'un Temple de Ramès II, in Antiquities, 26 (1897), pp. 178, 276 sqq., Feb. 1-12.

PM. Right = LEFT.

Part = Court.

Peny (after Fayet).

First Partial "Left Half"

1st Column: King worships Thoth - Shamay.

Bandeau: [Hieroglyphs]

2nd Column: King worships Zeus - unknown.

Bandeau: [Hieroglyphs]

3rd Column: King worships Khnum (name) - Seth.

Bandeau: [Hieroglyphs]

"Left Narrowed"

1st Column: King worships Thoth (name) - industrial.

Bandeau: [Hieroglyphs]

2nd Column: King, Solar, God, Solar (name).

Bandeau: [Hieroglyphs]

3rd Column: King worships Shamay (name) - Akhet.

Bandeau: [Hieroglyphs]

4th Column: King worships 2 gods regardless.

Bandeau: [Hieroglyphs]

5th Column: King worships Harakhty (name) - Mit (P).

Bandeau: [Hieroglyphs]

First Partial "Right Half"

1st Column: King worships Harakhty - Atum.

Bandeau: [Hieroglyphs]

2nd Column: King worships Ptah (name) - Sakhmet (P).

Bandeau: [Hieroglyphs]

3rd Column: King worships Seth (name) - Khéper.

Bandeau: [Hieroglyphs]


"Right Colonnade."
1st Column: King worships Aton (Zoa), Hethor.

Bandeaux:

2nd Column: King worships Thoth (twin), Nebketaway.

Bandeaux:

3rd Column: King worships Aton (Zoa), Hethor.

Bandeaux:

"Hypostyle Hall."

Left Central Axis: 1st Column: King, Thoth, Nebketaway.

Bandeaux:

2nd Column: King, Khnum, Hethor.

Bandeaux:

Right Central Axis: 1st Column: King, Amun, Mut.

(Amun residing in Kurt R.R. on the tom.)

Bandeaux:

2nd Column: King, Khnefere, Iupas.

Bandeaux:

Both LOST.


1st Fragment. (Shefay + Thoth) worshipped by (+) King.

Tests of King:

Both LOST.
2nd Fragment. Lower Parts of [King] and [Deity].

Texts: All lost, except Δγ γβ.

Main Text.

TEXT CONTENT

200. Matmar. Fragments: Seth-Temple, etc.


TEXT CONTENT


TEXT CONTENT

2. Brick Stamp. Ibid., pl. 49:16. (2) [IMAGE]


TEXT CONTENT

118. Or (on thrones) perhaps better a [IMAGE]?

A. First Hypostyle Hall. Series of Geographical Figures (Nomes).

Mariette, Abydos I, pl. 11; P.M. VI, p. 6 at (44-50), (50-53), (61-64).

Key-Plan

(Numbered = Mariette)

1st Series, 1-18 (Standards on heads) a

2nd Series, 19-36 All lost, illegible, except:

3rd Series, 37-49

4th Series, 50-61

5th Series, 62-80

6th Series, 81-98

72. Vertical line of text before each kneeling figure is of same type as in Volume I, 14. 3 fr. and is not repeated here. 11th, 12th, 13th, 14th. Each name is on same line as in 1st, 2nd, 3rd series.
B. **Corridor of the Bull.**

(i) **East Doorway, S. Hiekinis.** P.M., vi. 25 (237), Manetho, Abydos I., pl. 49. 2.

(ii) **S. Wall, King Prince 34 funeral.** P.M., vi. 25f. (234-5), Manetho, Abydos I., pl. 49.
(iii) N. Wall, King draws along Seker-Barge before Thoth. P.M., VI, 26 (234-7); Exert, 26, Temple de Sekh I, pl. 49; Kars. Photos, E.1999.

(i) Before Bull: (i) [ .. ] (ii) Above Bull: [ .. ]

(ii) Just over scene: (i) [ .. ] (ii) [ .. ]

(iii) Above behind King: (i) [ .. ] (ii) [ .. ]

(iv) N. Wall, King draws along Seker-Barge before Thoth. P.M., VI, 26 (234-7); Exert, 26, Temple de Sekh I, pl. 49; Kars. Photos, E.1999.
Romesses II, Abydos, Sethos-Temple, Corridor Doorway, Hall of Barques. II, 511

C. Doorway from Corridor to Rear Stairway

1. Heraldic cartouches on Door Thicknesses. P.M., VI, 26 (27A, 18), Mariette, Abydos II, 42, 42.

2. Renewal Texts on Door Thicknesses. P.M., VI, 26 (27A, 18); copies, Kar.

D. Hall of Barques; Bench-edge Bandeau-Texts

P.M., VI, 26, Hall 2; Faulkner, Temple of the Kings, 1902, pl. 18, fig. 11, 19, a–2, e–h.

1. N. W. Sides (a–d)

No further text available. 8°: Building lost before sealed Amin.
203. Abydos, Ramesses II's Temple, Frencourt Pylons.


2. Thickness N. Jamb. Ibid., 226(1).

3.  1

4.  1

6.  1

8.  1

9.  1

10.  1

11.  1

12.  1

13.  1

14.  1

15.  1

16.  1

17.  1

18.  1

19.  1

20.  1

21.  1

22.  1

23.  1

24.  1

25.  1

26.  1

27.  1

28.  1

29.  1

30.  1

31.  1

32.  1

33.  1

34.  1

35.  1

36.  1

37.  1

38.  1

39.  1

40.  1
B. Outer Chapel at South Side. (a) Brit. 215, pillar 3, 4.

Thrice on each pillar: (3) 𓊗𓊗𓊗

(b) Title, doorway. Tark. 118. (2) 𓊗𓊗𓊗𓊗

C. Second Pylon, Dedicatory Texts.

1. Exterior, South Jamb. P.M., VI, 34 (3); Mariette, Abydos II, pl. 22; L. III, 142.

2. Large loss 𓊗𓊗𓊗


A. Bandeau - Texts, Below Calendar and Scenes.

The three T-signs each end in a foot upon E.


B. West-East Side-Door between Bandeaux.


Z 19: K.A.O. photo E. 2263-64; Z 12, 13.
Rameses II, Abydos, R.II-Temple, Side-Door, Calendar, Pt.I.

1. West Side-Door. On each Jamb, King with Staff in hand. In 1st Jamb: VEN. Jamb:

2. East Side-Door. On each Jamb, King with Staff, wear Pharaoh's crown (shoulder amulet).

C. Festival Calendar, Part I. Unpublished, Kitchen Festival Calendar, R.I., Abydos.

1. Introductory Sycamore. [Horus' head, behind Osiris] (all - ) offered to Gd. ( - ).

Photos, KAK. 2019, 2288-76, Z. 36-37, 29.

[All texts are lost.]

2. Royal Decree, and Annual Festivals I (Upper Section).

[All lost.] [E. 1-104.]

2 1/2: Or, [96/61], y. E. Side-Door. 3 1/2: Stalk, no near engraving.
### Annual Festivals, II (Lower Section)

```
Section 1: 1st Minor Feast (1)

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<th>②</th>
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Section 2: 2nd Minor Feast (2)

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3: Prob. [for e.g. in], cf. Calendar, Act II, p. 64, below, p. 531, cf. also k, I 119, 9, 122-13, 123-6. 4: Most likely [for]. 10: Probably [for], cf. ib. 27, 28, 63, 106, 124, 142.

Section 4: 2nd Standard Feast of Osiris (continued)

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Note: The text appears to be a transcription of ancient writing, possibly Egyptian hieroglyphs, with the word "LOST" indicated in some rows.
Section 5: 3rd Standard, First of Hepsis

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Rameses II, Abydos, P.T.-Temple, Calendar, I, §§4-5. II, 520
<table>
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<th>Section 6: 'Major' Feast of Osiris</th>
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Section 8: 5th 'Standard' Feast of Osiris; 6th Days

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<tr>
<td>(16)</td>
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<tr>
<td>(17)</td>
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<tr>
<td>Section 9: 6th 'Standard' Feast of Osiris [7th Day]</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
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<table>
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### Table 1: Lost Items

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<td>120</td>
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<td>119</td>
<td>Lost Item 5</td>
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<tr>
<td>118</td>
<td>Lost Item 6</td>
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Note: The table and text are in ancient Egyptian script, which requires expert knowledge to interpret accurately.
Speech of Goddess Seshat to the King

In front of seated figure of Seshat (♀), recognizable by her scuttled robe. Photo copy E.2045/1941; 2.31-33. For restorations, see parallel text (Speech of Truth) in Sethos Temple, Vol. I, 184-192.

<table>
<thead>
<tr>
<th>135</th>
<th>LOST</th>
<th>137</th>
<th>LOST</th>
<th>139</th>
<th>LOST</th>
<th>141</th>
<th>LOST</th>
<th>143</th>
<th>LOST</th>
<th>145</th>
<th>LOST</th>
<th>147</th>
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</table>

\[
\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline
135 & LOST & 137 & LOST & 139 & LOST & 141 & LOST & 143 & LOST & 145 & LOST & 147 & LOST \\
\hline
\end{array}
\]
瑞恩斯II, 纽约, 9-11-11 5:54 PM

临时的印刷质量差

一品

这是九品朱

线是超品朱

一品

线是超品朱
D. Festival Calendar, Part II. Unpublished (Kitchin, etc.).

1. Introductory Scene: Horus is in front of Osiris seated (all the), offered to by:
   King (s).
   Photo E.0265, F.2-4.
   [All texts are lost].

2. Annual Festivals (Final Section), upper wall area. [All lost].

3. Introduction to Annual Totals. Photo E.0265, F.5.


Annual Totals, I, ll. 1-70: [Entirely lost, on middle wall area].

Annual Totals, II, ll. 1-70: KAE photos E.2085, 2444, 2446; F.5-12.

1 to 17: All lost.

18 to 20: Lost.

21: Lost.

22: [==] or [xxx]
**Remus II, Abydos, R. Temple, Calendar II, 62-72; III East, S. Bandea. II, 531**

**E. Festival Calendar, Part III. Unpublished (without date)**

KAE, Plates E.22.31-45, F.14-16.

Terminal Scene: Osiris worshipped by [King].

Part of Tent before King: ( ) 3+ [Very Large Loss] [80] [100] [200] [300] [400] [500] [600] [700] [800] [900] [1000]

205. Abydos, Remus II's Temple: Festival Court

A. Interior, S. Wall - East Wall, Bandea - Tent over Processions.

**205. Abydos, Remus II's Temple: Festival Court**


[Diagrams and illustrations of hieroglyphs and symbols]

Very Long Lacuna, 9½ Times Length of Reading Text.
B  Interior, S. Wall—Front Wall, Attendants with Tents & Daily Supplies.

P. III, VI, 34 (10-2-11); Marotte, Abydos II, pl. 8-10; Weggink, Atlas II, pls. 187, 188, 189;
Marotte, Details rekeru, temple; pl. 26-30; REDA, Kabe III, pl. 167a.

1  S. Wall, 1st Series — Supplies for Winter Perish.

(a) Lector, Scribe (b) Priest (c) who receive the Procession.

(i) Lector (b) (d) A + B .

(ii) Scribe (writing): (e) T

(iii) Priest (consecrating): (f) Z

2°: = meat =
Pramesses II, Abydos, P.II-Temple, Court, S. Processions (1-2).

(b) Procession (→) of offering-bearers, led by porter of royal statuette carrying:

\[ \text{ porter of royal statuette.} \]

\[ \text{ Ten bearers of bread cakes.} \]

\[ \text{ Seven bearers of beer and wine.} \]

\[ \text{ Two other bearers.} \]

Rameses II, Abydos, P. II-Temple, Court, S. Procession (2).

(1) Lector (→) Scale (→) Priest (→), who receive the Procession.

(i) Lector [Text, Lost]

(ii) Scale (→) "(" (→)

(iii) Priest (→) "(" (→) "(" (→) "(" (→)

(2) Procession (→) of offering-bearers, led by statue-bearer—assistants.

[Text, Lost] (→) — Over porter of royal statue.

[Text, Lost] (→) — His two attendants.

(3) Twelve bearers of bread cakes.

(4) — Four bearers of beer.

(5) — Four bearers of grain-bag bearers.

(6) — Four bearers of confectionery.

(7) — Four bearers of olive dress.
Ptolemais III, Abydos, R.I. Temple, Court, Tomb, N. Bandara, Portion. II, 535

1. Three sheaves of fruit, flowers, greenery.
2. Two men dead, half-calf.
3. Front Wall (S. half) - Four Belts, Royal Chant, Attendants, Foreign Tributaries.
   (a) Over (empty) Royal Chant: (→)
   (b) Over Foreign Tributaries: (→)

C. Interior, N. Wall [Front Wall], Bandara text over Offerings
   P. Reg. XVI, 34 (11-14); Marietta, Abydos I, p. 7; Werumida, Atlas III, pl. 183; Marietta, Details, p. 31-32.

D. Interior, N. Wall [Front Wall], Sacrificial Animals, Porters, Butchery
   References as C.
1. Scribe: 3 Priests (+) receive Portion (+) of Sacrificial Animals.
   (a) Recipients:
   [A] [B] [C] [D] (→)
   (i) Scribe (writing)
   (ii) Priest (receiving)
2. [So, Marietta]
(iii) Priest (welcoming)

(iv) Lector (consecrating)

Man with 1st Bull:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9
(Below bull):  (-)  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬

Man with 2nd Bull:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9
(Below):  9  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬

Man with Oryx:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9

Man with 3rd Bull:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9
(Below):  9  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬

Man Slinging Frame:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9
(Below):  9  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬

Man with 4th Bull:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9
(Below):  9  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬  ¬

Two Men with Gazelles:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9

Man with Goose:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9

2: Scribe =- priest. Lector =- with procession of 7 heifers of meat food.

(i) Scribe:  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9

(ii) Lector with corn vessel:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9

(iii) Procession. 1st Meat-beaker:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9

2nd Meat-beaker:  (-)  9  ¬  9  ¬  9  ¬  9  ¬  9  ¬  9

10°: A 3rd man = gazelle have no text.
3rd Meat-Bearer (1) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}{2} \) \( \frac{3}{4} \) \( \frac{1}
Architectural Fragment in Court.


206. Abydos, Ramesses II's Temple, Table of Kings.

P.M., VI, 35f. (21), Mariette, Abydos II pl. 18, main part of list, B.M. 117 (collated) now in James Star Muir, W. E. Tosel, IX, pp. 17-18, pl. 8, 84; Bédier, Voyage en Egypte p. 79, 72.

At left, 3 deities, god-Sen (5) behind list, with (at right), the King (4).

List of the Kings. (5) Very large list.

Offering Formula for the Deceased Kings. (5) Above list. (4) Below list.

(10 times) (13 times) } (x) 0

(4-7th cols) 3 7th 5th 6th 7th 6th

Table of Kings. Three master or 26 cartouches and (4) all names.


207. Abydos, Ramesses II's Temple: Portico-rooms, Dedications, etc.


1. [Script]
2. [Script]
3. [Script]
4. [Script]
5. [Script]
6. [Script]
7. [Script]
8. [Script]
9. [Script]
10. [Script]

11. [Script]
12. [Script]
13. [Script]

[Note]: 8⁰, 8½-9 ½, 9°. All from Billard. 7²: 8°-u.
10°, 12°, 13°. So, clearly, contre Mariette.
2. S. Half of Hall: THE PROVINCE

209. Abydos, Ramesses II's Temple: Dependencs of 1st Octostyle Hall

A. Stairway (Room X), Temple-Name. P.H., VI, 37; Mariette, Abydos II, p. 55, 511 a-c.

B. Room VI (Map 1), Doorway, Richness, Dedication. P.H., VI, 37 (2), Map A, 268, 269.

210. Abydos, Ramesses II's Temple: Dependecies of 2nd Octostyle Hall

A. Room VII (Map 1), Doorway, Richness, Dedication. P.H., VI, 37 (47); Map A, 271 (3).


Room XIII (Mar. 'l'), Door, Thickness, Dedication. P.M., VI, 38 (60); Mar. Abydos II, 90, 4.

G. Rear Central Sanctuary (XVI, Mar. 2)


2. Ceiling—Fragment, Dedication. P.M., VI, 38; Mariette, Abydos II, 2. 19, 93.

Rest, Lost...
211. Abydos, Ramses II, Temple: Other Fragments

A. Black-granite Statuette. 5 figures in Sanctuary. P.M. VI.33-34, 61, 1509, 1512, 1513.

Layout:

K N
O K
K

Text:

(5) 1.\[\text{Time symbol}\]

B. Black, now Cairo Museum JE 28049. P.M. VI.35; Davies, BT 11 (1887), 70-71, 338;

collected by W. M. F. Petrie.

(5) 2.\[\text{Time symbol}\]

89. So, Davies.
212. Abydos, ‘Metropolitan’ Temple of Osiris - other Sites.


Side A - Side B - Side C - Side D - Side E


C. Abydos (open plain), Limestone statue, BM 96, King kneeling to present offering table.

P.M., X, 97; James, BMHT, III, p. 10, pl. XV: 1.
D. Abydos, Black Granite Statue, BM 42, Kneeling King holding [Shur].
P.M., X, 97; James, BMHT II, p. 12, pl. VI i-2.

E. Abydos, Archei Tomb (unnamed - ?), Wine-Jar Dockets. (Selected).


   Fouilles, 1977-8, p. 247, 2%.2. 9.

3. Docket, Year [460]. P.M., X, 80; Amelineau, Tombeau, p. 47, pl. 85.


213. Dendera, Minor Remains.

Bronze Vessels. PM, V, 115; Petrie Dendera, pl. 24; 16; von Bissing, metalgefäße (53), pp. 8-9, gr. 3445.

Garino 695.55 T. M. V. 125; Petrie, Koptos, V. 15, Pl. 17; Borchhardt, Statuen u. Statuetten, II, p. 102-3, Pl. 97.

(i) On Front:

(ii) Between King- Goddess at Left:

(iii) Detailed Surface, Left Half:

(iv) Right Edge:

(v) Right Edge:

(vi) Right Edge:

(vii) Right Edge:

(viii) Right Edge:
215. Wadi Hammamat, Graffiti

Couyat - Montet, Inscriptions, ... Wadi Hammamat, 1912, p. 42, No. 22.

216. Karnak, Precinct of Montu-Ma'at

A. Fragments from Yellow Sandstone Colossus. Pylon N. Gate of Precinct.

P. M. II, 2 (c.m.); Varille, Karnak, 1° Béd. I, 2, fig. 2; cf. 12, N. D. II, 271.

B. Bandeau-fragment, (reused) from near N. Gate. P. M. II, 1; Barquet-Salant, Karnak-Nord I, p. 28 (20), figs. 102 (P. 21).

C. Pink-granite Colossus, 1st Court of Temple of Ma'at. P. M. II, p. 12; Varille, Karnak-Nord I, p. 26, Fig. 21, Pl. 64, 17.

(i) On Belt.

(ii) Right Shoulder.

(iii) Left Shoulder.

(iv) Dorsal Pillar.

217. Karnak, Great Temple of Amun: Statuary at Pylon II.

A. South Colossus before vestibule. P. M. II, 376 (136); Belt, Ch. N. D. II, 23.

B. southern, left, Left III, 12 (Bronze copies), rem. copies, dorsal pillar, rem. photos E. 2677-9.

B. Dorsal Pillar.

C. Alabaster Dyed, King Amenemhet behind Pylon II (in Hall).

(i) On Front:  
(ii) Dorsal Pillar.
218. Karnak, Great Hypostyle Hall, Dedications.

Potier-Moss, "Egyptian Bibliography," II, 1972, p. 47-51, etc. (details below).

Key-plan of Ambitopes.

(i) Dedications on Architecture.

(a) Over Columns 74 - 80: S. Face, Upper - Lower Icos. Christyle, BIFAO 60 (1760), pp. 70 - 71.2, 71 - 72.1; Champollion, OP II, 77 - 78; collated.
Rameses II, Karnak, Great Hypostyle Hall, Architecture-Dedications. II, 557

(a) Over Columns 67-73, N. Face, New Windor-Frills. Copy by KAK (unpublished)
continued by Ch. 132, III 85.8.


4^2 - 5^2, 9^2 - 10^2: [After Champollion, now lost]. 92. For 86.

2. Over Columns 14–60, W. Face. Unpublished; see photo E. 2509/7/6, 2509/7/7.

3. Over Columns 14–60, E. Face. Unpublished; see photo E. 2509/7/6, 2509/7/7.


10°: Space for 4°, never carved.


12. End, lost.


(d) South half of hall, undersides of transverse architraves. All unpublished except for El., No. II, 82, for 16-61, 1 part of 17-61 (e-7).


1. East Line: [Text]

2. West Line: [Text]

4. Columns 16-61. Dark photos E. 2507, 2510; Ch. 162, 17, 82.

1. East Line: [Text]

2. West Line: [Text]

5. Columns 17-62. Dark photos, E. 2511-11, 2517, 2519; Scan, also Ch. 162, 17, 82.

10-2. [Text]; now lost. 162; [Text]; lost 9.


8. **Columns 20–65.** KAK photos, E. 2529–33.
(ii) Other Dedications

(a) Lower Bandeau on Great Columns of Central Aisle


[Various hieroglyphic inscriptions and figures are present throughout the page, including line numbers and references.]


(b) Dedication, South Door, Extern Facade. PM II, A 1560 (164, f. 10).

1. West Jamb at Base. FG, ND II, 121, new copy.

2. East Jamb at Base. KK copy.


West Wall (Pylon II), South Wall, South register, from N. end to S. end.


A. The "Introductory" Scenes

1. Amun-Re, Kampphas (Erythraeans) (→), to whom King (→) venerates. (Pt., II, 46 (152: IV. 3); unpublished; KAM photo, E. 1197.)

(a) Jest over King

(b) Jest over Amun-Re.

2. Amun, Falcon-headed, with Sekhmet (→), to whom King (→) offers ointment-vessel (Cm.). (Pt., II, 46 (152: IV. 3); unpublished; KAM photo, E. 1199-60.)

(a) Falcon (→) above King

(b) Jest above - behind King

(c) Jest above - behind Amun.
3. Amun-Mut (god) standing to whom the King (r) presents a platter of offerings.

   a) Vulture (? above King: [image]
   b) Text above King: [image]
   c) Act of King: [image]

4. Texts above Amun:
   a) Texts above before Amun:
   b) Texts above before Mut:

5. Amenemhet-Kamaskh (Amon-khonsu) (god) to whom King (r) offers lengths of cloth.

   a) Text above behind King: [image]
   b) Act of the King: [image]

72**: [This is, strictly, superfluous. 72ª: Replaced by [image] (names only, except for ?)]
(a) Teats above, behind, before Amun-Ka-Amon.

5. Montu(ā), before whom the King(ē) runs with rays and flail.

(b) Vulture(ā) above King:

(c) Teats above King:

(d) Teats above behind, before, Montu.

6. Amun, with Mut-Isis, upon Waterfowl(ē); fixed by Great Chariot - Kneeling(ā) King.
(e) Above Amin:

(f) Above Mut:

(2) Above before I know:

B Festival of Opet - Return from Luxor to Karnak.

1. The Royal Lifting - Ship: Five figures held the tow-rope; a Mstt near know.

(iv) Ahot (r) Nw (n) . (v) Khnum: (r) $\text{some text}$ (v) Ahot (r) Nw (n) .

(e) Main Text over Ship. For (a$^4$) $f$ P-M, II, 46-47 (123-125), e.g.,

exp. Lepine, Karnak, fig. 17, 128; Foucart, DIFAO 21 (1926) p. 56; Sief-Gaddis, Smith;

Society, Gregory, Records II with Sch 1, p. 55, fig. 16; f. 16th, Alten, Geissler, 1655; Kees, Alten.

$\text{some text}$

28: $\text{some text}$. 58: $\text{some text}$, 'superfluous', at beginning of ll. 3, 4, 5.
Chapter 2, Section C: The Terminal Scenes.

Amun-Mut in Kiosk, to whom the King consecrates a great oblation. (Amun-Mut) above Amun. (Amun-Mut) above King. (Amun-Mut) above the King's throne. (Amun-Mut) above the King. (Amun-Mut) above the King's throne. (Amun-Mut) above the King.

2. Amun (city dwelling) to whom the King (oft) makes offerings.
Amarna, Karnak, Great Hypostyle Hall, Valley Festival.

South Wall (Stables), West from South Side-Door.

Scenes

1. King **sends** Processional Barque of Anum (**), Mut-kaa-n, **Figure of Sattos I (**)

2. **Mute**, II, 47 (T.E. III 2), e.g. Lagirin, Karnak, figs 31-2 ; Neno, Iusa, Thut, figs 97.

Also, Sene, Eograms, Karnak, figs 22, 23 ; Rames, Thut, Karnak, figs 15-16 ; Egypt, Thut, figs 27.

3. **Fig. 1**, 23-23, c.4, 36 by H.K.

4. Front-Bearers of Anum's Barque - (v) ** Abu ** Behind King.

5. Act of King

6. **Hut**, King of Egypt, Head of Anum.

7. **King as High Priest** - (v) ** 17 ** 22 ** 20 ** ** 13 ** ** 17 ** **

---

15th Block replaced late-period repairs. Last text cut re-inscribed. 15th taken head.
1. Text above Figure of Sethos I.

2. The Great Ennead invoked by Uamutef

3. Words of Uamutef

4. Speech of the Ennead
Ptolemy II, Karnak, Great Hypostyle Hall, Valley Festival. II, 57.

2. That writing (at left), that pictures kneeling King Ptolemy Amun-Khons (all in linen).

(a) Over Amun: (b) Over Khons: (c) Over Ptolemy:

(e) That writes upon matched 'gear' gods (f), which frame the titles:

3a: "Superfluous" over lines 2-3. 7a: "Superfluous" over lines 2-3.

9a: i.e. ii, ii 11a-2: i.e. m Rā-ma.
221. Karnak, Great Hypostyle Hall, Cult(s) of Amun - Sethos I.

A. Barques of Theban Triad, Figure of Sethos I. Removed by Ramesses II.

P.M., II, 48 (191: III.,) opp. Lepsius, Karnak, 233, fig. 40; Petrie, Thebes, figs. 13, 16; Snell, Petrie, Egyptian, Roman, II., fig. 21; Archéologie, 5, 26, 26, 29.

Diagram:

- Sethos I
- Barque
- Amun
- King
- Door

1) Statue-goddess above King:
2) King's K3 behind him:
3) Titles above King:
4) Amen-foreign (4):
5) 1st Spell of Amun:
6) 2nd Spell of Amun (over Barque):
7) Amen:
8) 3rd Spell of Amun (over Barque):
9) Barque of Hat:

Diagram:

- S. Wall (interior)
- East Half
Ramesses II, Karnak, Great Hypostyle Hall, Cults of Amun - Sethos I.

(ii) (viii) Speech of Mut

(iii) Winged Djezer or Barque of Khons.

(iv) (vii)  

(v) (vi) (vii) (viii) (ix) (x) (xi) (xii) Before Sethos I

B. Scenes of Ramesses II Honoring Sethos I.

1. King ( ) seeing, venerating, with offerings, before Sethos I.

( ) (ii) Behind Ramesses II

(iii) Above Sethos I. ( ) (iv) Above ( ) (v) Above ( ) (vi) Above ( ) (vii) Above ( ) (viii) Above ( ) (ix) Above ( ) (x) Above ( )

6. Set & ( ) (v) From older photo; now lost. 12. () (vii) with Sa. 15. (viii) (vii) (vii) with Sa.
Sethos I in Naos, to whom Ramesses II (in immaturity) makes offering.

Above Sethos I

Above behind Ramesses II

Scenes of Ramesses II honouring Sethos I altered to Ramesses II


East (left) Jamb

Sethos I [changed to P.II] - Amun (sacrifice) receive libation in offerings from Ramesses II.

1) Above Ramesses II:

2) Set of King:

(iii) Above Amun.

(iv) Before Helu.

(v) Above Sethos I.

1) After Champollion; now lost. 2) 'Superfluous' note ill. 8, 9.
Rameses II, Karnak, Tent Hall, Cult of Sethos I. Pylon III, Bandeau.

West (Rex) Jmn. King offers to Amn. Sethos I (?) (allow = xii).

(i) Above King

(ii) Act of King

(iii) Above before Amn.

(iv) Above Sethos I.

222. Karnak, Court of Pylons III and IV.

A. Pylon III, S. Wing, E. Face, Rhetorical Bandeau—Text.

P. M. ii, 50 (15); Baquart, Temple d'Amon—P. 31, collected a completed by Kan cafe, no. 22; photos E. 1239-1248.

15a: Probably no middle line.
B. South Wall (below scenes; (472-482) in Col). Helck, pl. 124-7; Barque, pl. 136-7.

1st-2nd. This restoration, pl. 17 below; Helck suggests different. 3rd. Gt. with Helck, pl. 174, fig. 7.
6th. No cols. 15th. Royal figure with Dorat Puller, as a statue. 15th. So, with Barque.
C. East Wall, N. half (below scenes; (473-479) in P.M.). Hekh, q.v. c. 1250; collated.

D. North Wall (below scenes; (472) in P.M.). Hekh, p. 130-1, collated.

E. South Wall, Lower Register: King erects Obelisks to Re of Ramesses.

1. Above Financial King.
2. Below Left Hand.
4. Below Right.
5. Before Right.
224. Karnak, Eastern Temple of Amen-Re-Harachte


(i) Name of Door in Front (E) Faces of Jamb at Base. Torquet, Temple d'Amen-Re, p. 225, fig. 245.


B. Inner Side-Doors parallel to Main Axis. P.M., II, 212 (41, 42).

(i) S. Side-Door, Name on Jamb. Torquet, ASAE 50 (1950), 278, Temple, 231, pl. 10, fig. 7, E.

(ii) N. Side-Door, Name on Jamb. Torquet, ASAE 50, 276; Temple, 231, ER, ND, I, 257.

C. Dedication-Texts on Extremity of Outer Hall. P.M., II, 213 (41, 42). Torquet, Temple, 230, fig. 15.
225. Karnak, Royal Statuary.

A. From the ‘Cachette’.

1. Schist Seated Statuette of the King, Cairo (GC.42.140). Lequeu, Statues et

   (i) [Hieroglyphic Inscription]

   (ii) [Hieroglyphic Inscription]

   (iii) [Hieroglyphic Inscription]

   (iv) [Hieroglyphic Inscription]

   (v) [Hieroglyphic Inscription]

   (vi) [Hieroglyphic Inscription]

11th: One aspect, 12th: 5th (f. K竖).


13th: I.e., [Hieroglyphic Inscription], but in Greek. 16th: c. (f. Hieroglyphic Inscription).
(ii) Base, Right.  
(iii) Base, Left.  

(ii) On Upper Leaves, top of Base, near left knee.  
(iii) Base, Right Half.  
(iv) Base, Left Half.  

(ii) Caskets on Upper Leaves, on (rear) top of base.  
(iii) Base, Left Side.  

5. [Partial text]  
6. [Partial text]  

[Other notes and partial text]
I. **Base, Right Side**

5. **Sketch Statuette, King Footstool of Amun and Nefer-Mery-Amun.**

(i) **Text on Front of Footstept:**

- Inscriptions and symbols indicating the representation of Amun and Nefer-Mery-Amun.

(ii) **Base, Right Half:**

- Additional inscriptions and symbols.

(iii) **Base, Left Half:**

- Further inscriptions and symbols.

6. **Graph, Limestone.**

- This piece appears to be identical with the one edited above (p. 498).

- As JdE 49145 from Saggara. On basis of Lagrain's edition, one may note:

- 498:4 - L. reads rather than.


- 498:7 - L. reads. **(R3)**.

- (L. is other differences are n. lucratum).

7. **Sandstone Sphinx Rolling Vase.**

- On Front of Vase:

- Inscriptions and symbols indicating the representation of Amun and Nefer-Mery-Amun.

B. **From Other Locations in Karnak**

1. **Figure of Amun, Re, a child (pt) over**


2. **Figure of Amun, Re, a child (pt) over**


- Common to both texts.

On Dorsal Pillar: [---] [---] [---] [---] [---] [---]

9. Limestone Statue, Base, found S. of Great Hypostyle Hall. I. Habachi, ASAE 37 (1913) 70, n. 2.


(i) Seat on [Amenem] Standard:

(ii) Dorsal Pillar:

11. Limestone Colossus (usurped from Haremheb), N. Face of Pylon X, E. Side.

P.M. II, 1879, (282); Egypt, ASAE, 14 (1914), 404-412.

(i) On Belt:

(ii) Figure of Queen:

(iii) On Dorsal Pillar:

12. <—, etc.
12. Limestone Colossus (1m high, from Horemheb's Temple), Alexandria, Egypt. Note the hieroglyphic inscriptions on the base.

(i) On Belt

(ii) Figure of Queen

(iii) On Dorsal Pillar

13. Black granite statue of King seated, with figures of Queen Pharaoh on.


(i) On Belt

(ii) On Dorsal Pillar

(iii) On Belt
Zamieszki II, Karnak, Statuary, Cairo GC 552, BM 61.

14. Sandstone Seated Statue, Cairo GC 552. University, University, University.

(i) On Belt.

(ii) Doric Pillar.

15. Red Granite Standing Figure (? washed), BM 61. James, BMIT IX, 10-11, PL II, 2.

(i) On Belt.

(ii) Shoulder.

(iii) Left Side, Schönlein.


A. Statue of Amun. South of Osiris, W. Wall, E. (Interior) Face, supervised by Settho II.


Note: Damaged but not fully destroyed. / B. Name, TPS 37(1952), 35-3, end. / Karnak photo E. 246 (incomplete).
<table>
<thead>
<tr>
<th>L O S T</th>
<th>S 1</th>
<th>S 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>L O S T</td>
<td>R 1</td>
<td>R 2</td>
</tr>
<tr>
<td>L O S T</td>
<td>R 3</td>
<td>R 4</td>
</tr>
<tr>
<td>L O S T</td>
<td>R 5</td>
<td>R 6</td>
</tr>
</tbody>
</table>
Amessis II, Karnak, 'Litany' of Victorious Thebes to Amun.

II, 593

[Graphically represented text with lost and preserved sections marked]

13: SI comes from after 2nd or 3rd line to end of 4th in [2]
Rameses II, Karnak, 'Litany of Victorious Thbes to Aman. II, 594

8.5.15, rather than 8.5.16: Four shorter lines are entirely lost, over head of West.

A. West Wall (exterior) Temple Proper: Text with Queen Nefertari - Priam Megyatum.


[Hieroglyphic text with annotations and symbols]

7a: Large loss, amount unknown. 7b: of certain; 9a: of L. 9b: 9c: 16c: So on spacing.

II, 597

B. Black-granite Sekhmet-Statue (crushed), Alexandria, from Mut-Temple

Cairo Museum, C6. 39067; P.M. II 26b; Dore, Statues de la Basse-Egypte, 1. 266, p. 81.

(i) Doral Pillar

(ii) Sides of Throne

(iii) Throne Front Edges
228. Luxor Temple, Obelisks.


1. Pyramidion. Scenes of King offering to Amun.

(a) N. Face: Kneeling King (→) offers 25 yrs. to Amun (→).
   (i) Above Amun: (ii) Over King
   (iii) Set of King

(b) W. Face: Kneeling King (→) offers 25 yrs. to Amun (→).
   (i) Above Amun: (ii) Over King
   (iii) Set of King

(c) S. Face: Amun (→) offered wine (→) by kneeling King (→).
   (i) Above Amun
   (ii) Over King
   (iii) Set of King

(d) E. Face: Amun (→) offered incense by kneeling King (→).
   (i) Above Amun
   (ii) Over King
   (iii) Set of King

13*: This cartouche, Ch. gave (°) orientation (continued page).
2. Main Texts (Central Lines)

3. Main Texts (Marginal Lines)

Cf.: Figure with dorsal pillar - base as a statue
1h. Head of Seth, erased anciently.
**Ramesses II, Memphis, S. Hather Chapel; Statue, Ptolemaic Period 7553. II, 496**

---

**c. S. Chapel of Hather (East of B.)**

Abdulla al-Sayed Mahmoud, 

---

**Terms of Hather worshipped:***

---

![Diagram of terms of Hather worshipped](image)

---

**193. Memphis, Selected Statuaries, King, Ptolemy**

---

**A. Red Granite Statue with Twin Stars**

M. El-Amir, ASAE 42 (1943) 357 - 367, pl. 21-22, - Kay

---

(i) Statue's Right Staff:

![Diagram of statue's right staff](image)

(ii) Left Staff:

![Diagram of left staff](image)

(iii) Right Shoulder (rear):

![Diagram of right shoulder rear](image)

(iv) Left Shoulder (rear):

![Diagram of left shoulder rear](image)

(v) Dorsal Pillar (left):

![Diagram of dorsal pillar left](image)

(vi) Dorsal Pillar (right):

![Diagram of dorsal pillar right](image)

---

**B. Statue of Ptolemy, Berlin 7553.**

---

![Diagram of statue of Ptolemy](image)

(iii) Right Column: 


(Lefthside, unincised)

(ii) On Shoulder: Rt. 

(iii) On Vessel held by King: 


Artists

Takel-headed Sphinx - Male Figure (→) (x) Kneeling King, going 0-8 on Podium (10 of figures)

(i) Titles above King: 

(ii) Title above Takel-headed Sphinx:

(iii) Frontal (90°) above behind Sphinx:
195. Saggara: Minor Remains - Base-block (2)

Side View, showing layout of texts

[Diagram with hieroglyphs and notes]

[Text continues with hieroglyphs and notes]

154: See, rather than just [xx] after d.k.
196. Heracleopolis, Temples and Statuary.

A. Façade (Pistor) of Main Temple of Aperches. P.M. IV, 118.


2. As Jamb of Doorway, Bottom Panels. Petrie, loc. cit., pl. 6, 17 (q.3); W. HaffNER, loc. cit., p. 8.

B. East Panel: (1) Base-line. — (West Panel

C. West Panel: (1) Base-line. — [Diagram]


---

[Note: The text is filled with diagrams and annotations, likely including hieroglyphs and hieratic script. The annotations and diagrams are crucial for understanding the content, but they are too detailed to transcribe fully here.]
Ramesses II, Hermopolis, Temple Portico; Granite Triad.

Page 500

East - (c)  

End Panels of Portico. Petrie, loc.cit.


Eight columns, one in London (BM. 1123), one in Adelaide (photograph, kindly courtesy of B. G. Eddinge).

(i) Titles on Four Sides of Each Column.

(ii) Upper Half.

(iii) Lower Half.

(iv) Deities adored by King.

(v) Bandeau from Quartzite Column-Drum.

Petrie, loc.cit., p. 16.

B. Granite Triad, King between Ptah-Sekhmet. Cairo Museum, garden.

PM: 118. Texts from Daressy, ASAE 19 (1918), 1376, completed from phot. copies kindly obtained by Asafu Thami, Sadek.

Between King: (i)  

Between King: (ii)  

Between Goddess: (iii)  

WEST panel is identical, except for omitting (c), and of omitting (d), cartouches intact, reversed (f).

11th, Revised by Porter by later scribes. 13th. Not Amarna, despite Porter, PM, 15th. Mute word, Sekhmet at PM. 100.
**A. Base, Dedicatory Texts**  
\[\ldots\text{(874, 1570)}\ldots\]

**B. Western Obelisk, Luxor, now Paris**  
\[\ldots\text{Porter-Neill,\footnote{Mon., I, 229-230}}\ldots\]

1. **Pyramidion, Scenes of King offering to Amin**

1. **N Face:** Amin (\(\ddot{a}\)) is offered wine (\(\ddot{a}\)) by kneeling King (\(\ddot{a}\)).

Over King: (\(\ddot{a}\)) \(\dddot{a}\) \(\ddot{a}\) \(\ddot{a}\) \(\dddot{a}\) \(\ddot{a}\) \(\ddot{a}\) \(\ddot{a}\) \(\ddot{a}\) \(\ddot{a}\)

1. **Act of King:** (\(\ddot{a}\)) \(\dddot{a}\) \(\ddot{a}\) \(\ddot{a}\) \(\ddot{a}\) \(\ddot{a}\)

8. \(\dddot{a}\) common to both texts.
(b) E. Face: Amûn (+) is offered by kneeling king (+).

(ii) Over King: (i) [...] (iii) Act of King

(i) Above Amûn: [...] (ii) Over King

(c) S. Face: Kneeling king (+) offers wine (+) to Amûn (+).

(i) Above Amûn: [...] (ii) Over King

(ii) Act of King

(d) W. Face: Kneeling king (+) offers libation (+) to Amûn (+).

(ii) Over King

(iv) Act of King: [...] (iii) Act of King

2. Main Texts (Central Lines)

(a) N. Face: [...] (b) E. Face: [...]
Main Texts (Marginal Lines)

1. N. Face - (a) [Text]

2. N. Face - (b) [Text]

3. N. Face - (c) [Text]

4. N. Face - (d) [Text]
Ramesseum, Luxor, [Paris], Western Obelisk, Main Texts, Base.

II, 604

Base, Dedicatory Texts.

16 16: 9 common to both texts. 15 15: 89 common to both texts.
229. Luxor Temple, Pylon, Dedicatory Texts.

A. West Wing, N. Facade. P.M. II 305 (14); M. Abd El-Rasik ZEA 60 (1974), 157.


C. East Wing, N. Facade. P.M. II 304 (15); M. Abd El-Rasik ZEA 60 (1974), 157; 178 (15); 179 (15). ZEA 61 (1975), 180.

In common with E. Temple II 357.13, Brev. 11-12. P.M. II 304; upper line in almost completely destroyed.
230. Luxor Temple, Forecourt, Dedication Festival of Opet.


E. N. Wall, E. Melling, Books of Year 3, See above, 346.2 – 347.4,
E. Melling, JEA 60 (1974), 211, p. 31/31A (incomplete).
Addenda a Corrigenda to 346 – 347:

[Handwritten text]

F. S. Wall, W. Mello, and W. Wall, S. Wall, P. M. 2, 308 (1974); G. D. E. E.
R. M. E., 5, JEA 61 (1975), 119; collated – copy, B. B. B. B.
E. Melling, JEA 60 (1974), 211, p. 31/31A (incomplete).

[Handwritten text]
nesses II, Luxor, Forecourt, Prince-Bulls at Opal-Festival.

1. S. Wall (W. onto W. Wall (S)) Pylon approached by 17 princes (S. Wall) —
   by 11 Festal Bulls (W. W. Wall), for Festal Festival. P. M. II, 308 (23/24), refs;
   Prince: B. D. E. R. 14 (1293), p. 31, 32, largely, collected by K. K.; marks on
   Bull; K. K. copy.

   8th Prince: 9th Prince: 10th Prince: 11th Prince: 12th Prince: 13th Prince: 14th Prince:
   15th Prince: 16th Prince: 17th Prince: 18th Prince: 19th Prince: 20th Prince:

2. Brand-marks on Hindquarters of the Festal Bulls.

   No. 1, 2, 3 - [Nothing more visible]. No. 4 - No. 5 - No. 6 - No. 7 -
   No. 8 - No. 9 - No. 10 - No. 11 - No. 12 -

231. Luxor Temple, Forecourt: Doorway: Bastress Dedications.

A. West Side-Door: Name on jambs. P. M. II, 307 (23/24), ref.; M. A. R. R. 19:


1. Interior, or W. Face.

S. Jamb:

N. Jamb:

2. Exterior, E. Face.

N. Jamb:

C. East Side Door, Exterior (E) Face, Dedicatory Joint on S. Side.

At wall q.s. iii; I, plim. XXX, (3)]. M. Abd El-Razik, JEA 60 (1974), p. 150; 5; idem, JEA 61 (1975), 150, 5: a copy by H.A.B.
232. Luxor, Forecourt, Architrave - Dedications.

Key Plan

Architrave

63: Orientation here reversed!


7. Standing cornucopia as determinative
7a. This [x-] or [- -]
1224 12/13 = all falcon-headed.
12/13: Restored from the Simbel parallel, Drioton, c. 815, K. Letr. 12/13. 2 men with 9 chin, the naked figure in front.


[Diagrams of hieroglyphs]

Further Section Lost

18. Elephant; this section is all buried under N. side of mosque.
2a. Either [m] or [sn]. 7a-7b. One span lost (c.7 groups), restoration fits space content.
8. Maya; Imn reversed, as in cartouches on abaci of columns. 12a: wdi (ca. 3f).
233. Luxor Temple, Forecourt, Triple Shrine.

I. Chapel of Amun.


C. West Wall: King causes liberation of Berytus of Amun-Temple personified as a goddess.

P.M.II.310(29), refs. Text: Rare, from V.A. photos E. 1086-89.

12a: Orientation rare, reversed! 13a: Locus seems too small for the expected [---].
II, 615

I. Title Page

- Over Barque of Amun, O in front.
- Behind... (illegible)

II. Chapel of Mut.

A. Exterior, East Jamh

- P.M. IV, 307 (22); M. Abt-El-Razik, JEA 60 (1974), 157, 313e; JEA 61 (1975), 124; ANE copy.

B. Dedication Text on E. Wall


III. Chapel of Khons

234. Luxor Temple, Forecourt, Procession of Mineral Regions

P.M. II, 307/8 (23/22); W. M. Müller, "Egyptian Researches II," pp. 81–96, figs. 16–24;
Also J. Vercauteren, "Egyptian Architecture," 1952, pp. 87–95; V. Kisch 7 (1953) 130–38;

A. South Wall, Spear of Pharaoh

Rest of line 1 of text, LOST.
B. South-East Walls, Section of 31 Figures.

1. Figure No. 1

2. Figure No. 2

3. Figure No. 3

4. Figure No. 4

5. Figure No. 5

6. Figure No. 6

7. Figure No. 7

8. Figure No. 8

10: 30th of the fish-sign: feast, or feast. 128: [After Davies.]

Remains II, Luxor, Theban, Mininal Regions.
II, 619

Figure No. 9

Figure No. 10

Figure No. 11

Figure No. 12

Figure No. 13

Figure No. 14

Figure No. 15

Figure No. 16

5a: No determinative.
2. No clear strokes. 4. Perhaps [ ], but perhaps nothing lost. 5. Damage 48 - nothing readable.
235. **Luxor Temple, Forecourt, Offering - Litany to Min-Amun.**

### A. King initiates offerings before Min-Amun in shrine.

- Late, H. 307 (26), II/3; Darea, RT 32 (1910), p. 62, collated.

1. **(i) Over King**

2. **(ii) Over offerings**

3. **(iii) Over Min-Amun**

4. **(iv) Over Min-Amun, over his offering.**

### B. King oversees over offerings, behind Litany of 124 Forms of Amen.

1. Introductory line above ‘Litany’

2. ‘Litany’
<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>A</th>
<th>B</th>
<th>A</th>
<th>B</th>
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<tr>
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<td>B</td>
<td>A</td>
<td>B</td>
<td>A</td>
<td>B</td>
</tr>
</tbody>
</table>

*Text in the image is not legible and cannot be transcribed accurately.*
Ramesses II, Luxor, Tombs, 'Litany to Min-Imun, 47-78.

II, 625

[Image of hieroglyphs on the page]
Rameses II, Luxor, Litany to Min-Amin, 111-124b - Terminal Scene.

King receiving cult offerings. Unpublished, van Hoot, E. 1117:

2. (Then follow):

236. Luxor Temple, Vestibule Chapels, Dedications.

### West Chapel of Khons, Facade, Jamb-Dedication

**W. Jamb**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Image]</td>
<td>[Image]</td>
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</tbody>
</table>

**E. Jamb**

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<tbody>
<tr>
<td>[Image]</td>
<td>[Image]</td>
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</tbody>
</table>

### East Chapel of Mut, Jamb-Dedication, Facade

**W. Jamb**

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<tr>
<th>1</th>
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<tbody>
<tr>
<td>[Image]</td>
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**E. Jamb**

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<tr>
<td>[Image]</td>
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</table>

### East Chapel of Mut, Jamb-Dedications, Edges

**W.**

<table>
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<tr>
<th>1</th>
<th>2</th>
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<tbody>
<tr>
<td>[Image]</td>
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**E.**

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</tr>
</thead>
<tbody>
<tr>
<td>[Image]</td>
<td>[Image]</td>
</tr>
</tbody>
</table>

---

13: Text on edges, lost except for of cartouches. 3rd, 10th, 15th: Orientation reversed! 12th: C-

A. East Colossus before Pylon (Statue A) P.M. II, 304 (2) p. 18, fig. 122, pl. 8, 9. See above, p. 183-184.

1. Name on Shoulders.
2. Dorsal Pillar, Name-Valas at Eye.
3. Dorsal Pillar, Main Text.
4. Queen by left leg.
5. Queen by right leg.

B. West Colossus before Pylon (Statue B) P.M. II, 304 (2) p. 18, fig. 122, pl. 8, 9. See above, p. 184-185.

1. Topographical List on Base.

C. Westernmost Statue before Pylon (Statue C) P.M. II, 304 (2) p. 18, fig. 122, pl. 8, 9. See above, p. 185.

1. Figure of Queen, left side.
2. Topographical List on Base.

[1] I.e., [to] for for enjoying a [feast].
238. Luxor Temple, Statuary: In Forecourt.

D. Seated Colossus, East Side of S. Doorway (Statue D). BM 2, II, 313 (20), refs.

On Shoulders. Right. Left.

[Diagram of statue and inscription]

Topographical List on Base. See above, pp. 185-186.

E. Seated Colossus, West Side of S. Doorway (Statue E). BM 2, II, 315 (21), refs.

On Shoulder. Right. Left.

[Diagram of statue and inscription]

4. Statue - Name, Throne, Right Side

5. Dorsal Pillar, Right

Over Goddess Sekhet. - Left.

[Additional diagrams and inscriptions]
Topographical List on Base. See above, pp. 185, 187.

F. East Colonnade (S. Half), Northern Statue. P.M., II, 311 (s7); copy KAM, photo, E. 2557.
   1. Dorsal Pillar, Left.
   2. Dorsal Pillar, Right.
   3. Queen at right side.

G. East Colonnade (S. Half), Central Statue. P.M., II, 311 (s8); copy KAM; photo E. 2578-79.
   Dorsal Pillar: (1) 0
   2. Queen at left side.

H. East Colonnade (S. Half), Southern Statue. P.M., II, 311-312 (s7); ref., v. de Lubiz, Temple de l'Homme, II, pl. 15-23; copy KAM, photo E. 2580.
   1. Dorsal Pillar:
   2. Queen at left side.

523. Base of Text. — 7. [Copy not my note, no key found, if any? I saw. 5-12, wrong orientation on original.]
I. South Colonnade (E. half), Eastern Statue. P.M.II, 312 (69); Mekhitarian, CIE 31 (1951), 296, fig. 27; Gildat, CIE 39 (1944), 19, fig. 2; Kamesy, Phote E. 250.

1. Dorsal Pillar.

2. Queen at left side. (3). [Unreadable text].

J. South Colonnade (E. half), Western Statue. P.M.II, 312 (69); Gildat, CIE 39 (1944), 370.

Dorsal Pillar. (3). [Unreadable text].

2. Figure of Queen at left side. (4). [Unreadable text].

2. Figure of Queen at left side. (3). [Unreadable text].

K. South Colonnade (W. half), Eastern Statue. P.M.II, 312 (69); Gildat, CIE 39 (1944), 370; Kamesy, Phote E. 250.

Dorsal Pillar.

2. Figure of Queen at left side. (3). [Unreadable text].
239. Qurneh, Sethos-Temple, Ptolemaic, Architectural Texts.

A. Outer (East) Face. P.M., 409, etc.
1. Left (South) Half. Champollion, ND I, 296 (incomplete); KAV copy.

B. Inner (West) Face. Unpublished; copy, KAV.

1st row lost...

A. Main Door into Hypostyle: Right (W) Jamb, Base, Name. P.M. II, 410 (14) & III.
Brugsch, Recueil des Monuments Egyptiens, I, 1842, pl. 51 (2); collated.

B. Soubassement, North Wall. P.M. II, 407 (8-13); Champollion, ND, I, 698
(to 298-18); Pecque, Inscriptions Hieroglyphiques, I, pl. 146 (8); Brugsch, et al., pl. 51 (10).
Upper Line. En, XX, 694 (to 297-12); E, III, 152 a; Same Line. Collated.

Ramesses II, Qurneh, Sethos-Temple, Ptolemaic, N. S. Soubassements.

C. Soubassement, South Wall. PM², II, 408/9 (5-7); Bill, Inscriptions

17². Trace of bird? (must?). 17³: 3 for mh. 17²: 4 of m². 17³. 17³-2: Subsequently cut away; as on W. side. 17³-2: Telimumt, these groups replaced by: $\frac{1}{2} \times \frac{1}{2}$, when recording past was cut away.

1. Barques of Amun, etc., welcomed by R. II., Sethos I. P.M. II, 403/1 (2-2).

(a) Temple Name (behind text).

(b) Speech of Sethos I.

(c) Over R. II., coming.

(d) Status of Sethos I.

- (1) Above Amun's Barque.
- (2) Behind Amun's Barque.
- (3) Over Khonsu's Barque.
- (4) Over Mut's Barque.
- (5) Over Queen's Barque.
- (6) Over Sethos's Barque.

21.2. Gurneh, Sethos Temple, Highstyle Hall, Dedication.

A. Architrave - Text, South Side. PM II, 410 and; LI II, 1321, collated.

- Upper Line.
- Lower Line.
B. Ceiling Bandeau, S. Side: P.M. IV 10.4 end; LIV III, 192d, 192f, etc., etc. - KAR
collection + additional data.

243. Qurneh, Sethos-Temple: Doorway, Mut-Sanctuary.

P.M. II, 413 (63x3); N. Jamb incomplete, Leiderman, BIFAO 13 (1917), 233; S. Jamb, KAR copy, photos E. 15749/15750.

244. Qurneh, Sethos-Temple: Ramesses I Suite, etc.

I. Ramesses I Suite.

A. Main Doorway into Vestibule.

1. Exterior, Inner-Margin Text. P.M. II, 417 (68x5); Scale, Correspondence,
P.A. fig. 13; LIV III. 91th.; KAR, photo E. 1743.

2. Int. Lost.
2. Thicknesses (Outer Part). Ram. II, 417 (fig. 2); Champollion, N.D. 307.

(a) N. (Right) Jamb - (c)  

(b) S. (Left) Jamb (End)  

3. Interior, Lintel, Text - Scenes. Ram. II, 417 (fig. 3), refs.


(b) King as Immutef. Honours Ramesses I. D.III, 151; D.III, 195; Bk., May, 221.

(1) Right (S.) Scene: R.I (White Crown) in Kaokh, offered to by R.II/Immutef.

(2) Over R.I (Immutef). - (1)  

(3) Over R.II (Immutef).  

(4) Before R.I.

(5)  

(ii) Left (N.) Scene: R.II/Immutef offers to R.I (Red Crown) in Kaokh. [Ref. 20(1)]

(6) Over R.II (Immutef).
II, 64-1

Over Ramesses I. - (a) ① ḫw ② w ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿

B. Vestibule (Room XXVIII).

1 Ceiling - Dedications. PM Ⅱ, b17/18; E Side, L.P. II 152 (collated), Thompson, No 1, 704/5 (to 3092); N. Side, L.P. III 152 (collated).

Side (1): ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿

Side (2): ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿

Side (3): ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿

2 North Wall: King crowned by Atum, Tefnut, posing for Seshat. PM Ⅱ, 47(l02), L.P. III 150; Thompson, No 1, 704/12 (to 3092), incomplete; Smith, Consey, p. 7.

Above King: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿

Speech of Mut: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿

Speech of Amen: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿

72 Orientation reversed! 168: [ ][ ][ ].
C. Sanctuary (Room XXIX), Door-thicknesses. P. M. II, 418 (125.5 cm).

Left Jambs ( doors, both): EB, No. I, 704 (705.9 cm), L. III, 152 g, Petrie,浦美, II, 134 d.
Right Jambs (doors, both): EB, No. I, 704 (705.9 cm).

II. Solar Court (XXVII)

A. Dedication by R. II. to S. I., S. (left) jamb, Facade of Doorway. P. M. II, 420 (123.5 cm); Champollion, No. I, 693 (297.25 cm).

B. Bandeau, N. long wall (interior). At P. M. II, plan XXII; unpublished.

6*: One expects — here.
245. Deir el-Bahri, Minor Works.

A. Great Temple of Hatshepsut.

1. Restoration Text, Lower Colonnade, Southern Hap. PM², II, 341; Neville, Temple, Deir el-Bahri, fig. 152.

2. Restoration Text, Middle Colonnade, Northern Hap. PM², II, 349 (1); Neville, Temple, I, pl. 52.

3. Restoration Text, Upper Colonnade, Southern Hap. PM², II, 351 (1); PM, II, fig. 107, N° 1, 374.


B. Mentuhotep Temple.

1. Restoration Text, Upper Colonnade. PM², II, 334; Neville, XIII Dyn. Temple, III, pl. 35:

2. Restoration Text, Rear Hall. PM², II, 391; Neville, XIII Dyn. Temple, II, pl. 5.

(C. Rhetorical Stela, E. 66570—see above, p. 310-311.)

3. Narrow Break, the restoration just possible.
246. The Ramessum: 1st Pylon, 1st Court, Colossus.

A. First Pylon, S. Wing (N. Face), S. End: King + Bearers.
   P. M. II, 1433 (A); L. III, 159e; Pt., LII, 1, 873 (for 524), collated.

   (i) Above King: (v) (ii) (iii)
   (ii) Before King: (v) (iii)
   (iii) Behind King: (v)

B. 'Ozymandias' Colossus. P. M. II, 433 (v), ref.; L. Pakachi, Features of
   Unification of Ramesses II, pass. 124-6, 152, fig. 12c, 15.

   (i) Shoulder: Right
   (ii) Base of Statue. (a) North Side: (iv) (v) (vi) (vii)
   (b) West Side:

   (c) East (Front) Side: (d) South Side


   (iv) (v) (vi) (vii) [Lost] {[Rest lost} [Lost] [Lost] [Lost] [Lost]
247. The Ramessum, 2nd Court: Festival of Min.


248. The Ramessum, 2nd Court: Dedication Texts.

A. Bandage Text over Min Festival Scenes, E. Wall, p. 116, P.M. II, 431 (11);
   L.D. III, 162-163-164a, e.

B. Epithets of the King, front of Osirid Pillar, P.M. II, 435-436, a-2, e-4;
   Champollion, ND I, 878 (for 587 end), a-34, Kolb, Realdarstellungen des

(a) East Side of Court (W. Wall), from North to South.
Remesses II, Ramessum, 2nd Court, Osirid Pillars.  

West Side of Court (N. Hall), from North to South.  

1. Helck, 20, p. 53. (5) \(76 \approx 7.44 \times 10^6 \)  


3. Helck, 23, p. 60.  


C. Architectures, N.-E. Quadrant of 2nd Court.  

(2) N. and E., facing onto Court.  

2nd: 14th: 11th: cc: 14th.  

Remmelin, II, 879; Shear, 5, Fig. II, p. 53; 6-7; Halb, 85-86.
D. Architraves, N-W. Quadrant of 2nd Court, PH II, 436.

(1) Outer Pillar, Front (E) face. PH ND I, 880; Shaye, Dyn. II, p. 53:6; Held.

(2) Same, Rear (W) face. Held, p. 580.
249. Ramessium, Doorways into Great Hypostyle Hall

A. Main (Central) Doorway, S. Side, Inner (W) Face. P.M. II,437 (148).

Figure of Queen-Mother Hat-tet-yu. (→, +); collated, inscr. with offering behind Het-het (?); before Hypostyle (O).

B. South Doorway, Name on Jamb. P.M. II,437 (154).


F. Nimis. JNES 14 (1955), 123, fig. 2: 35.

C. North Doorway, Name on N. Jamb 2. P.M. II,437 (164).

Nimis. 76.

250. Ramessium, Great Hypostyle Hall. Architectural-Dedication.

Key Plan.

(East-facing Hall)

2nd court

Great Hypostyle Hall

8a: Orientation, not reversed. 9a: S. Jamb is lost. 10a: S. Nimis; Hofh. 2.
A. Text on Inner Faces (Main Ascle) of N. & S. Central Architeures

A.1 = N. Central Architecture, S. Face. Champollion, RP I, 839, collated; and,
CaI, le Ramsessum I, 64,65, XIII, 125, s. v. Also ROW III, 134 (Moholy). 
A.2 = S. Central Architecture, N. Face. Helck, Kol.-ent. Romesserum p. 137, Fig. II. 

B. Text on Outer Faces of N. & S. Central Architeures.

B.1 = S. Central Architecture, S. Face. CR, RP I, 839; Helck, p. 138; Fig. IV.
B.2 = N. Central Architecture, N. Face. (Identical with B.1, Fig. V). 
CaI, le Ramsessum I, 64,65, XIII, 125, s. v. BIV (B.2).

C. Text on Inner Faces of S. Inner Architeures.

C.1 = S. Inner Architecture, N. Face. CR, RP I, 839 middle (orientation reversed!);
EPI III, 135, 14; Sheaffe, S. Int. Text. II, 53: 2+1; Chastely, ERFA 60
(1960), 799; + p. 771, x. 2; Helck, p. 136, Fig. I. Collated. 
C.2 = N. Inner Architecture, S. Face. (Identical with C.1, 9th c.).

Orientation reversed, Reso. 11: B.2 is broken from here on 13th B.2, lost from here.
D. Outer (S) Face of S. Inner Architecture.


F. Outer (N) Face of N. Inner Architecture. Halak, Pat-darstellungen Ramasses des
Rest, lost.
251. Ramessum, 1st Inner Hall (Astronomical/Library Room).

A. Astronomical Ceiling, Marginal Dedication. P.H. II, 4691.


\[\text{Dedication}\]

9\textsuperscript{a}, 15\textsuperscript{a}: Orientation here reversed.
C. East (Front) Wall, South Half: Barques. P.M. 439 (33).


2. Lower Register: (a) Barque of Mut: (b) Great Barque: (c) (→) (i) - (ii) Before Barque

(b) Barque of the King:

(c) Bandeau-Just at Base:

D. Dedication Bandeaux on Columns. P.M. II, 1140.

1. North-East (Outer) Column (Helck, No. 109) Helck, Rel-Bast, Ramessides I, p. 158.


2. N.W. (Outer) Column (No. 104) Helek p. 157. (Do 1, 144). 4 ḫḫ 𓊕𓊑𓊐 generar 𓊒𓊂𓊐 mx mx 

3. N.E. (Inner) Column (No. 105) (Do 1, 144). ḫḫ 𓊕𓊑𓊐 generar 𓊒𓊂𓊐 mx mx 

A. N.W. (Inner) Column (No. 106) (Do 1, 144). ḫḫ 𓊕𓊑𓊐 generar 𓊒𓊂𓊐 mx mx 

4. S.E. (Inner) Column (No. 107) (Do 1, 144). ḫḫ 𓊕𓊑𓊐 generar 𓊒𓊂𓊐 mx mx 

5. S.W. (Inner) Column (No. 108) (Do 1, 144). ḫḫ 𓊕𓊑𓊐 generar 𓊒𓊂𓊐 mx mx 

6. S.E. (Outer) Column (No. 109) (Do 1, 144). ḫḫ 𓊕𓊑𓊐 generar 𓊒𓊂𓊐 mx mx 

7. S.W. (Outer) Column (No. 110) (Do 1, 144). ḫḫ 𓊕𓊑𓊐 generar 𓊒𓊂𓊐 mx mx 

---

E. Dedicatory Texts on Architraves

P.M. II, 1(1040).


2. Common Text on: S. Outer Architrave (S. Face), S. Inner Architrave (S. Face), Both N. Architraves (N. Face).

252. The Ramessum, 2nd Inner Hall (Hall of Statues)

   P. III, 167; N. Jamb, Ex. N.R. 5, 597; S. Jamb, Helek, Ex. erect, Rams 3, p. 163: 1;

1.2: cf. common to both. Ex. Belzæ. 192: vs. Helek 144 in N. Outer Arch. (N. Face).
B. East Doorway, E. Facade, Dedication dem Inner Edges. (Br. II, 111 (1922))


C. Inner North Architrave, N. Face, Dedication. (Br. II, 441 and 576)

Also: Halk, Rel. d. 2. Ramess, p. 131.; Sayon, Arch. i. a. Ramess, VI (1974), pp. 18, 34.

Also, B. XIX., R. 13.

D. King liberates senses with Litany to Re-Harakhte. E. Wall, S. Hoff

P. M. II, 24a (1x); refs. incl. Gla. ND J 578 end, 906; also Hoff, Rit. dect. Ramessenn stimulation, pp. 172-4, 181; - Gla. Diaph. De Ramessenn VI, C 182, 1974, p. 28a, 25-26, Fortunen, 1874, 1874.

1. Test over Re-Harakhte. (4)  

2. Healing over Litany.

3. Litany.

4. 

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5: So, with SCBA, etc.
6: SCH? or SCP?
Ramesses II, Ramessum, 2nd Inner Hall, Litany to Re-Hackete.

4. Text of King.

5. Act of King.

6. Titles of King.

E. Ptah-Sokar with Litany offerings from king himself.

P.M. II 41.28, etc., incl. BF, N.D. 1, 705, - Brugsch, Thesaurus, 757-760; also, Helck, pp. 171-174; - Sayon, El-Ahmar, Le Ramessum, IV, 1974, p. 27-29, No. XIII, XVI.

1/2/5: Lines 41 - 52 as 39 - 40, alternately.
1. Texts above Ptah.

2. Heading over Litany.

3. Litany. (v)

4. Int. (Tet) Rirc
Ramesseum, Deities residing in the Temple.


4. (i) 4, 15, 15 = 415.
   (ii) 4, 15, 15 = 415.

5. (iii) 4, 15, 15 = 415.

6. (iv) 4, 15, 15 = 415.

7. (vi) 4, 15, 15 = 415.

8. (vii) 4, 15, 15 = 415.

3. Meit. 1st Inner Hall, Door. Held, p. 46. (i) S. Pillar.

4. Thonis. 1st Inner Hall, Door. Held, p. 15.

5. Atum. (i) S. Pillar 1, S. Hall, Held, p. 5, above. (ii) 2nd Court 2, Pillar 12, Held, p. 17.

See also above, p. 661:16.

6. Re-Harakhte. (i) 2nd Court 2, Pillar 13, Held, p. 32. (ii) S. Pillar 1, Held, p. 11.

(iii) Great Hypostyle Hall, 1st Column from E. Main Aisle, S. Row. Held, p. 120; Sayen, p. 61.


   (ii) 3rd Hypostyle Hall, Main Side N. W. Column. Helck, p. 117, No. 76; Fayan-El-Achiria, I, p. 65, pl. 23; El-Reiman, II, p. 33.
   (iii) Ictis, Main Side, 3rd Col. from W. Helck, p. 113; Fayan-El-Achiria, I, p. 73, pl. 21, 23.


15. Thoth. 1st Inner Hall N. W. Doorway. Helck, p. 163.
254. Ramessium. Fragments at Medinet Habu, etc.


[B] Fragments from N-Side Chapel of Queen-Mother Tuya.


3. Hathor Capital. Habachi, ibid., p. 23, fig. 2.

4. Block with Queen-Mother Tuya's Parents. P.M. II, 526 and; B.C. Bronfman,

Notes on Some Blocks from the Excavation of Medinet Habu, Cal. U. (Dissertation), 1969

fig. 1: 1; Sabella-Kitchen, C.E. 43 (1968) 261-2, fig. 1: 9; Habachi, R.E. 21 (1970) 39-40, fig. 12; C. Demmer, Nett万户, Ramesside, 1976, 20-31; also

Note, photos, M. 5, mth.

Scene: Doorway; woman (o), man (o); flower; woman (o).

\[ \text{(i) 1st Woman} \]

\[ \text{(ii) Over Man} \]

\[ \text{(iii) 2nd Woman} \]

(iv) Doorway: Rest, LOST.
C. Scenes of the 'Divine Birth of Pharaoh' - Associated Fragments

1. Amun (→) files (address?) Habub Ennead ("Scene1") Saballa, Orientalia 36 (1967), 300, pl. LXV, fig. 28; Habachi, RÉ 21 (1969), 35, fig. 5: 119; four化疗 M.12.

   ① Amun: Text, LOST. ② Ennead: only (→) ③ __________________ [Rest, LOST]

2. Amun (→) Queen Tuya, set in Concert, supported by two goddesses ("Scene4") Saballa, Orientalia 36 (1967), 303-4, pl. LXXII/fig. 1; LXXII/fig. 2; Habachi, RÉ 21 (1969), 32-3, pl. 2/4a, 3/6; other ④ = PM II 4731/2; four化疗 M.10, M.11.

(2) Marginal Notes at left: ① ② [L0ST ] ③ [L0ST ] ④ [L0ST ] ⑤ [L0ST ] ⑥ [L0ST ]


3. Fragment of Text Habachi, RÉ 21 (1969) 36, fig. 7, 119. ("Scene 7")


4. Part of Squatting Figure ("Scene 9") Marginal Text in Adjacent Panel? Saballa, Orientalia 36 (1967), 300, pl. LXV, 38; Habachi, RÉ 21 (1969) 35, fig. 6; four chemotherapy M.12


5. Theban Ennead, dated (Scene 12?). Habachi, RE 21 (1961) 389, fig. 4: 11e.
Four figures labelled: (1) = (2) = (3) = (4) = [Rest lost].

6. Speech of Setnet (Scene 15??). Habachi, RE 21 (1961) 376, fig. 8: 11d.
(1) [Loss] [Rest] (2) [Rest] (3) [Rest] (4) [Rest].

7. Fragment, Queen with Mater; and 2nd scene. Habachi, RE 21 (1961) 376, fig. 9: 11c.
Queen Mater.

(i) Over [Mater]. (ii) [Rest lost]. (iii) [Rest lost].
[All else lost]

8. 2nd Scene.
[All else lost] (iv) [Rest lost]. (v) [Rest lost]: Behind obscure trace.

8a. 3rd scene: Amun presents Boy King to Mater; Dady.
Amun, King Mater.

(i) Over [Amun].

(ii) [Rest lost]. (iii) [Rest lost]. (iv) [Rest lost]. (v) [Loss]. (vi) [Marginal line].

[Rest lost] (i) [Rest lost]: Behind Amun.

(1) [Rest lost]. (ii) [Rest lost].

Dorel Bilgeri.

255. Ramessum: Bridges, Deposits, Building Records.


C. Building Memoranda: Shipment of Stone, etc.


16. Either ^1 or ^2; ^1 from p. 66 of text.
Ramesses II, Ramesseum, Stone Shipment.

II, 668

(Any further lines are lost.)

Rest, lost

(Any more lost)


A. Recto:

Lost

Large loss

2. b, c, 16 b, c, e, f.

2. b, c, 8 b, 9 b. For 3 mo. 4 = Probably 4.
Rameses II, Rameseaum, Stone Shipments.

1. Lost

2. Lost

3. Lost

4. Lost

5. Lost

6. Lost

7. Lost

8. Lost

9. LOST

10. LOST

11. LOST

12. LOST

13. [Lost text]

14. Any more text is lost

15. Anything else is lost


Rest of line, only traces.

[Further text]

12. Lost

8. Lost

7. Lost

6. Lost

5. Lost

4. Lost

3. Lost

2. Lost

1. Lost

Footnotes:

1. Here throughout, a is for \( a \).  
2, 3, 5. Amount lost is uncertain.  
5. Anything further is lost.  
11. Over (canceling) a red \( a \).  
12. Per. total, B. ⑤.
Ramessum, Stone Shipment.

Lost

Lost

Lost

Lost

Lost

Lost

Rest of Rest

3: L. (totally lost but for traces; restorations [here] total 5 (beers)).

A. Spiegelberg, "Hesittic Ostraka Papyri", N. 1873, pl. 18, 18A. A. Reves.
(b) Other Works

Spiegelberg, Hieratic Octateuc-App., No. 133, pl. 17, 17a.

[Handwritten hieroglyphs and translation]

[Note: The text contains several characters marked as "lost" which are not transcribed here.]
Remessum, Remessum, Jar-Sealings

256. Remessum: Jar-Sealings - Ostraca (Wine-Dockets, etc.)


I. Oil (L.d.)

II. Oil (mill.)

III. Incense (ass.)

IV. Honey (ass.)

V. Wine (ass.)

VI. Others (ass.)
B. Ostraca: Wine Dockets.

(a) Arranged by Formulae.

In these docket, not all year-dates need be those of R II; see (b) below.

Abbreviations used: (Q. number) = No. in Spiegelberg, Komit Smit's, P. 123-124. [Week]. Roman.
B. (number) = No. in Spiegelberg, Recueil des Inventaire Egyptiens, Tunisia, 1923.
B. B. = B. B. = Spiegelberg, "ZAS" 58 (1882) p. 20, I (Berlin 19283), 27, III (Kartumka).

Formula I.

\[
\begin{array}{c}
\text{Rest.} \\
\text{Lost.}
\end{array}
\]

Formula IIa.

\[
\begin{array}{c}
\text{Rest.} \\
\text{Lost.}
\end{array}
\]

Formula IIb. (Parallel texts, see next page).

(= Spiegelberg's B. I, ZAS 58, 227)

Rameses II, Ramesseum, Wine Dockets, II B. II, 674

[Image of Hieroglyphic script]

Note: Abbreviated form, see below.
Formula II D

Formula III. (Karlsruhe, Spiegelberg, ZAS 58 (1929) p. 27, a. 15)

Formula IV. (Spiegelberg, B. 54)

Formula V.  (Siegfried, A. 11)

[Hieroglyphs and signs]

LOST

[Hieroglyphs and signs]

5

LOST

[Hieroglyphs and signs]

LOST

[Hieroglyphs and signs]

Formula VI.

[Hieroglyphs and signs]

[Hieroglyphs and signs]

[Hieroglyphs and signs]

[Hieroglyphs and signs]

[Hieroglyphs and signs]

[Hieroglyphs and signs]

Formula VII.  (Davies, Two Ramesside Tombs, p. 197: 1 (71).  [Tomb 217].)

[Hieroglyphs and signs]

5a, 6a. Reading uncertain, 5a. 7a. (265 58 a 26) but gives less sense.  10a. 8: 7a. 7a. (64).  Case likely?  11a. 1 (p. 119 a 10)?
Formula VIII. (Spiegelberg, A.1).

Formula IX. (Spiegelberg, B. III).

Formula X.

Formula XI.

Notes:
3. Ten of another (? unrelated) line above this one.
3'. Or so.
14. Or simply —.
Formular XI

Further parallel texts to this segment below p. 683 2-8.
Formula XIII

(Spigelberg, 1893)

[Archaeological script representation]

Formula XIV.
Formula XV.

[Handwritten lines with hieroglyphs and numerical values.]

Formula XVI.

[Handwritten lines with hieroglyphs and numerical values.]

\( 8^{2} - 2 \). Perhaps restore here: \( [\text{missing}] \).
Formula XVII

[Handwritten hieroglyphs and numbers]
Formula XVIII.

\[ \text{[lost]} \]

(See also 675:10-11)

Formula XIX

\[ \text{[lost]} \]

3\textsuperscript{2}: [Rest, lost]. 14\textsuperscript{1a}: All 2 of 8. 0. Lost. 14\textsuperscript{2b}: At least 28m, perhaps more, lost.
Formula XXI

[Handwritten text]

Formula XXII

[Handwritten text]

(Surviving Vineyards of Sethos I)

Formula XXIII

[Handwritten text]

Formula XXIV

[Handwritten text]
Ramessae II, Ramessaeum, Urine Dockets, XXV - XXIX. II, 690

(Enigmatic Formule).

Formula XXV

Formula XXVI

Formula XXVII

Formula XXVIII

Formula XXIX

2 3 2: G.P. with Spiegelberg, but only in last half superfluous.
Ramesses II, Ramessum, Wine Dockets, XXX; Years 1-3.

**Special Note:** All the published year-dated ostraca have been included here for convenience, although the datelines cannot always be assigned to a specific reign.

Thus, Years 1-6 could also belong to any of the rulers from Merenptah to Tawosret inclusive (Ramesses to Year 6), Years 1-8 to Merenptah or Tawosret, Years 9-11 to Merenptah, and not exclusively to Ramesses II. Years 12-32 probably belong to Ramesses II (unless as late as R. III), while Years 33 upward are certainly of Ramesses II.

- **Year 1.** Cross-References: 674:1 (Wd).

- **Year 2.** Cross-References: 684:3 (p. 2980)

- **Year 3.**
Year 4. Cross-References: 673:11 (9.177); 673:12 (9.227); 674:12 (9.219)

Additional Fragments:

Year 5. Cross-References: 678:1 (9.152); 678:2 (9.152); 678:3 (9.204); 678:4 (9.208)
679:2 (9.239); 679:3 (9.249); 679:4 (9.262); 681:2 (9.226); 688:2 (9.148); 688:3
(9.160); 688:4 (9.180); 671:2 (9.207).

Year 6. Cross-References: 678:5 (9.177); 681:2 (9.217); 681:3 (9.218); 681:4 (9.228);
681:14 (9.152); 686:2 (9.229).

Additional Fragments:

Year 7. Cross-References: 681:6 (9.176); 681:7 (9.221); 681:8 (9.208); 681:10
(9.243); 681:11 (9.261); 686:11 (9.153); 688:9 (9.211).
Year 8. Cross-References: 674:11 (9.192); 676:2 (9.254); 679:11 (9.291); 680:14 (9.197); 685:16 (9.445); 686:12 (9.225).


Year 49. Additional Fragment (Tomb 217).


Year 58.

Exhibit: L O S T Φ

(Additional Fragments Only)

(c) Arranged by Vintners.
(d) Other Fragments.
C. Ostraca: Oil Dockets.

(a) Arranged by Formulas.

Formula I

(Gardiner, in Thompson, et al., Theban Ostraca, 1913, p. 8.)

[Writing]

Formula II

[Writing]

Formula III

[Writing]
Formula IV

D. Ostraca: Other Products

(a) Honey

(b) Incense

(c) Unguent

(d) Cattle Products (3)
(e) Other Fragments

Rest, lost...

Rest, lost...

Rest, lost...

(e) Oil, Other Products arranged by Date

Year 2: Royal Reference: 698: 5, 6.


Year 57: Royal Reference: 697: 8, 9.

257. Valley of the Kings: Tomb 7 - King List Ostracon

A. Tomb 7: King before Re: Habakte.

Scene near Entrance. P. M. I. 2. 1305 305, 3. 17. 23; Ch. N. E. 14. 47; E. 2223.

Winged Disc: (f) Above - before King.

Winged Disc: (g) Above - before Re: Habakte.

[diagram or illustration]
B. 'King-List' Ostracon, CCG 25,646.

J. Ehrig, Ostara Réfétique, Musée du Caire, III, pp. 48, 68, pl. 64; cf. J. Ehrig, CCG 26 (1952) pp. 46-49.

verso

recto


I. Lesser Chapels.

A. Chapel II. Tomb with a Prince. P.M. E2, p. 690; Brugsch, DM 19890, II, p. 103, No. 235.

(i) Cartouches: — (ii) Abre, before 8th Panel Prince: — 

(ii) Abre, before 8th Panel Prince: —

(ii) Flanking Texts:  

(ii) Right Half:  

C. Chapel F. lintel-fragment.  

(ii) Right Half:  

D. Temple of Hathor

1. S. Facade Stela. PM II, 675 and, Brugsch, DM 1935/40 II, pp. 50-600, 124, f. 275.

Upper Register: King offers flamen to "Hathor maid. Lower Register: Tent and vertical lines.

(ii) Upper Register. 1. Azeit Aman:  

(ii) Lower Register:  

2. N. Façade Stela. P.M. I, p. 675 and, Bruyère, Dr. 1935/1.0, II, p. 125, N° 28, pl. 46.

Upper Register: [Deities] with [Flaks], offered by [King] attended by [Kings]. Lower Register: [Visual text - reading]

(a) Titles above Upper Register

(b) Upper Register: (1) Behind [King]; (2) [Visual text]

(c) Lower Register: (1) [Visual text - lost]; (2) [Visual text - lost]; (3) [Visual text - lost]; (4) [Visual text - lost]; (5) [Visual text - lost]

Rest lost

(1) [Visual text - lost]

Rest lost

Rest lost

Rest lost

Rest lost

28. ? lost, more lines lost, between (9) and (10)?

Ramesses II, Deir el-Medina, Hathor-Temple, Khenu, fragments. II, 703


(i) Central Motif: [drawing]

(ii) Right Hand Text: [drawing]

(iii) Left Hand Text: [drawing]


(i) Centre, Right Half: [drawing]

(ii) Centre, Left Half: [drawing]

(iii) Right Hand Main Text: [drawing] Rest, lost.


E. Khenu of Ramesses II.

1. Lintel. PM² F², 696. Lange E. 163/47; Brugsè, DM.1935/69, p. 27, fig. 112, No. 58.

2. Solar Stele. PM² F², 674. (Brugsè, opi. cit., p. 3, fig. 111, No. 83.)

(i) Solar Basques at Top. (ii) [drawing]

(ii) Cartouches in Centre. (i) [drawing] (ii) [drawing]

C. 7 a. 16 b. 122 cartouches augmented to 128. 13 a. At right, 38 a. tierce.
(i) Main text around cartouches: ΨΑΗΔΑΓΩΝ, ΚΑΝΟΝ, ΣΟΛ, ΡΑΜΕΣΣΙ, ΡΕΛΙΦ, ΛΕΩΝΟΣ TOI, 70+

(ii) Text at right: (getString)

(iii) Relief of Ramesses II between Thoth & Horus. BM I.2, pl. 67; Louvre E.16273.

(iv) Stela, Upper Half. Brugsch, op. cit., pp. 70-73, fig. 151, No. 121.

(v) Scene: Amun, Amenophis II, Queen Ahmose-Nefertiti (all), worshipped by Ramesses II

(vi) Over Ramesses II: getString

(vii) Over the Gods: (getString)

(viii) Lower Scene: (getString)

Note: some symbols are similar? 6, (3)
Ramesses II, Deir el-Medina, Hathor-Temple - Khemu: Dedications

F. Dedicatory Panel, Hathor-Temple - Khemu.

PM², 1, p. 697 n.; Bruyère, DM 1935/49 II, pp. 63-65, pl. 30; No. 70.

[Image of hieroglyphs and text]

[Image of hieroglyphs and text]
Stela of King - Tree-Secular

Upper Register: Tree-Secular Nut suckles the King as a youth.


Relief: Fragments, stamps, seals.

(i) Relief: Hathor with headdress of Re's figure, seated on throne. In his left hand,

(ii) Amun-Ra.

(iii) Amenophis I.

(iv) Queen Ahmose-Nefertari.

Slab: Bricks between slabs, over 2 lines of text. Then ending.

(i) Cartouche: [ ]

[ ] [ ]

[ ] [ ]

[ ] [ ]

[ ] [ ]

[ ] [ ]


6. Mud Cap, Seal Impression. I Vol. fig. 39 (p. 57); 111. (1) $[\text{symbol}]$


Inside Disc: $\text{symbol}$

Lower Register: (0) $\text{symbol}$

2. Ibid., pl. 10, 12, 672, 92, 94, 3690. In Disc: (0) $\text{symbol}$. At end: (0) $\text{symbol}$.
D. Fragments of Stelae with Amun - Hathor.

(a) Amun, ḫotep - II, p. 777.

(b) Hathor - II, p. 777.

E. Fragments with 'Late' cartouches of Ramesses II.

1. Relief of Fragment. Budge, DM.III/lco, p. 121, fig. 121, Nos. 123 and 146, No. 139.

2. Scene of King Offering. Tosi Ronchi, Stela of Madina, No. 5011 (pp. 135, 157).

F. Relief of Stela, King with Hathor. Budge, DM.III/lco, p. 165, No. 170.

G. Stela of King's Ka with Harakhti - Hathor.


(a) Upper Register. [King, etc, adored by King]. Behind a throne at left:

(b) Lower Register, Text: 'Known figures: - [Text, etc].

2. Stela to Hathor. Budge, etc, p. 117/118, fig. 193, No. 276.
**Remarks II, Deir el-Medina - omics: Graffiti Stele. II, 709**

1. H. Minor Graffiti.


3. [Footnote: broken string.]

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260. **Thebes, Endowment Stela.**


3. Theb. half of stela is lost, likewise the first (right-hand) half of all the surviving lines.

5. Restoration: \( \text{nnnn} \[z223] \), 4 letters in same line.

6. Restoration: \( \text{nnnn} \[\text{??23}] \), 4 letters in this line.

8. 'Right was of navy.'
261. Arman, Temple Inscriptions - Colossus

A. Red Granite Colossus, King with Standards, Cairo, JE 44668.

(i) Right-hand (tablet-headed) Staff

(ii) Left-hand (tablet-headed) Staff

(vi) Dorsal Pillar - (v) 26

82, 102: common to both texts. 132, 162: Stibler has confused 2. 'mehen' and eqp. 'isay' (> eqp.-isay?)
Mond, Meyer, Drower, etc., *Temples of Arment*, pl. 87: 15, the upper 3 lines.

C. Pylon: N. (Rear) Face, W. Wing - 1st (Right-Hand) Inscription.
Mond, Meyer, etc., *Temples of Arment*, pl. 8: [4 et al.], [6]: 8r. 61.

D. Pylon: N. (Rear) Face, W. Wing - 2nd (Left-Hand) Inscription.
Mond, Meyer, etc., *Temples of Arment*, pl. 8 [5-6, etc.], 102: 7: f. 161.

(Large number of lines, restored.)

[Arabic script images are present in the image, likely containing the inscriptions.]
E. Rhetorical Stela, Fragment

Mond-Myer, etc., Temples of Ament, pl. 101:6; p. 186.

(i) Left-Hand Frame Text

(ii) Main Text

E. Broken Sandstone Stele.

(a) Scene: Two figures (only rest lost).

(ii) Main Text

92: 52B instead of usual "Empyre," 93: "as."
For the Jubilee texts at Amarna, see above, pp. 396–398.

262. Al Mahamid Gibby, Alabaster Dyad.

Seated Sobek-reading king: H.S.K. Tchereik, AJA 77 (1973), 147–148, figs. 8–9, pl. 33.35

Probably repeated (?) from Amarna Papyrus 335.

(i) Doron Pillar, Cartouche at 263.
(ii) Doron Pillar, Main Text
(iii) Doron Pillar, Right Edge
(iv) Doron Pillar, Left Edge?
263. **El-Kab, Temple Dedications**

**A. Dedication, Left Wing of Pylon.** P.M.V, 173; LDI IV, 57 end.

**B. Statuary, Fragments.** Extract from Griffith, ASAE 37 (1937), 125.

1. Divine Title on Hypoglyphic Statue [Picolli].

2. Dyad of King - Goddess (R.II, belted). - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$

264. **Elephantine, Temple Works**

**A. Pink Granite Colossus, Elephantine - BM 67.** P.M.V, 243; Anubale - Bournon, Gallery of Antiquities, Pl. 109 fig. 118; T. E. H. James, BMHT, IX, 69, 70, 71

(i) Shoulder Cartouches.

(ii) Dorsal Pillar - $\text{I}^{\text{st}}$ / $\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$

(iii) Motif: - $\text{I}^{\text{st}}$ / $\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$

(iv) Motif: - $\text{I}^{\text{st}}$ / $\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$

(v) Motif: - $\text{I}^{\text{st}}$ / $\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$

(vi) Motif: - $\text{I}^{\text{st}}$ / $\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$ - $\text{I}^{\text{st}}/\text{II}^{\text{nd}}$

- Rest, lost.
B. Block with Tetis. P.M.V. 244; Smither, Line of the King III 52: III.

C. Philae. Block with Scene: Sedten-Dedication, Reigned by King.

(i) Between Deity & King. Etc.


A. Name of Doorway into Temple. P.M. VII 21 (18); Rander, Edin.


B. Name of Central Doorway into Pillared Vestibule. P.M. VII 24 (161); Rander, p. 35; Riche, Hughes, Weiste, p. 180.

C. South Doorway, S. (Inner) Thickness, the King, address, Amen-re. P.M. VII 24 (18);

Rander, p. 42; Riche, Hughes, Weiste, p. 20.
Ramesses II, Beit-el-Wali, Dedications.

D. Name of Sanctuary - Donation. PM VII, 26 (8:28-29); Rogers, pl. 55; Riche-Huglo, pl. 32.

E. Architectural Dedications, Pillar and Vestibule. PM VII, 26; Rogers, pl. 104, p. 105/4;
Riche-Huglo, pl. 57, a/b.

F. Vestibule Pillar, Main Faces. PM VII, 26; plus Riche-Huglo, Wente, pl. 85, 36.

1. Written = 2. Tall 1/2-round East - [87] a similar (8. Wente). 4. For ☣

6. For ☣, cf. A (Wente, pl. 21, r. 1). 12th. Known forms infant King upon further seal.
Ramesses II, Beit el-Wali, Sef Husein, Dedications. II, 718

266. Sef Husein, Rock Temple

A. Forecourt, Architrave - Dedications. P.M., VII, p. 34.

1. North Architrave, S. (Inner) Face. Thompson, ND I, p. 130 (A); Petrie,
   History of Egypt, III, 1905, p. 78, fig. 28; A.H. EL Tanbouli & A.F. Sadek, Sef Husein, II, p. 23, pl. XXI, pl. XXIII (Beardak Temple).

   Rest. Lost.


   Rest. Lost.
I. South, S.E. Architrave, N.W. (Inner) Faces.

2. South, S.E. Architrave, S.E. (Outer) Faces.

3. S.E. Architrave, Large loss.

4. E. Face lost.

5. 'Ovride' Statues against Pillar of Forecourt.


B. Doorway into Pillared Hall.

1. Left (S) Outer Thickness, Name. At P.M., VII, 24 (2); El-Tambuli - Sadek, Cat., p. 82: D. 5.


1. In N. Row. LDT, 57, middle; M. 57, right; JEA, 58 (1972), 174, fig. 6.

On belt-foot - (R.I.) 777

2. In N. Row. (R.I.) (R.I.) 1

(LDT V, 57 middle)


D. Statue-Niches in Pillared Hall.

I. South Wall, from E. to W. P.M. VII, 34 (9-10), lower row; LDT, 1782, etc.

King between Horus of Khenu - Horus of Baken.

King between Ptah-Tatenen - Hathor.

King between Peal of R.II - Sekhmet.
E. Vestibule: Door, Pillars, Offering-Some
Ramesses II, Sef Hussein, Vestibule - Sanctuary.

(ii) Vertical Text.

S. Pillar, Front (E) - Rear (W) faces. PM VII, 36 (a.e.); LT V, 155 end, CAH I, 135.

(iii) Vertical Text.

(i) Front (E).

F: Sanctuary: Door, Barque Scenes, Ind-Niche.

1. Long Barque, on Outer Thickness. PM VII, 31 (22, 22), 32, 40, 116; LT V, 55; KAH copy.

2. Sanctuary, N. Long Wall. Portable Barque, offered flowers by King.

PM VII, 14.17 (22); KAH copy, CD photo, kind courtesy of SD.

(i) Behind King.

(ii) Above Barque.

(iii) Base line Text.

[Image and textual content in hieratic script]
3. Sanctuary, S. Long Wall: King offers before Ptal. Barque: P.M. VII, 223 (b). (Kah. Esery (in plan).) Also S. North Entrance. S.B. 116 (temples on the north.)

(i) Above Barque: – (a) [diagram]

(ii) King: – (b) 7241, above, but (c).

(iii) Base line text.

4. Sanctuary, Rear Wall Niche: Statue of the Temple Deities. P.M., VII, 36 (c). (Kah. Esery, Feature Description, 221.)

(a) Southernmost Deity: – (c) [diagram]

(b) S. Centre Deity: – (d) [diagram]

(c) N. Centre Deity: – (e) [diagram]

(d) Northernmost Deity: – (f) [diagram]


A. Approaches and Outer Court.


(a) S. Colossus: – P.M., VII, 55 (b). Southier, Le Temple de Canadi en Egypte, 1912, p. 3-5, pl. 20, 3a, 3b.

(i) Base, E. (front) – N. Side: – (g) [diagram]

(ii) Base, E. (front) – S. Side: – As (i), but (h).

102: Either [rect] N.E. - S.W., or [obliterated] as [corrected].
(iii) S. Sphinx. P.M., VII, 55 (2); Stauthier, Séboua, p. 44, pl. 9 A.

(b) S. Sphinx. P.M., VII, 55 (2); Stauthier, Séboua, p. 44, pl. 9 A.

(c) N. Colossus. P.M., VII, 55 (3); Stauthier, Séboua, pp. 5-6, pl. 2, 3a.

(d) N. Sphinx. P.M., VII, 55 (4); Stauthier, Séboua, p. 6, pl. 9 B.

2. Outer Gateway (Entrance to Outer Court).

(a) Outer Riddleon. N. Side: Zang Gerzache. P.M., VII, 55 (6); Stauthier, Séboua, p. 8, pl. 34 A, A.
(a) Inner Thicknesses, N. & S. Sides. P.M., VII, 55 (171.5); Guillaum. Siva, p. 39, pl. 3.

- N. Side: [Diagrams]
- S. Side: [Diagrams]

3 Sphinxes in Outer Court. Texts round Bases.

(b) 1st (E-mant) Sphinx, S. Row. Guillaum. Siva, p. 12; P.M., VII, 55.1.

- [Diagrams]

(ii) W. Row: [Diagrams]

(Same texts on = 2nd (Central) Sphinx, S. Row (P.M., VII, 55.4) & N. Row 1st & 2nd (Central) 60 & 62.)

(c) 3rd (W-mant) Sphinx, N. Row. Guillaum. Siva, p. 18-19; P.M., VII, 55.8.

- [Diagrams]

B Second Court

1. Brick Pylon, Doorway Name. Outer - Inner Jamb. P.M. VII, 57 (2, 15); 57 (26).

- Outer Face, N. Jamb
- Outer Face, S. Jamb
- Inner Face, S. Jamb
- Inner Face, N. Jamb

2. Falcon-Headed Sphinxes, Pedestals.

(a) 1st (E) Sphinx, S. Row. P.M. VII, 57: VII; Faure, Leboua, p. 30-31 (N5).

(b) 2nd (W) Sphinx, S. Row. P.M. VII, 57: VIII; Faure, Leboua, p. 31-32 (N6).

(c) 1st (E) Sphinx, N. Row. P.M. VII, 57: IX; Faure, Leboua, p. 32-33 (N5).

(d) 2nd (W) Sphinx, N. Row. P.M. VII, 57: X; Faure, Leboua, p. 33-34 (N6).

92: W. Side, identical with E. Side, orientation reversed. 12&: W. Side, 16&: otherwise identical. 16&: W. Side (16) omitted in P.M. 16&: W. Side (16) added, 29&.
South Side, Annenec: Lesser Chapel.

(a) Doorway Name. P.M., VII, 57 (24); Faure, Jb., p. 35.

(b) Altar (or small berga-stand). P.M., VII, 57 (22); Faure, p. 36. On Front.


(i) On Left Shoulder: (i) F (ii) On Belt: F (iii) On Knees: [Blank]

(iv) Doric Pillar: (i) F (v) Doric Pillar, Left Edge (Polydor Prince) [Blank]
(vi) Before Prince (on left side of Colossus): [Blank]
(b) North Colossus. Faucher, Sebastopol, pp. 45-46, pl. 15.

(i) On left shoulder: (a) [diagram]
(ii) On belt: [diagram]

(iii) On falcon-headed bands: [diagram] Rest, lost.

2. Pylon: Door-Name - Frieze-Dedications.

(a) Door-Name. On Outer-Imer Jamb. PM VII, 58 (36, 37, 65, 66) Faucher, Sebastopol, pp. 48, 50, 52, 63, 72, 82, 92, 95. Inner.

Outer N. Jamb: [diagram]
Outer S. Jamb: [diagram]
Inner N. Jamb: [diagram]

(b) Frieze Dedications (Outer Fasade). PM VII, 58, p. 62, 66.

(i) S. Wing:

[diagram]

(ii) N. Wing:

[diagram]

1st: For continuation, cf. above, 729, 11. 2nd, 3rd: orientation have reversed! 9th: Inner S. Jamb, lost. 12th, 15th: 9th (By error?). 14th, 16th: 9th (By error?).
3. Forecourt: Pillars, Architecture, Rear Scenes

(a) Ten 'Oxid' Pillar-Statues, Epithetion Shoulder. Garth, Serbia, p. 103.

(b) South Architecture, N. Face. P.M., VII, 59; Garth, Serbia, p. 108.

(c) Rear Wall (W), S. Half, Main Scenes. P.M., VII, 59, (17-59), Garth, p. 164, p. 141.

King (white crown) offers to Amun - Ramesses II deified.

[...]

(i) Act of King.

(ii) Over King

(iii) Behind King, Solar Disk.

(iv) Over Amun.

[v] Folded statue texts, 5, 111. 7 1. 55, 56, 57 (v). 7 4, 6, 111, 1 i.
Rameses II, Wadi es-Sueb, Pillared Vestibule, Antechamber. II, 733

(b) Architectural Dedications. P.M., VII, 60; Saunier, Sueb, p. 170-1.

(i) Southernmost Architrave, N. Face. -- VERY LARGE LOSS --

(ii) Southernmost Architrave, S. Face. -- (a) -- VERY LARGE LOSS --

(iii) King before his Barque, S. Wall, E. End, Lower Register. P.M., VII, 60 (fig. 2); Saunier, pl. 18, fig. 16.

Solar Disc:

Rest of Barque and Name of King.

(iv) Before his Barque. (a) -- (b) -- (c)

E. Antechamber before Sanctuary.

(a) Door-Name, E. Door, E (front) Face. P.M., VII, 60 (fig. 3); Saunier, p. 17, fig. 173.

(b) Ceiling Texts. P.M., VII, 61; Saunier, Sueb, p. 192; LIT, V, 85.

Key Plan (as seen from above)
(I) N. Side, W.-E. "Ashetrare.  

(II) Under side of (I).  

(III) Transverse Text.  

(IV) S. Side, W.-E. "Ashetrare.  

(V) Under side of (IV).  

(VI) Transverse Text.  

(2) East Wall, S. Half.  


(iii) Pah of Remesses.  

(vi) Hathor.  

2*: (head) omitted.  

2*: (head) new foot.  

4*:  = 8 = (w).  

5*: So suppose; 4: 10.  

7*: So suppose; 4: 10.
West Wall, S. Half  PM, VII, 60 end. (29), Smith and Budge, p. 185f., PL 85 A

King (→) offers to Amun, Mut, RII, deified (→).

(ii) Amun (→) offers to Mut, RII, deified (→).

East Wall, N. Half  PM, VII, 61 (39), Smith and Budge, p. 185r., PL 56 A, Kurtz, Nahuria, p. 113, Drovandi - Notecourt, Canaan & Friends xxxi.

→ Onuris, RII, deified, Tefnut, Nekhbet, are named related to, by King (→).

(i) Above King (→) offers to Onuris.

(ii) Amun offers to Nekhbet.

West Wall, N. Half  PM, VII, 61 (40), Smith and Budge, p. 170, PL 57 A, LTD, 86 B

→ RII, deified, Insen, offered wine by King (→).

(i) Above King (→) offers to Re, III, deified (→).

(iii) Above III, deified (→).

Note: Mut's legend is lost.
F. Sanctuary

(a) Door-Name, Facade, N. Jamb: P.M. VII, 61 (68), Smallin, p. 197; copy by K.A.K.


N. Side: (7) [Equation]

E. East Wall over Doorway: P.M. VII, 62 (68, 113), Smallin, p. 209; Curtis, Nubia, fig. 144.

Knailing, King(?) offers wine to (?) Sphinx. Sphinx(?) offered wine by(?)

(a) South-East Wall, Baseline Dedication: P.M. VII, 62, Smallin, p. 203, copy, K.A.K.

(b) North-East Wall, Baseline Dedication: P.M. VII, 62, Smallin, p. 205, copy, K.A.K.

5². S. Side (?), as N. Side, preserved only from 52² onwards.
10². So, no, without 9.
11². Restoration just fits (? e. 15 here).
Ramesses II, Wadi es-Sebru, Sanctuary.

(f) South Wall: King offers to Ba'au. PM VII 62 (11), LT III, 180 b; Faucher, Sebous, pp 203/4, pl 59 a, 60 a.

(i) Above behind King.

(ii) Vulture-goddess (→)

(iii) Act of the King.

(iv) Over Ba'au. (1) [Hieroglyphs]

(ii) Falcon. (3) [Hieroglyphs]

(iii) Act of the King.

(g) North Wall: King's Ba'au, offered to by King. PM VII 62 (11), LT III, 180 b; Faucher, p. 205 26, pl 59 b, 60 b; Habachi, Textes, Deification, p. 199, p. VI.

(i) Above behind King. (2) [Hieroglyphs]

(iii) Act of the King.

(iv) Over Ba'au.

[H. Nide: Amun, King, destroyed].

(i) S. Text.

(h) Ceiling Bancheaux. PM VII, 62; Faucher, Sebous, p 210-211.
G. Side-Chapels

I. South-West Side-Chapel, Doorway, S Side, Dedication. PM VII 62 (22), H. 27.5, W. 19.5, L. 10.5

II. North-West Side-Chapel, Doorway, N Side, Dedication. PM VII 62 (22), H. 27.5, W. 19.5, L. 10.5


A. First Pillared Hall.

(a) Pillar IX, Front Doors. PM VII, p. 86 (5); Blackman, Temple of Deir, p. 24.

(i) [Statue] Left Side, (ii) [Statue] Right Side...
Ramesses II, Dent, 1st Court, Pillar.

II, 739

(b) Pillar X, Front Texts. P.M., VII, 86 (a); Blackman, Dent, p. 28.
(i) [Statue's] Left Side. (ii) [Statue's] Right Side.

(c) Pillar XI, Front Texts. P.M., VII, 86 (a); Blackman, Dent, p. 32.
(i) [Statue's] Left Side. (ii) [Statue's] Right Side.

(d) Pillar XII, Front Texts. P.M., VII, 86 (a); Blackman, Dent, p. 35-36.

Notes: For marking. 62: a lim.
B. Second Pillared Hall

I. Scenes

(a) Front (N) Wall, E. Half: Scene. Atum-Harake inter King before Re-Harake-Tutmes

P.M., VII, 87 (29); Blackman, Detr. pp. 57-58 (mii), pl. 27, 30; cf. El-Mahdi, I, pl. 14; Rosellini, Comm. suppl. 1, p. 8.7.

(ii) Above - behind Harake

(iii) Above the King.

(v) Above Re-Harake- (4) Thoth, 34: \( \times \) \( \times \) [34]
Ramesses II, Dent, 2nd Hall, Scenes

** Pages **

(i) Above Godesses... (ii) Before Godess.

(iii) Above King... (iv) = (?)

(v) East Long Wall (N.?) Scene: Portable Barque, offered, followed by King.

(i) King offering... (ii) King & Barque.

(vi) West Long Wall (N.?) Scene: Portable Barque, consecrated by King.

(i) Above King... (ii) Before Barque.

*Very difficult to read.*
P. X, Derr, 2nd Hall, Architraves, resident deities. II, 7/3

(b) East Architrave, West (Front) Face. BM VII, "Blackman, loc. cit. (p. 28).

(c) West Architrave, East (Front) Face. BM VII, 81, Blackman, p. 73; LD III, 183, & 187.

(d) Deities "residing in" the Temple, named on Pillars. BM VII, 88.


Pillar XV (a), W. Side. Blackman, p. 65, pl. 48:2.
Re-Harachte: ḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏixo.  ḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏ呵


C. Sanctuary:

(a) East Wall (Nik North), Scene I. King censes, libates to Barque. R. I. deified.

Porter, MS. No. VII, 85 (27); Blackman, Decr., 92, pls. 57-60; Habachi, Figures, pl. 21, fig. 10.

(i) Over Offerings, before Barque (88, pl. 52). [5 columns, offering-list (?), illegible.]

(ii) Over R. II. deified (holding, b. wearing o):

(iii) Over R. III. deified (holding, b. wearing o):

Score II: King offers cloth to Pah. Pah, VII, 67 (27); Blackman, p. 94, pls. 60; Habachi, fig. 10.

(b) West Wall (Nik South), Scene I. Barque, before which King censes, libates.

P.M. VII, 89 (28); Blackman, Decr., 96-98, pls. 63, 62; Habachi, fig. 11.

(i) Above behind King: (a) μi ≥  nowrap UR  nowrap UR ḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏḫiḏhexo ḫiḏḫiḏḫiḏhexo ḫiḏhexo ḫiḏhexo ḫiḏhexo ḫiḏhexo μi ≥
Scene II: Re-Harakhte anointed by King. P.M., VII, 92; Blackman, 1961, p. 61; Habachi, fig. 11.
1. Above King: (i) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ 㷄 㷅 㷆 㷇 㷈 㷉 㷊 㷋 㷌 㷍 㷎 㷏 㷐 㷑 㷒 㷓 㷔 㷕 㷖 㷗 㷘 㷙 㷚 㷛 㷜 㷝 㷞 㷟 㷠 㷡 㷢 㷣 㷤 㷥 㷦 㷧 㷨 㷩 㷪 㷫 㷬 㷭 㷮 㷯 㷰 ㊱ ㊲ ㊳ ㊴ ㊵ 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 ㊱ ㊲ ㊳ ㊴ ㊵ 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 ㊱ ㊲ ㊳ ㊴ ㊵ 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 ㊱ ㊲ ㊳ ㊴ ㊵ 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽  DirectoryInfo: P.M., VII, 92; Blackman, 1961, p. 61; Habachi, fig. 11.
2. Over offerings, later Barque (9). 63. [i.e. 6 columns, offering list (i) badly legible].
3. Over offerings, later Barque (9). 63.
4. Over offerings, later Barque (9). 63.
5. Over offerings, later Barque (9). 63.
6. Over offerings, later Barque (9). 63.
7. Over offerings, later Barque (9). 63.
8. Over offerings, later Barque (9). 63.
10. Over offerings, later Barque (9). 63.
11. Over offerings, later Barque (9). 63.
12. Over offerings, later Barque (9). 63.
13. Over offerings, later Barque (9). 63.
15. Over offerings, later Barque (9). 63.

D. Side-Chapels

(1) East Chapel (92). (2) East, Scene II. King offers a meal to Re-Harakhte. P.M., VII, 92; Blackman, p. 73.
B. Sela, Year 7

I. Stela 1 - 18

1. Stone: Dark Grey 48x48x2.5

2. Inscription: 2 lines

3. Symbols: 3 vertical rows of symbols

A. Fragments from Palace of Amenemhat II, Temple of Amenemhat III, and others

PM VII, 81, Steinhardt

4. Line: "..."

5. Paragraph: "..."

269. Amarna, Temple, and others

II. Ptah by Amenemhat III (Lilu)

6. Paragraph: "..."

7. Paragraph: "..."

PM VII, 81, Steinhardt

8. Line: "..."

9. Paragraph: "..."

II, 746

PM VII, 81, Steinhardt

10. Line: "..."

11. Paragraph: "..."

(a) Docket of Year 27. on jar with Seal of P.M. Tomb 5.63.4.; St, p. 152, 156.4.; p. 106. 4.

(b) Docket of Year 56. See Volume III, 125.1-3.

270. Abu Simbel, Great Temple.

I. The North and South Chapels.


1. 2. Twin Obelisks, near C.F. 17023, 17024. Twent, Obelisks. 15, p. 50, 16, 16.

(a) Scenes at Top of Shaft of C.F. 17023. Twent, p. 46.

(i) Face 2. [Diagram of scene]

(ii) Face 3. [Diagram of scene]

(b) Columns of Text on Shaft of C.F. 17023. Twent, p. 47. Face 1, 2, 4, (6); Face 3, (5).

(c) Columns of Text, Shaft of C.F. 17024, Face 1, 2. Twent, p. 50. (3) [Diagram of scene]

3rd formula in line, 679, 1-12. 3rd line, on plate. (Transcribed by me as in p. 163). II, 2. 53-57. 15th. No 34 on Face 3.
B. South Chapel. P.M., VII, 97-98 (2-3).

1. Interior, Front (E) Wall, North Half. King. Copy KAK, from photos, courtesy of C.O.

(i) Before, above, behind King.

(ii) Before King.

2. Interior, Front (E) Wall, South Half. King. Copy KAK, from photos, courtesy of C.O.

(i) Before, above, behind King.

(ii) Before King.


P.M., VII, 98 (3); copy, KAK, from photos, courtesy of C.O. (Doug.) ; text, A. E. Edwards, 1000 Mitchell.
Lamesses II, Abu Simbel, South Chapel, S. N. Walls

(i) Main Text before Barque - (ii) Above Barque - (iii) Above Barque - (iv) Solar Disc - (v) Interior, North Wall, Scene - (vi) King, Worshiped by Workers - (vii) Main Text before Barque - (viii) Barque - (ix) Barque -

P. H. VII, 78 (b); copy, King, from Plate, courtesy of (a).

1. Text before Barque - (ii) Above Barque - (iii) Above Barque - (iv) Distorted - (v) Solar Disc - (vi) Interior, North Wall, Scene - (vii) King, Worshiped by Workers - (viii) Main Text before Barque - (ix) Barque - (x) Barque -

Minia (2) - (15) (Mrs. Edwards) (Perm. No. 15): (a), Record 246.
Ramesses II, Abu Simbel, South Chapel, N.-W. Walls.

(vi) On Barge-Stand (Shaved, 1000 Miles, p. 500).—(v) Above [Mid.

Interior, Rear (W) Wall. (a) N. Scene. Royal Standard behind Re-Hor, to whom King offers wine.

P.M., VII, 98 (2); copy from photo, courtesy of Col. Sadie Photo, R. G. Carter, Nubia, fig. 199.

(iii) Above King.—(v) Above Re-Horible

(b) S. Scene. King offers wine to Amin. References as for (a).

(iv) Above Amin. —(v) Above Amun. —(vi) Above Amun.
Bandt - Texts above Scenes. Reference as for (a), (b), above.

II. Great Temple, Façade.

A. Terrace, Front Marginal Texts. Copy, 1906, photo, courtesy C.D.

B. Façade, Bandt - Texts under Triop. Copy, 1906, photo, courtesy C.D.
C. Southernmost Colossus. P.M. VII, 100 (24).


(a) Statue's Right Shoulder. [ ]

(b) Left Shoulder.

2. Princesses Nebttawy - Bint-anath at right of Statue's Legs. P.M. X, 139.

(a) Nebttawy. [ ]

(b) Bint-anath. [ ]

D. South of Doorway, (Fallen) Colossus. P.M. VII, 100 (25).

1. Cartouches - Epithets on Shoulders. [R.C. May, 1965, fig. 40, destroyed.]

2. Figures of Queen Nefertari, Prince Amen-hi-Adyoshef, Queen-Mother Tuya.


(b) Queen-Mother Tuya. P.M. X, 110 (misattributed to adyoshe N. i Door).

1², 2²: Common to both texts. 10²: Restoration, g. Habachi, p. 8.
E. North of Doorway. (Buttressed) Colossus. PM, VII, 100 (26).

1. Cartouches - Epithets on Shoulders. Habachi, Features, pls. 47, fig. 62; Peacock, Recent Treasures of Egypt, figs. 113, 117; Denkmaler Nubians, Gg. 521, 524; Die Welt, no. 2. AG, Simbel, figs. 8, 10, 30; l. d. III, 1853.

(a) Right Shoulder: ![Image](image1)
(b) Left Shoulder: ![Image](image2)

2. Two Figures of Queen Nefertari, Figure of Prince Ramesses.

(a) South Side. Figure of Queen Nefertari. Curtis, Nubia, figs. 186, 195; Troubetzkoy, l. d. VII, 1954.

(b) Centre Figure, Prince Ramesses. Troubetzkoy, Recent Treasures of Egypt, fig. 136.

F. Northernmost Colossus. PM, VII, 100 (27).


2. Figures of Prince Merenptah (S. 1/2), Nefertari (Centre), Queen Mother Tuya (N. 1/2). Copy, KAK, courtesy of C. E. L. E.
Ramesses II, Abu Simbel, Great Temple, Great Hall. Doorway Architecture.

(a) Princess Meritamon.

(b) Princess Nakhtani.

(c) Queen-Mother Tuyu.

III. Great Temple, Great Pillared Hall.

A. Main Doorway, Facade, Jams. P.M., VII, 101 (28/2)


B. Architecture Dedication. P.M., VII, 106.

1. S. Architrave (LP III, 1873).

2. N. Architrave (LP III, 1874).

11th: Corrected over: [Implied text]. 12th: Corrected over: [Implied text]. 13th: Corrected over: [Implied text].

C. Osiris Colours, Pillars I-VIII, P.M., VII, 104-5.

I. Habachi, Features of Deification, Ramesses II, p. 8, fig. 6. 1 (r. row), 2 (l. row), p. 16; another photo, e.g. Curtis, Ehrenf., figs. 203, 202, 204; Denham-Neill, G. C., Ramesses II Grand Phil., Gerber, Nachleben Goldrand von Nil, 1961, fig. 66; Denham-Neill: "Fate", p. 265; see also Abu Simbel, fig. 11 (1st), fig. 21 (2nd); Feucht, Prehistoric Treasures of Egypt, figs. 128, 134; etc.

I. South Row, East to West, (I-IV).

No. 1, Right Shoulder: ⅔ (2) ⅓ (7) ⅔ (2) ⅔ (2)

No. 2, Right Shoulder: ⅔ (2) ⅓ (7) ⅔ (2) ⅔ (2)

No. 3, Right Shoulder: ⅔ (2) ⅓ (7) ⅔ (2) ⅔ (2)

No. 4, Right Shoulder: ⅔ (2) ⅓ (7) ⅔ (2) ⅔ (2)

II. North Row, East to West, (V-VIII).

No. 5, Right Shoulder: ⅔ (2) ⅓ (7) ⅔ (2) ⅔ (2)

No. 6, Right Shoulder: ⅔ (2) ⅓ (7) ⅔ (2) ⅔ (2)

No. 7, Right Shoulder: ⅔ (2) ⅓ (7) ⅔ (2) ⅔ (2)

No. 8, Right Shoulder: ⅔ (2) ⅓ (7) ⅔ (2) ⅔ (2)

D. Great Hall, Selected Scenes, etc.

1. Pillar I, East Side, P.M., VII, 105, (1a); 1, 57; LDT, V, 59; L-A.


(2) Upper Scene: R. II. Deir el Medineh (Falcon-headed with R) is offered to by King.
IV. Great Temple, Inner Pillared Hall

A. Doorway, Name on Outer (E.Fac) Jamb.

P.M., VII, 108 (1942); copy, XAK, from plaster, courtesy of C.D.; S.Jamb, f. 1.

B. East Wall, Interior, Scenes with R. II Deified.

1. South Half. King offers flowers to Amun, R. II Deified, Mut.

P.M., VII, 109 (40); Habachi, Figures, Deification, p. 7, fig. 7, pl. IV.2.

2. North Half. Min-Amun, R. II Deified, Isis are offered to by the King.
Ramesses II, Abu Simbel, Great Temple, Inner Pillared Hall. II, 758

C. South Wall, King & Queen below Barque of Amun.
PM VII 109 (35);
LD III, 1872; LA II, 47; Habachi, Louvre, 115, 164, 453; Staatliche

D. North Wall, Barque of KII Defied, before King & Queen.
PM VII 109 (36); Habachi, Louvre, 115, 164, 621, 521, 145.

(i) Act of King: (v) ḫꜥ ḫꜥ ḫꜥ

(ii) Text above King: (v) ḫꜥ ḫꜥ ḫꜥ ḫꜥ ḫꜥ ḫꜥ ḫꜥ ḫꜥ
E. Scenes on Pillars


3. Second N. Pillar (XIII), S. Face. R. Deified, before whom stands the King. [Headed.

V. Great Temple, Vestibule.


2. North Side-Door, N. Thickness. Scene, as at. [Headed.
3. S. Wall, Scene: King offers to Horus of Abydos. PM, VII, 110 (102); LDT V, 13-14.
   Above Horus: (**) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).

4. N. Wall, Scene: Offered to by King. PM, VII, 110 (102); LDT V, 13-14.
   Above That: (**) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).

VI. Great Temple, Sanctuary

      ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).
      (**) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).


   Over King: (**) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).
      ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).

B. South Wall, Scenes of Amun's Barque - Man Amun. PM, VII, 110 (17).
   1. King adored before Barque of Amun. LDT V, 14-14 end.
      (**) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).

   Over Barque: (**) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).
      ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).

   Over King: (**) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).
      ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ (123).

   For ⑦, L: (→).
(i) Over Min-Amun. (ii) (iii) Act of King.


1. Barque of Deified R.I. consecrated to. By King. Habachi, Notices—R.I. p. 6, Fig. 5.

(i) Over Barque.
(ii) Over King.

(iii) Act of. King.
(iv) Title—

2. Deified R.I. seated by. King. Habachi, cit., p. 6, Fig. 5. lot. 141.

(i) Over R.I. Deified.
(ii) Over King.

(iii) Act of King.
(iv) Title—


(ii) Over flank King.
E. West (rear) Wall: Niche with Four Statues. P.M., VII, 110 (15).

IX, 190; X, 9, 172; Nebel, Features, König, Richter, p. XV; Deveraux-Nuttall-Court, Die neue Reih etwa. Abendland, figs. 22, 25 (in order), etc.

From S. to N.

(i) Ptah: \[\text{Ptah}\]
(ii) Amun: \[\text{Amun}\]
(iii) Re-\(\text{Aten}\):
(iv) Re-\(\text{Akhte}\):

VII. Great Temple, South Annexes.

A. Room I (adjacent to S. flanker), N. Wall, Rm. 27, 35, offered wine by King.
P.M., VII, 106 (42/49); Curot, Nubia, fig. 232; E.A. 95, 75, etc.

(i) Over King:

(ii) \[\text{Over}\]

B. Room II (treasury), Deductions.

1. Main Dedication above E. Niches. P.M., VII, 106 (37/38); LOI IV, 61, completed by E.A. 95, 75.

2. Minor Bandeau above S. Niches. P.M., VII, 106 (35); LOI IV, 61, p. 9, 80, 76.

\[\text{Orientation here reversed!}\] 11a: \(<\text{y}\). 19a: \text{So}, \text{S}.

Let us read:
12a: \text{So}, \text{S}.

\[\text{omits}\]
13a: \text{S}, \text{S}.

\[\text{omits}\]
C. Room III, S. Wall. Scene, II. Divided in front of by King. P.M., VII, 107 (22), PL. XV, 161; 1426, 172.

VIII. Great Temple, North Annexes.

A. 1st Room from Great Hall (IV), W. Wall. Deified. P.M., VII, 107 (67); PL. XII, 144.

B. 2nd Room from Great Hall (V), Eastern from Scenes.

1. S. Wall, E. of Door. Hathor (accompanied by King). P.M., VII, 107 (65); PL. XI, 73, 74.

Title of Hathor: [Image]


(2) Ram-headed Amun. P.M., VII, 107 (65; PL. XII, 73). [Image]


(4) R. II. Deified (PL, XI, 73; PL. XV, 164).  [Image] (Human-headed, wearing OA.)

C. Room VI (Necropolis to NE. Chambers).

1. S. Wall (by Door). Hathor. P.M., VII, 107 (72); PL. XV, 162. [Image]

2. S. Wall. R. II. Deified. Offer lift to King. P.M., VII, 107 (73-74); PL. XII, 191; PL. XV, 112.

(ii) Kings: [Image] (Duty)
D. Room VIII (2nd N.W. Room).

1. S. Wall, by Door, King offers to R. II Deified. PM VII, 108(22); LDT III, 191; LDT V, 112.

(iii) R. II Deified. (ii) King.

2. W. Wall, 2nd, King adores R. II Deified. PM VII, 108(38/39); LDT V, 112; LDT V, 177.

(i) R. II Deified. (ii) King.

3. E. Wall, Deified R. in offering before King. PM VII, 108(67/68); LDT V, 162.

→ R. II Deified


I. Façade.

A. Bandeau Texts across Top of Façade.


(i) S. Side Text (A.1).

(ii) N. (Right) Text (A.2).

→ R. II Deified.
B. Frame Texts referring to the King's Four Statues


1. Panel above Doorway, Centre-Left (S). A. 21. ① ② ③ (→) ④ Above Statue S. of Door

⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

2. Buttress S. of Statue


① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

1. Panel above Doorway, Centre-Right (N). A. 23

2. Above Statue N. of Door (A. 24)

C. Dedications on Buttresses


II. On Three Northern Buttresses (S. to N.), A. 30 + A. 36 + A. 42. Ibid, p. 13/14; pl. 15-20.
D. Figures of Princes - Princesses.


1. Flanking Statue of King, just S. of Doorway.

2. Flanking S. Statue of Queen.

3. Flanking Southernmost Statue of King.


1. Flanking Statue of King, just N. of Doorway.

2. Flanking N. Statue of Queen.

3. Flanking Northernmost Statue of King.
II. Main Doorway

A. **Lintel, S. Half**  
   **King offers wine to Amun.** P.M., VII, 113 (7); Deverel-Roe, *Nubian and Nearer Asia*, pl. 21-22.

(i) **Above Amun:**

(ii) **Above King:***

(iii) **Act of King:***

B. **S. Jamb. (Cap., A)**

C. **Lintel, N. Half**  
   **Horus Meka crowned by King.** P.M., VII, 113 (7); Petit Temple, pl. 20.

(i) **Above King:**

(ii) **Act of King:**

(iii) **Above Horus:**

D. **N. Jamb. (Cap., A):**

E. **Outer Thresholds, Lines of Text.** P.M., VII, 113 (9); Petit Temple, I, 29; II, 26, 27.

(i) **S. Side:**

(ii) **N. Side:**

\[ \text{Translation of the hieroglyphs} \]
III. Pillared Hall

A. South Architecture. P.M. VII, 115; L.M. III, 172 a; Rev. M.T. 47 a; Petit Temple I, p. 78;


93. For triumph-scenes here, see above, p. 207. 14 a. A lion.

D. First Hathor-Pillar, S. Panel, Front Face. PN, VII, 114 (1a); MD, III, 1922, 4744; Petit Temple, I, 67-68 (c. 17), fig, 16, II, 203, 59-61.

E. Second (Middle) Hathor-Pillar, S. Panel, E. Side. PN, VII, 114 (1b); Petit Temple, I, 70, II, 70, 69, 70.

IV. Vestibule

A. S. Wall Panel. Queen offers flowers to cow in Barque in Papyrus-Dicket. PN, VII, 114 (2a).


PM, VII, 116 (2c); Petit Temple, I, 90, II, 70, 104, 106.
II, 77c

Ramesses II, Abu Simbel, Lesser Temple, Vestibule, Sanctuary.

(i) Over Horus.

(ii) Over King.


(i) Over Horus.

(ii) Over Queen.

V. Sanctuary.


(i) Over Horus.

(ii) Above: behind Hunter.


(i) Over Goddesses.

(ii) Over Queen.

C. Interior, N. Wall. King-Queen, offered to by King. BM, VII, 116 (30); Pet. Temple, I, 102;

(i) Over officiating King.

(ii) Over Royal Couple.

A. Stela No. 7. King seated between 2 Pundkues. PM VII, 117 (5); CR, XXXV, I, 10; LXXVII, 178; copy K.A.K., Photo 548.

B. Stela No. 12. King stades for before Amen-H. PM VII, 118 (6); copy K.A.K., Photo courtesy of C.G.
C. Stela No. 13. King strikes foe with mace, before Amin-Firu. PM VIII, 118 (c); copy Xerox, photo, courtesy CAE.

(i) Scene. [All texts lost, except an ---.]

---. 5/6 group lost [---.]

Rest of line lost [---.]

---. All else, lost [---.]

D. Stela No. 16. King adored by official. PM VII, 118 (c); copy Xerox, photo, courtesy CAE.

Lost: 2 ---. (i) Main Text [---.]

---. 2 ---. (c) ---. (c) (i) Above King.

E. Stela No. 19. Illegible.

F. Stela No. 23. Two gods adored by King. Text below, with a standard-bearer at right.

PM VII, 118 (c); courtesy Xerox, photo, courtesy CAE.

(i) Scene. [Illegible.]

(ii) Main Text. [---.]

[---.]

Rest, lost [---.]

---. All lost [---.]

G. Stela No. 23a. Upper Register: Thoth, Her台a, Shabti, Nefert (way), x King seated.

Lower Register: [Figure: Deity] (---); (---) [2 Figure].

Copy Xerox, photo, courtesy CAE.

---. Upper Register: (Wayta).

---. Lower Register: [Wayta] (---).

---. (---)

---. (---)

---. (---)

---. (---)

---. (---)

---. (---)

---. (---)

---. (---)

---. (---)

---. (---)
273. **Faras, Reused Blocks of Ramesses II**

Potter-Mor, J. B. Bill, VII, 126; Griffith, LAMA, 8 (1921), p. 87, pl. XXXI. 1-6.

**Block 1:** Text over 3 figures, "Sole of Nabiou."

**Block 2:** Upper part of scene, "Royal Title." (anything more is lost)

**Block 3:** Cartouche-fragment.

**Blocks 4-5:** Cartouches from Friezes (x)

**Block 6:** Text-fragment.

(For washer-Niche of Setiu - Mernept, see III, p. 107, 131)

274. **Akasha, Temple of Ramesses II, Lord of Nubia**

**A. Pylon - Gateway.**

1. **Gateway (left) panel:** Scene: King offers flowers to PII Defied. PM VII, 127 (i);

2. **PII Defied:** (i) Over King.

3. **PII Defied:** (i) Over King.
B. Doorway to Vestibule (Penkite East, W. Side)

   Over Amun: (=) 1 11 1 111 8 111 111 111 111 111 1

2. Scene on N. (right) Jamb: Amun offered to by King. P.M. VII, 127(14); LDT III, 197 m; LDT V, 187, 186.
   (i) King: (=) 1 11 1 111 111 111 111 111 111 111 111 11
   (ii) Amun: 111 111 111

   N. Jamb: (=) 1 11 1 111 111 111 111 111 111 111 111
   S. Jamb: (=) 1 11 1 111 111 111 111 111 111 111 111


5. Doorway, Right Side (Sayce), East. P.M. VII, 127(14); Sayce, RT 17 (1893), 183.
C. Other Fragments.

1. Left Half of Stela (?from an outer gateway?). P.II 294, offered wine by King.

(ii) Over King: (2) [Drawing]

(2nd lintel with triumph-scene, see above, p. 217:8-10).


(i) King, offering wine: (2) [Drawing].

2. Sandstone Stela, 2 fragments. (on site). P.VII, p. 177; R-Maciver-Woolley, Buhen, p. 78:A.

Fragment A. P.II 294, offered wine to Amun. (Upper parts of figures only).

(ii) Over Amun: (2) [Drawing].

Fragment B. Horns of Buhen offered by King.

(iii) King: [Drawing]. (Upper parts of figures only).

3. Sandstone Stela (fragment). King (?). H.S. Smith, Treasures of Buhen II, p. 108, col. 18 (Fig. 16).

A. [Drawing].

B. Stela/Lintel Fragment. Smith, p. 100, pl. 157 (Fig.).
5. Sandstone Stele, fragment. Smith, op cit, p. 110, pl. 20 ([112]).

   Goddess [on] Houseback (in upper frame: spear, shield, robe), offered wine by [king]

(i) Over king - [king]


   [Rest, lost]

7. Jar Sealing. Smith, p. 166, pl. 15: (c) 

   & Figaro Paul Lagrange [drawing] (fig. 106, pl. 55:75).

8. Sandstone Stele, stg. King offers wine to House of Baken. Smith, op cit, p. 115, pl. 14: (f)

   House - [king]

9. Wine - Other Dockets. Smith, op cit, pp. 176-8, pl. 50

   [Rest, lost] [rest]

9a. Summary: 60 (lost) [rest] [rest]

9b. [Rest, lost] [rest]

276. Amara West, Temple and Town.

I. Temple.

A. Doorway from Peristyle into Hypostyle, Name on S.(inner) Jamb.


1. Door Name, E. Jamb.

2. Text in 3 identical Lines, E. Jamb.


(F. Amara West; see also above, pp. 211-222, 329.)
277. Outer Bounded Offering: Kawa and Napata

A. Kawa, Temple A, Inscription of Tutankhamun

Macadam, Temples of Kawa II, p. 33, figs. 6, 7; P.M., VII, 181.

Column 2 (fig. 6):  

Column 3 (fig. 7):  

B. Napata (Gebele Barchal), Temples B 300, 500

I. Temple B 300, Reused Blocks of R.II  

P.M., VII, 2096, 211; LDTV, 264, 262.

[Fig. 2]: Titles of King

II. Temple B 500, Chapel of Ramesses II (aided to Dyn. 18 Temple)

P.M., VII, 221; LDTV, 270; Reiner, JEA, 6 (1917), 223-4.

1. Roasting Shelf (with Flying Vulture):  

2. Wall-Relief (i) of alternating cartouches:  

3. Minor (Wall-Relief):  

4. Wall-Fragment, with Name-Dedication: (i) Name: 

   (ii) Dedication:

   (iii)
Miscellaneous and Minor Monuments (Royal).

278. Stela Late E. 26017


(a) Lunette Seth, in sphinx-form, recumbent.

(b) Main Scene. King offers incense, flowers, offerings to Amun.

(i) Above Amun. (ii) Above behind King.

279. Statuary, King - Deities.

I. Statues of King

1. Black granite Seated Statue, Cairo (66.620).

(i) (ii) Near Right Side - (i) On Beit.

(iii) Near Left Side - (ii) On Beit.

(iv) Dorsal Pillar Centre line.

(v) Right-hand Line - (i) Lost.

(vi) Left-hand Line.

(1) Think acute, or vertical eye? 11.4 Uppermost sign not ascertainable. 11.5. B = 16 E: for 2.

11.4

3. Black granite Head of Statue, Cairo GC 824. Borchart, Statue IV, pp. 113-14, pl.


(i) **Front:**

(ii) **Right Side:**

(iii) **Left Side:**


(i) **Nefertum Foot:**

(ii) **Nefertum Right Side:**

(iii) **Nefertum Left Side:**

(iv) **Reed of Bell:**


(i) **On Belt:**

(ii) **Dorado Bell:**


II. King with Deities.


(i) **Above King:**

(ii) **Between King & Amen:**
(iii) Left side of King: 

(iv) Over Mut: 

III. Deities


280. Architectural Features-Related Elements

A. Obelisk-Fragment incorporated into Urbinio Obelisk, Rome-Luglio

Block B, H.W. Müller, ZÄS 79 (195), p. 136, figs. 1-3 (Kircher).

(i) S. Face: 

(ii) E-W. Faces: 

B. Table of Libation Offerings, Stairs IV. 29/7/25/1. Styl, Raw.
281. Minor Monuments

A. Limestone Votive Tablet, Stockholm, MM. 14681. ("Boeht i June").
B. J. Peterson, Agrippa Atheniensia 9 (1969), p. 103, Abb. 11, Table X.

King in Triple Crown (reverted) offers incense.

B. Shabti-Figure, Brooklyn Museum Acc. No. 08.480.5. City X, X, X

18, 19: 9 common to both texts. 6: 20 = 12 = 20 (or 22) = 16³. Stone for < = never carved.
282. Scorch, Plagues, Etc. (Selected)


5. Temple of R. II. 'Beloved like R.' (i) Harris 392. S. Harris, Catalogue, Scramble, F. Fraser, 1900, \[\text{Lost}\].

7 10: Orientation line reversed! 10²: For \[\text{Lost}\]. 10²: Sayger: \[\text{Lost}\]. 13²: So. Newberry, for 7 10, or even missed for \[\text{Lost}\]??
15. R. II, R. monument, 21st dynasty. (i) Guise, J. 74:177; BM, 32328, 42693, 10438, 73878, 56615, etc. II, 786

[Diagrams and text not legible]


[Diagrams and text not legible]


[Diagrams and text not legible]

18. R. II, Beloved like Re. BM, 52482. Hall, p. 213: 238; 2289. (See above, p. 781-5: 2, 2).

[Diagrams and text not legible]


[Diagrams and text not legible]


[Diagrams and text not legible]


[Diagrams and text not legible]


[Diagrams and text not legible]

[Footnote: 7a: (m). 7b: (w). 13b: (a) rather than w(a)]

24. **R. II. Trampling on Foreign Lands**
   (i) BM. 20826 (Petrie, _R.E._, 1572 - Newberry, _Seals_, 12.35.8; 118)
   (ii) _Cf._ CCC. 36258 (Newberry, _Seals_, p. 336.4; 118)
   (iii) _Cf._ CCC. 36258 (Petrie, _R.E._, 1572; 118)
   (iv) _Cf._ CCC. 36258 (Newberry, _Seals_, 12.5)
   (v) _Cf._ CCC. 36258 (Petrie, _R.E._, 1572; 118)
   (vi) _Cf._ CCC. 36258 (Newberry, _Seals_, 12.5)


   (a) Obverse:
   (b) Reverse:

192. Above, an image of a king between Seth (e) = Amun (a).

\[ \text{II, 788} \]


29. R. II. Amen." BM 3048 (Newberry, Scarab. 34. 23). [\[\text{II, 186}\]


31. R. II/S. I. (Regency). Cairo Gc. 32625 (Newberry, pl. 5).

32. R. II, in memory of S. I. (i) UCL (Pattie, pl. 142); (ii) Cairo Gc. 32625 (Newberry, pl. 5).

33. R. II. Both Names: BM 3046 (Newberry, Scarab. pl. 34. 25). [\[\text{II, 788}\]

34. R. II, Regency, Yemen. BM 38696 (Hall, p. 216. 2177). [\[\text{II, 2177}\]

35. R. II, Normal, Yemen. BM 32325 (Hall, p. 216. 2177). [\[\text{II, 2177}\]

36. R. II, Nom. Various Forms. (i) UCL (Pattie, pl. 142). [\[\text{II, 2177}\]

(ii) UCL (Pattie, pl. 142). [\[\text{II, 2177}\]

(iii) UCL (Pattie, pl. 142). [\[\text{II, 2177}\]

(iv) BM 369 (Hall, p. 216. 2177). [\[\text{II, 2177}\]

Cross-References: Other Scarabs, e.g. above, pp. 396. 12, 14, 15, 397. 15, 451. 3, 454. 7, 15, 398. 7, 11, 15, 456. 1, 2-6, 3; 461. 1-7 (Aderner, 1011); 485. 2-7 (German). E.g. also Royal Family, loc. cit.
Documents of the Reign.

283. **Brick, &c., Accounts, Year 5: Lower Leather Roll.**


A. *Remains of Letter, Col. I.*

[Handwritten text with annotations and references to lost sections.]

---

5

6. Prob. nothing lost. 5°. 9°. 9°. 9°. 9°. 12°. 1°. 9°. 9°. Rarely 1°. 12°. This line is squeezed in, between 5° and 12°. Difficult forms
Column III.

\[\text{Text in Hieroglyphs}\]

\[\text{Transliteration or Translation}\]

Footnote: Note: rather than 'blank space' (blank) or 'nothing' minus the numbers. 6th: short case, abbrev. for 'after' here - below.
Column IV.

2. Hieratic form as in 1. 9: or ∆. 10: or ?
Column V.

32: Or = (possibly, much abbreviated)
34: Or = (possibly, much abbreviated)
14: Or = (possibly, much abbreviated)
9: Or = (abbreviated)
13a: Or = 9
15: Or = Name erased
Column IX.

Column Xa.

6\textsuperscript{a\textsuperscript{-\textsuperscript{a}}} or: [R\textsuperscript{X}] = ? 7\textsuperscript{b\textsuperscript{-\textsuperscript{b}}}, 9\textsuperscript{b}, 12\textsuperscript{b}: more likely. 7\textsuperscript{b\textsuperscript{-\textsuperscript{b}}} or: 11\textsuperscript{b\textsuperscript{-\textsuperscript{b}}} = ? 7\textsuperscript{b\textsuperscript{-\textsuperscript{b}}}, 9\textsuperscript{b}: obscure groups. 7\textsuperscript{b\textsuperscript{-\textsuperscript{b}}}, 9\textsuperscript{b}: same obscure group. 15\textsuperscript{\textsuperscript{-\textsuperscript{a}}}: obscure line.
Column Xb.

[Handwritten text in Egyptian script]

Column XI²

[Handwritten text in Egyptian script]

[Note: Lines 1-5 in this column have been half-erased. A thin vertical line 'brackets' them.]
Column XII (verso)


(*) P. 20, partly lost. (2) (2 lines lost) (?)

Other text...
Ptolemy II, Lawsuit over Slave-girl, PtGair 7.65739, 10-11.
Ramesses II, Land-holding Lawsuit, Year 6 (P. Berlin P.3047), 21-32.


Col. I.

\[ \text{(Temporary notes)} \]

6th: Elahet, p.70. 9th, 1st, 2nd, previous cols. are lost (Janssen, p.2). 10th: About 10-12 lines, all lost.
Col. II.

For possible confusion between "\( \alpha \), \( \beta \), \( \gamma \), see Jansen, p. 21.
Ramesses II Ship's Log Year 52 (Pleiades 1350 BC), III:30 - IV:10

Column IV

1. ... [Hieroglyphs]
2. ... [Hieroglyphs]
3. ... [Hieroglyphs]
4. ... [Hieroglyphs]
5. ... [Hieroglyphs]

1². Dot, abbrev. for 9 × 9 = 81. 9² = 81; 'possible' (x). 10² = 100; suggests that; perhaps 8 over 6? 10² = 100, Scharfies read 'cap' instead; I think that the favour may 'turn'; then m.f.n. (6-7)? All somewhat doubtful.
1a: 'Nothing lost!' (x). 3a: Car

2: left blank. 3 add. in smaller writing.
Col. VI.

287. Papyrus Turin N. 1874, Resto: Tax-Lists


Resto, 'Col. I' a

large loss

Lost

Lost

Lost

Lost

Lost

Lost

Lost

Lost

Lost, cols. IV+V.

Lost, as 0.

Lost, as 0.

Lost, as 0.

Lost, as 0.

Lost, as 0.

Lost, as 0.
Recto, Col. VIII.'

[Image of hieroglyphs]

Recto, Unformed Fragments.

[Image of hieroglyphs]

[Notes and references]
52: 6. Lines lost before this one.  23: Woes, two marvels ("migdol").  39: "Arab" or "El".
288. Papyrus Turin N.1874, Vetro: Canon of Kings.

Sir A. H. Gardiner, "The Royal Canon of Turin", 1959, pl. I-IV, IX, p.15-17; s. also G. Fornara, "IL Papiro Turin 1874", 1933, Pl. I-III.

Vetro, col. I.

[Lines 1-10 wholly lost]

10

15

These figures are on Fragment 7, whose position here is not certain. - y. s. ad loc.
Ramesses II, Turin, Canon of Kings, I:20 - II:10.

Verso, Col. II.

[Handwritten text with lost sections indicated by 'LOST']

3. So will it otherwise, anno. 72: 70 0 (4), 135: 110 111 111 (4). 26: Is nothing lost?
7: On a fragment whose location here is uncertain.
9: Upper part of a tall sign, e.g., ϖ. (?)
14: Thus G, with various doubts. Perhaps better to read [��] = [פק], i.e., [פק], [פק], [פק], [פק]
Rameses II, Turin Canon of Kings, VII:22 - VIII:12.

Verso, Col. VII.

[4 or 5 or 6 more lines, lost]
(Perhaps 2 more lines, lost.)

10\textsuperscript{2}: 2 groups, lost. 14\textsuperscript{a}: So, not \((\phi)\)
The conventional order of fragments of rest of Col. IX - all of Col. X is to be regarded "with the utmost scepticism" (e.g., IX: 17-23 should be at the top of some other Column. The conventional order is, therefore, retained here solely for ease of reference.)
The Royal Family

I. The Queen-Mother Tuya.

289. Statue, Vatican Museum No. 28, with Figure of Hentmire.

O. Montet, Le Musée Égyp. Vatican., 1899, Pl. 62-63, No. 17, "other refs. another figure des Rois III, p. 79. EXXII, E.

(i) Supporting Pillar.  \[ \overline{\square \square \square \square \square \square \square \square \square} \]

(ii) On Crown.  \[ \overline{\square \square \square \square \square \square \square \square \square} \]

(iii) On left Side, Princess (wearing Urnax).  \[ \overline{\square \square \square \square \square \square \square \square \square} \]

290. Statue - Base - Block, Janis from Pi-Ramesse.

A. Middle Part of Statue (B & C.) P.M. IV. 19, Pi-R, Janus I, P. II. 11, 8-12, XIV / 1. a

(ii) Support Pillar.  \[ \overline{\square \square \square \square \square \square \square \square \square} \]

(iii) Support Pillar Side lines.  \[ \overline{\square \square \square \square \square \square \square \square \square} \]

1st. On a path, hence from top of a column. 2nd. both I - II are separated by a curving vertical dividing line.
291. **Abydos, Statue, Fragments, etc.**

A. **Fragments of Limestone Statue.** PMV, 247; Petrie, Abydos II, p. 34, pl. 39.

B. **Base and Base, Fragment, etc.**

292. **The Ramesseum, a K.I. Statue, etc.**

A. **Tiles on Broken Colossus.** PM II, 437 sq.; Petrie, ASAE 2 (1901), 194.

B. **Scene in Temple, etc.**

293. **Chapel N. of Ramesseum Precinct: White Queen Statue.**

Petrie, Six Temples at Thebes, 1876, pl. IX. 2; C. Drovetti-Neg Conant Ramesses Fund, 1976, p. 73-74 (fig. 73). E. BM II, 431; CCB, 600.
294. **Medinet Habu from Ramessum: Statue**

PM² I.2, p.775; LIT III, 118; now L. Habachi, GM 31 (1979), 47-53, Pl.1.

(i) **Dorsal Elevation, Right Half**

(ii) **Dorsal Elevation, Left Half**

(iii) **Throne, Left Side**

(iv) **Throne, Right Side**

295. **Deir el-Medina, Sandstone Lintel**

PM² I.2, p.773, 67; Brugsch, Deir el-Medineh (1935-40), II, p.151, No.1439.

"Fragment ... with cartouches of R. II. and"  

19°: (a)
296. **Tomb, Valley of Queens: Wine Jar Docket.**


297. **Jamb, Vienna Inv. 5091 (Minnar 1151)**

A. Radwan, SAK 6 (1978), pp. 157-161, fig. on p. 158.

(i) **Title of King:** (ii) **Other Emblems:** (iii) **Upper Obelisk:** (iv) **Lower Obelisk:**

298. **Minor Objects (Scarab, etc.)**

(i) **Paint-grinder, BM 5547.** (Budge, The Mummy, 1925, p. 177).

(ii) **Scarab, former Lotto Collection.** (Petrie, Tomb of Sekhem, pl. 46.)

(iii) **Scarab, UCL.** (Petrie, Scarabs-Glyphs & Names, pl. 37:4.)

299. **Cross-References**

See above: 543:14 (R.II. Temple, Ayday); 648:4 (Ramesses, Sewa); 661:3-9 (Abydos, etc.); 664:17-16 (Book with Pendants); 665-666 (Divine Birth of Pharaoh); 752:15 and 754:3 (with colossal of R.II., Abydos, etc.). Block with relatives, see Vol. III, Category VIII, 7, p. 1122.

7**: Error for 2.

11**: Figure of Re (**) on other side (†††).
II. The Queens-Consort:

A. Queen Nefertari.

300. Bahtiim (Heliopolis), Statue-Base.


(iii) Front (Stela) Left Side:

(ii) Front (Stela) Right Side:

301. Karnak (Cachette), Group of Queen-Taska.

PMT, II, 12, 6; Layard, Statues et Statuettes... (1883) II, 12, 33 and 17; Lady Desroches-Noblecourt, Carnets de Grand 1924, p 75-78. p 142, 1576.

(ii) Front (Stela) Right Side:

(iii) Rear Surface:

302. Luxor Temple, Queen eget Bene Royal Children.

Forecourt of R.II., Interior, W. Wall, just N. of W. Door. P.M. II, 309 (39 IV)
Drew 2441 (1893), 31-32; collated, J.A.S., LXXVII.

303. Western Thebes, Fragments.

A. Deir-el-Bahri (Monte Zodiac Temple), Statue-group, Fragment.
P.M. II, 375-76; Naville, XIth Dyn. Temple, Deir-el-Bahri, III, pp. 6-7; Pr. 115, 162.

(i) unusual Name: ---

(ii) Royal Name below Missing Heads:

(iii) Text at Right:


32: <n>
304. Valley of the Queens, Tomb 66.

P.M. I-2, pp. 762-765; J. Thellung, "H. Medike, Nefertari, 1971; p. E. Sondheimer, Der

A. Outer Hall, N.W. Wall, Text on Edge of Bench. P.M. I-2, pp. 762 (54); Thellung
Juwelstein vom Nofretari, fig. 23/6, 75, 15.11.17, 95, 106.

B. Outer Hall, W. Wall, "Title of Queen in Text (Text of Dead 17)". Thellung/Juwelstein, fig. 23, middle.

C. Outer Side-Room, W. Wall (69), "Title of Queen from Paint. P.M. I-3, 763 (19), TR. 4, fig. 37.

34. hot. 35. Tawet. 36. Mut, above. 43, 18. Hathor. 65, 3. Restored after clearing 5 Text, 4, fig. 21.
305. West Silsila, Scene next to Year 1 Stela

P.M., V, 217; L.D., III, 175; E.P.T., IV, 78; also Gardiner, W685, 2nd courtesy of Queen (x) before Tawaret, Thoth = Nick (all x). Prof. R.A. Gardiner.

(i) [Text]
(ii) [Text]
Ramesses II, Royal Family: Queen Nefertari, Statue, Brussels E.2459, Minor Objects. II, 852

(m) Hath.(r) (1) \(\overline{\text{\textbf{\textsc{306. Statue, Brussels E.2459.\)}}}\)

Speleers, Revue des Inscriptions Égyptiennes ..., Bruxelles, 1925, p. 66: 272, E.2459;
Gabet, CIE 17 (1942), p. 72-73, figs. 1-3.

(i) Prince Neuemut at left side: (3) \(\overline{\text{\textbf{\textsc{307. Minor Objects.\)}}}\)

A. Jewellery, Boston Museum of Fine Arts. W.S. Smith, Ancient Egypt as

reproduced in the Museum of Fine Arts, Boston, 1961, p. 146, fig. 76.

B. Shabti of Black Statite, GC 48486. Newberry Funerary Statuettes ..., Cairo, 1976;


Similar to GC 48547 (Amen.)
308. Scarabs and Plaques


2. Scarab, Cairo C71. 36390. Neuberg, Scarab. 4th. ed. pl. X.


7. Scarab, UCh. Petrie, Scarabs, Cylinder w. Names, pl. 4. 2: 243.

10. Scarab, UCh. Petrie, Scarabs, cylinder with Names, pl. 4. 2: 243.


309. Cross-References

See above: 208: 11, 16; 349: 11; 350: 9; 586: 12; 587: 13; 590: 2; 591: 1; 597: 9.

629: 9; 630: 4: 9; 631: 15; 632: 10, 14; 633: 4, 16; 753: 7.

756: 14, 7, 8, 10; 757: 2; 765: 11, 15; 767: 15/16; 768: 4, 15, 15; 769: 3, 7, 12.

B. Queen Isetnofret.

310. Statue Group with Sons, Louvre 2272.

311. Aswan, Rock-Stela with Three Sons.


A. Upper Register: P.T. Isetnofret, Cheamwet (-) Apye Kahun(1) (2).

B. Lower Register: Prince Ramesses, Ramesses Bint-Yam, - Prince Mesydet (2).

A. Upper Register (1) Kahun (-) T = \[\text{Hieroglyphs}\] (2) King.

B. Lower Register: (i) Kahun (2) Cheamwet (3) (ii) Queen Isetnofret (4) (5).

(6) Prince Ramesses.

(7) - (v) Princess. - Queen Bint-Yam.

312. Statue with Pina's Figure, Brussels E. 7500.

(Catrin, Cde 17 (1962), pp. 75-77, fig. 6; upper part, lower right foot, plaster copy, courtesy of Dr. M. L. Biortan.)

313. Head of Statue, Brussels E. 5921.

(Catrin, Cde 17 (1962), pp. 74/75, fig. 7. On right shoulder - (c) -)

314. Stone Fragment by a Son, Cairo J. 25772.

(Copy, by xax; unpublished.)


(--)

316. **Minor Objects.**

**A.** Scarab. Petrie, National Funds No. 1610. — 1:3:1 = (1)

**B.** [Two] Shabtis, Berlin [8570] 2345. Roeder, de Antikensamml. Berlin, Tit. 231; 3:1

**C.** For References - See above, p. 385:1; Beloe, Prince Kheamou scattering

---

1st: s.e.k. 5th: s.e. Thomas, after Janson. 4th: Possibly = Ishu, with J.J. Janson.
C. Queen Henutmisr.

317. Outer Sarcophagus, Etc.

A. Outer Sarcophagus, Cairo Museum (no.?), from Medinet Habu. Copy, KAH.

**Cross Foot:**

B. Cross-References. See above, pp. 485:12; 504:2 (n.28); 844:12.

D/E (Queen Maathorneferure and Her Sister).


A. Third Figure from Tuni Colossus (now lost?). Mariette, RT 9 (1880), p.102.


D. Cross-References. See above, pp. 274:1/2 (3, 244:1/2; 251:2; 257:1/2; 258:1/2; 253:7/8, 254:2; 254:1/2; 255:1/2; 257:2; 257:11/13; 274:1/4; [285:4]; 614:9. Also, Gardiner, RAD, p. 23:2-3.


(F/G/H/I. Princess-Queen, Brit. Mus., E167. Magdala, Antigoneia, see below, Currier. King's Sister. Ina, see Vol. III, Category VIII with husband Tia.)

8. Part of this statue, see above, p. 440:6-7; in M's copy, Rev. (110), a picture of 440:9 (this p.13).
III. The Lists of Princes.

319. Synopsis of Lists I: The Sources.

\[ R_1 = \text{Ramessum, Hypostyle Hall, W. Well (St.)} \]
\[ \text{L. D. M. III, 1682; Hekh, Ramessum, p. 13; KAS copy.} \]
\[ \text{P. M. II, 4, 38 (190).} \]

\[ R_2 = \text{Ramessum, Hypostyle Hall, W. Well (H2)} \]
\[ \text{L. D. M. III, 1682; Hekh, Ramessum, p. 139; KAS copy, coll.} \]
\[ \text{P. M. II, 4, 38 (20).} \]

\[ R_3 = \text{Ramessum, 2nd Court, W. Well (St.)} \]
\[ \text{L. D. M. III, 131; Hekh, Ramessum, p. 171; KAS copy, coll.} \]
\[ \text{P. M. II, 4, 37 (21).} \]

\[ R_4 = \text{Ramessum, Blocks reused in Med. Hall, Small Temple, Serapeum in Saus, Luxor, Leve de Ros,} \]
\[ \text{KAS photos, M. II, 4, 2382, 2379, 2488 - KAS coll.} \]

\[ L_1 = \text{Luxor, Forecourt (Interior), W. Well (St.). Revis. RT 14 (1882) 12 (incomplete); P. M. II, 30 (28).} \]
\[ \text{KAS copy, coll.} \]

\[ L_2 = \text{Luxor, Forecourt (Interior), S. Well (St.). See above, p. 609.} \]

\[ L_3 = \text{Luxor, Forecourt (Interior), N. Well (St.). See above, p. 318.} \]

\[ K = \text{Karneh, F. Hall (interior), S. E. angle (wall of Judeh). See above, pp. 144-145.} \]

\[ T_1 = \text{Tanzistan from B. Ramesses, Base of colossus. Mariette, RT 9 (1887), p. 13.} \]

\[ T_2 = \text{Tanzistan from B. Ramesses, wall-fragment (?). (Courtesy of J. Bayette), E. de Balkan Orientale} \]
\[ \text{K. 1947, 270, pl. 15 in.} \]

\[ A S = \text{Abu Simbel, Great Temple, Great Hall (Interior), E. Well, S.} \]
\[ \text{P. M. VII, 102 (28). W. R. Ward.} \]
\[ \text{Asie, II, 184/1843, Monday P. W. 4120.} \]

\[ D = \text{Deir, 1st Hall, Rear Wall (left &). P. M. VII, 85 (29). Blackman, Deir, 14-16, pl. 21, etc.} \]

\[ W S_1 = \text{Wadi es-Silsila, Inner Court (S. Side). P. M. VII, 57/59 (46-50). Serapeum Temple de Zweiter Schaefer} \]
\[ \text{p. 89-91, 326, 3f.; also KAS copy, photos, courtesy Coll.} \]

\[ W S_2 = \text{Wadi es-Silsila, Inner Court (N. Side). P. M. VII, 57 (50-52). Serapeum, 57-58, pl. 356, ff.; also} \]
\[ \text{KAS copy, photos, courtesy Coll.} \]

[GN = Gerz Hayton, in court: all texts corr.]
### 320. Synopsis of Lists II: Formal Numbering of Princes

Formal numbers are here assigned, for ease of reference and identification.

*See the Standard List (II). Mon. on monuments only, not on dipls.*

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>'Imr-kr-b't.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Rm-n-ššr.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Btk-ššr-umml.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Hr-b't.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Mntw-b't.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Nb-n-r.kw.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Mry-ššn.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>'Imn-šš.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Stššy</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>Sšš-n-.r.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Mry-r. (I)</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Hk-ššr-umml.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Mry-n-pšt.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>'Imn-ššr.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>'Ir-ššn.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Mry-ššn.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Nb-n-tšš-nš.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Mry-r (II)</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>'Imm-n-šš.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Sšš-n-šš-nr.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Rm-n-nšš-nšš-nšš-nšš</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Dktwy-rmr.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Sšš-n-šš.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Mntw-n-mšt.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Sšš-n-šš.</td>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>(R) Sšš-n-šš.</td>
<td>A.</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>R Sšš-n-šš.</td>
<td>A.</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Mntw-n-rkw.</td>
<td>A.</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Mdy-mntw.</td>
<td>A.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>[...]-Mntw.</td>
<td>A.</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>(R) Mty-ršš.</td>
<td>A.</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Mrtt-n-šš.</td>
<td>A.</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>(R) 'Ir-šš-nšš-nšš-nšš</td>
<td>A.</td>
<td></td>
</tr>
</tbody>
</table>

*Notes:*
- = 'Imn-r-shšr-umml (Bak el-Malt), perhaps Sšš-r-šš-nšš-nšš-nšš (49 below).
R. 3rd Prince. 0 [unknown symbol] LOST [unknown symbol] 1

L. 3rd Prince. 0 [unknown symbol] LOST [unknown symbol] 2

A. 3rd Prince. 0 [unknown symbol] LOST [unknown symbol] 3

D. 3rd Prince. 0 [unknown symbol] LOST [unknown symbol] 4

W. 2nd Prince. [unknown symbol] LOST [unknown symbol] 5

(\^{1,2}) (L. 607-5, L. 348-9, K. 144-2)


L. [unknown symbol] LOST [unknown symbol] 7


W. 2nd Prince. [unknown symbol] LOST [unknown symbol] 10

(\^{1,2}) (L. 607-5, L. 348-9, K. 144-2)

1^a, 2^a: R, W, LOST. 4^a: [unknown symbol] 5^a: [unknown symbol] 6^a: [unknown symbol] From ambiguous, both here (\textit{Deirdre}) at Abu Simbel. 4^b, 5^b: \textit{<---} omitted in both texts.
<table>
<thead>
<tr>
<th>R1</th>
<th>9th Prince:</th>
<th>10th Prince:</th>
</tr>
</thead>
<tbody>
<tr>
<td>R2</td>
<td>9th Prince:</td>
<td>10th Prince:</td>
</tr>
<tr>
<td>R3</td>
<td>9th Prince:</td>
<td>10th Prince:</td>
</tr>
<tr>
<td>L1</td>
<td>9th Prince:</td>
<td>10th Prince:</td>
</tr>
<tr>
<td>WS1</td>
<td>9th Prince:</td>
<td>10th Prince:</td>
</tr>
<tr>
<td>WS2</td>
<td>9th Prince:</td>
<td>10th Prince:</td>
</tr>
</tbody>
</table>

\[
\frac{L_2: 609:8}{L_3: 348:12} \quad K: 145:7,10 \quad \text{(All 3 place symbols agree roughly)}
\]

<table>
<thead>
<tr>
<th>R1</th>
<th>11th Prince:</th>
<th>12th Prince:</th>
</tr>
</thead>
<tbody>
<tr>
<td>R2</td>
<td>11th Prince:</td>
<td>12th Prince:</td>
</tr>
<tr>
<td>R3</td>
<td>11th Prince:</td>
<td>12th Prince:</td>
</tr>
<tr>
<td>L1</td>
<td>11th Prince:</td>
<td>12th Prince:</td>
</tr>
<tr>
<td>WS1</td>
<td>11th Prince:</td>
<td>12th Prince:</td>
</tr>
<tr>
<td>WS2</td>
<td>11th Prince:</td>
<td>12th Prince:</td>
</tr>
</tbody>
</table>

\[
\frac{L_2: 609:8-9}{L_3: 348:12} \quad K: 145:12,14
\]

\[13\text{th WS}_2 \text{ is lost up to 23rd Prince inclusive.}\]
<table>
<thead>
<tr>
<th>Rank</th>
<th>Prince</th>
<th>19th Prince</th>
<th>20th Prince</th>
<th>21st Prince</th>
<th>22nd Prince</th>
</tr>
</thead>
<tbody>
<tr>
<td>R1</td>
<td>19th</td>
<td>20th</td>
<td>22nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R2</td>
<td>19th</td>
<td>20th</td>
<td>22nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RS</td>
<td>21st</td>
<td>22nd</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R1</td>
<td>23rd</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R2</td>
<td>23rd</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>L1</td>
<td>23rd</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WS1</td>
<td>23rd</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WS2</td>
<td>23rd</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>L1</td>
<td>25th</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WS1</td>
<td>25th</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WS2</td>
<td>25th</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

322. Synopsis of Lists, IV: The Abydos Lists

- 1st to 19th Princes: Lost
- 22nd Prince: Lost
- 26th to 30th Princes: Texts all [Lost]
- 21st Prince: Lost

*Followed by 24 princes, rest lost.*
323. Synopsis of Lists V: Janis from P-Ramesse.

T1: (6th) Prince - [ ]
(7th) Prince - [ ]
(8th) Prince - [ ]

T2: 1st Prince - [ ]
2nd Prince - [ ]
3rd Prince - [ ]

324. Synopsis of Lists VI: Medinet Habu from Ramesseum.

R1: 1st Prince - [ ]

2nd Prince - [ ]

16: My given transliteration only.
3rd Prince: 𓎃ッシ 𓎃ッシ 𓎃ッシ 𓎃ッシ

4th Prince: 𓎃ISIS 𓎃ISIS 𓎃ISIS 𓎃ISIS

5th Prince: 𓎃ISIS 𓎃ISIS 𓎃ISIS 𓎃ISIS

6th Prince: 𓎃ISIS 𓎃ISIS 𓎃ISIS 𓎃ISIS

7th Prince: 𓎃ISIS 𓎃ISIS 𓎃ISIS 𓎃ISIS

Partially lost.


\[ \text{Lost} \]

4th: [Lost]

5th: [Lost]

6th: [Lost]

7th: [Lost]
IV. Monuments of Individual Princes.

326. No. 1: Amen-Kit-Besheskaf.


B. Cross-References:—See above, p. 171; 180; 197; 198, n. 197; 3; 206; 7; 507; 10; 510; 9-10; 591; 2; 752; 13; 766; 4, 11.

No. 2: Ramesses.

327. Memphite Fragments.


328. W. Thebes, Stela, Etc., Sekel Staffs; Minor Remains.

A. Stela from Chapel of Wardjetet, Cairo TN. 1812; P.M. II, 445; Derry; ASA 11 (19) p. 103; 77.

Fragment 1:

1. [Illustration]

2. [Illustration]

3. [Illustration]
329. Theban and Minor Remains.

A. Ramesseum, 1st Gate, Palace-façade. PM II, pl.2 (2); Med. Heliopolis II, pl. 127 a.


C. Seated-topped Plaque. Newberry, Sarab, 1908, pl. 35:20; [Macgregor collection].

D. Seated. Fraser, Catalogue, Sandy Fords, no. 338.


No. 4: Khemmisret.

330. Bubastis, on Fragment of Red Granite Statue of R. II.

PM IV 31; Sony, Bubastis 76, pl. 1; Naville, Bubastis, pl. 3, pl. 36: M.


A. Jamb. PM III (6), 310; Sony, Bubastis 76, no. 2, LDT I, p. 126 end.
Ra Mentuhotep, 20th Dynasty, Ptolemaic Period, 1800 B.C.E. (II, 872)

B. Sheikh (UC 2811) Tomb, Thebes, Egyptian, p. 76, No. 3; Ptolemaic, pls. 10-30: 41

332. Old Kingdom Statue of Prince Khufu, restored by Khaemwaset

Cairo, JE 40431; Rosellini, Thebes, p. 58, No. 51; 1st Dynasty, Pl. IV, pp. 67-69

[Hieroglyphs and Greek text: 

(1) [Hieroglyphs]

(2) [Hieroglyphs]

(3) [Hieroglyphs]

(4) [Hieroglyphs]

(5) [Hieroglyphs]

(6) [Hieroglyphs]

(7) [Hieroglyphs]

(8) [Hieroglyphs]

(9) [Hieroglyphs]

(10) [Hieroglyphs]
333. Restoration Inscriptions on Old-Kingdom Pyramidsite.

A. Pyramid of Unis, S. Side: G. Abh. 3; Brison, Lauer, ASAE 57 (1913), 201-211, p. 81-91; Lauer, ASAE 58 (1914), 116-118, fig. 5.
B. Tomb of Shepses-Ref, N. Face: G. Abh. 6; Jacques de Mestral et Fournier, 1928, p. 12-13, fig. 7.
C. Sun Temple of NebРОтепе: on Obelisk (base): G. Abh. 12; von Bissing/Borchardt, Re-Studien, Neues Jb., 1905, p. 72, fig. 61, a-b.
E. Pyramid of Djeser, S. Side: G. Abh. 32; Lauer, Pyramide de Saqqara, III, 1939, p. 92; ASAE 39 (1939), 1-
F. Pyramid of User-Ref, E. Side: G. Abh. 31; Lauer, ASAE 53 (1918), 121.

(i) Tilted Inscriptions (lost)
(ii) Main Text.

[Handwritten script with ancient Egyptian hieroglyphs andilography]

Notes: Depending on length of Line 3, 2 more groups lost. Line 6 is entirely lost.
334. Other Inscriptions on Old-Kingdom Monuments.

A. Pyramid-Temple of Hetepkaf, Scene of Offering-bearer - Priest. Forest Record, p. 49, fig. 18/20; p. 50, fig. 19/20.

Between the figures: (3) \[ \frac{1}{3} \] \[ \frac{1}{8} \] \[ \frac{1}{8} \] = \[ (2) \] [3].

B. Py.-Temple of Hetepkaf, Ritual (1). Forest, p. 49, fig. 177, no. 11, - pl. IIa.

C. Py.-Temple of Imednet, Prince offers figure of Besett to a symbol. Schroeder, Grabkammern, p. 116, fig. 169; fig. 112.

D. Step-Pyramid of Djoser, S. Mastaba, Ekhmu, Year II. Borchardt, Grabkammern, p. 85 end. Kánya, fig. 1. 36, no. 6.

"Regnal Year 36, Month 3 of Phénceu, Day 10; the first (day) of the work of the stone - Reuwer (1) from the quarry."

335. Tomb-Chapel - Burial at Saqqara.

A. Granite Table Door, Saqqara. Forest Record, pp. 38, 90, no. 30, - pl. 89.

(i) Centre, Left. Two identical texts. (11) [3] \[ \frac{1}{8} \] \[ \frac{1}{8} \] = \[ (2) \] [3].

(ii) Centre, between 2 figures - [3] [3] \[ \frac{1}{8} \] \[ \frac{1}{8} \] = \[ (3) \] [3].

(iii) Half Vertical line, Right - (3) [3] \[ \frac{1}{8} \] \[ \frac{1}{8} \] = \[ (4) \] [3].

(iv) Upper Vertical line, Right - [3] [3] \[ \frac{1}{8} \] \[ \frac{1}{8} \] = \[ (5) \] [3].

[Notes: 1) omitted. 2) - 4) are modern emendations.]
B. Sunday Blocks from Destroyed Tomb-Chapels

I. Limestone Relief, Butchery scene, Kestner Museum (Hannover), No. 1935/200/183.
   Gonà, Kahunwesé, p. 96, No. 100; V. Büring: Denkmäler d. Gültig. 1914, p. 100 b.
   (i) Main Line of Text: 7
   (ii) Over Butchery: [Rest, Lost]

II. Pair of joining Blocks, Ana Jeremićus Monastery, Zagreb. Gonad, Ind. Ch. 81, No. 38, 1935/44.
   After Hecker:
   [Rest, Lost] [Unknown amount] [Lost]

192-192: A long over the titles, name, epithet of Khnum was set.
336. Serapeum, Temple of Apis-Bull, Dedication Text.

Boegehold, Thesaurus IV, 957-958; Joman, Khonsu, p. 133, pl. 43, A 1872, Abb. 98/101.
337. Serapeum, Temple of Apis, Other Fragments

A. Base-block for Apis-bull Statue. Tomb, Serapeum, pp. 45, 51, No. 37; Quibell,
Excavations at Saqqara, IV (1903-04), pp. 43-44.

(i) Left Side:

(ii) Right Side:


I. Jamb of Doorway (2 blocks, ft. side: Vienna, Ins. 5076) - 5077 (f. = old Nitmaer, 1157 B.C.) - f. 1 block; left side: Vienna, Ins. 5075 (= Nitmaer 1158); Komorzyński, p. 67-72, No. 3-4.)

(i) Jamb: Vertical Text. (f. 1-3, 4-6 = f. 1)

(ii) Three Registers. Name of Prince (ft. 2, left: ft. 3) (f. 49) (f. 54 = f. 51, etc. Rest, Lost.)

(iii) Before - Over Offering-basons (ft. 49, 49e, 51):

II. Two Blocks (Vienna, Ins. 5081 + 5082 [Nitmaer, 1147+1143]; Komorzyński, p. 67-72, Art. 1.)

(i) Over-Reads of 3 Niles:

(ii) Line of Tent behind Figures:

(iii) Block, Offering-bason. (Vienna, Ins. 5083 [Nitmaer, 1147+]; Komorzyński, p. 69-70, Art. 2, No. 3.

Text above - behind figure:

(IV/1. Possibly belong here, Laure E., 25477 - K. 518, for which see above, p. 877.)

6-7: [lost] on left jamb.
338. Serapeum, Other Statuary.


(i) Base Right Half (R1/10).

(ii) Base Left Half (L1/10).

(iii) Neophorous, Anubis, jackal adored by Prince.

(iv) Neophorous, Statue Text.

(v) Left of Knef (R2/10).

(vi) Right of Knef (R2/10).

(vii) Base of Knef, Central Line.

(viii) Base Prince adores Bull.

(3) Detail, Plate 1.

35. 5th, Graff common to both texts. 8. Text lost. 11. VII role in the stone (3). 12. 8th of Engel (8.25, 5, 24).
B. Statue-Base. Toma, Graemws, p. 82, No. 39, Abb. 14a, pl. III.

(i) Front Centre. (ii) Right Side.

(iii) Left Side.


Just above behind Ptolemais.

B. Fragment of Column. Toma, Graemws, p. 82, No. 43; Ptolemais, Memphis II, pl. 25, p. 10, 20.

D Block 2 Dancing Figures Flanked by the Em Acet. Cambridge, Fitzwilliam Museum. E. 57. 175.
Fig. 1: Kees, Memphis, 23, p. 12, fig. 19.


[Diagram of statues and inscriptions]

(i) Front Edge.

(ii) Right Side.

C. Fragment, Upper Part of Statue, Bristol City Museum, H. 5076. Somas, Genesis, p. 84, No. 52, ASC. 20.

(i) Dorsal Pillar, Left Edge.

(ii) Dorsal Pillar, Right Edge.

D. Shrine with Figure of Khademussut, Former Austria Collection; Somas, Thebes, p. 84, No. 53.

142: One unreadable here.

"Note 11 from A. Gordon, Essay explaining figures... 1793, pl. II."

"Many hieroglyphs not immediately recognizable."
(i) Rear of Shrine, over Figure of Prince:  (ii)  f  i  n  a  3 = 7  4  1.

(ii) Foot Edge of Shrine, across Base.

(iii) Ditch, to Right Edge.

(iv) Ditch, Left Edge.

(v) Centre of Shrine:

(vi)  f  n  a  3 = 7  4  1.

(vii) Top-Left plus Left Side of Shrine.

(viii) Top-Right plus Right Side of Shrine.

\[ \begin{align*}
3^r \text{ indicates an interpretation of K.1757.} \\
1^r \text{ indicates C.9 below.} \\
5^r \text{ indicates P.2.1, 2\textsuperscript{nd}.} \\
4^r \text{ indicates P.2.2.}
\end{align*} \]
34.1. Stela from Lower Egypt (?)

Gosen, Faurensse, p. 98, No. 123, - Ph. XX, present location not known.

(i) Scene.
- Goddess receives Prince (or King) above a "false door" (?). [Text, lost]
- (Unreadable)

(ii) Main Text.

34.2. Fayum - Middle Egypt: Sunday Fragment?

A. Fayum, Stela of Year 32 (?) of Ramesses II. Cairo, JE 89060; Gosen, Ramses 2, 185-185b, RGP 22.

1. Front Face. [Deity] adored by King-Prince, followed by Deity in Double Crown.

(i) [Deity]: [unreadable].
(ii) King: [unreadable].
(iii) Deity: [unreadable].

(iv) Main Text: [unreadable].

(v) Several lines, lost.

2. Right Side.

[i] Rest, lost.

3. Left Edge:

[i] Rest, lost.

Reading indicated by spacing on G's sketch.
IV. Rear Face - *Nile* Deity (wad-m) adored by *Piment*

(i) Test of Time - (a) ΑΩΓ - 3876 7770 49150 Ω = ΑΩΓ

(1) Rear Face - (a) ΑΩΓ - 3876 7770 49150 Ω = ΑΩΓ

(ii) Main Text - (a) ΑΩΓ - 3876 7770 49150 Ω = ΑΩΓ

B. Fayum (Medinet Madi) - *Gomà*, *Cheamaha*, p.85, N°55; *Caro* - *Donadoni*, in *Polygama*

Documenti e studi storici e filologici, 1 (1921), 7-9: *Franco* - Infregiral Block

I. Front Face - Offering Table - Prince (-).}

Behind Prince - (a) ΑΩΓ - 3876 7770 49150 Ω = ΑΩΓ

III. Left - Rear - (a) ΑΩΓ - 3876 7770 49150 Ω = ΑΩΓ

C. Fayum (Medinet Madi) - Lower Half of Statue, Milan, Castello Sforzesco. *Gomà*, *Cheamaha*, p.85, N°69; *Donadoni*, (a) sig. 110: *N. S. - Antichità* - Milan, 26-7-55: *available*

(i) Over Female Figure at Left Side - (a) ΑΩΓ - 3876 7770 49150 Ω = ΑΩΓ

9a: *Proc. [44]*. 10a/11a: *common to both texts?* 11a: [—]. 13a: *Not a?*

D. Sheikh Mu'izz, Lower Part of kneeling limestone statue.

(1) Front, Identical Texts (C, I) on hand:

(2) Ditto, on dorsal filler:

(3) Base, Left half:

(4) Base, Right half:

E. Tihan el-Selil, Statue fragment.

(1) Front, Section - Base, Left half:

59, 98: group common to both texts.
345. Sutkila, Lesser Records.

A. Relief of Offerings for the Prince (Ramose-hab-Head). P.M., V, 212 (left); S. 81, 175 = + 227, IV, 82, 390, 43; 430.

(b) Menk.

(c) Rek.

(d) Menk.

(e) Menk.

(f) Menk.

(g) Menk.

(h) Menk.

(i) Menk.

(j) Menk.

(k) Menk.

(l) Menk.

(m) Menk.

(n) Menk.

(o) Menk.

(p) Menk.

(q) Menk.

(r) Menk.

(s) Menk.

(t) Menk.

(u) Menk.

(v) Menk.

(w) Menk.

(x) Menk.

(y) Menk.

(z) Menk.
Ramesses II, Royal Family. Prince Khénumset. Silsile, Bigeh, Cairo. II, 892


P. M., V, 256 (10b, 11b, 15a); Komar, "Graffito," p. 70, No. 83, pl. 71b; a.b., 42, 251, 174.


347. Cairo, Stele and Relief.

A. Relief (commemorative, from Late Period?). Cairo, Special Register 11735.

B. Limestone Stele, Fragment, in trade. Komar, "Graffito," p. 72, No. 88, pl. VI.

348. Cairo, Two Fragments of Statuary.

A. Cairo, C.G. 1205. Komar, "Graffito," p. 93, No. 94, pl. VII.

B. Base, Left Half. (4) Base, Right Half.
Capart, CIE 17 (1913), figs. 8, 9, p. 71-72; Gomaa, "Armenose", p. 93, No. 95, Abb. 33 e.

350. Brooklyn Statue No. 36.615
Gomaa, "Armenose", p. 97, No. 118, Abb. 36.

10. At Side: 0

11. Dorsal Pillar (Vertical lines; 1 x edge; 3 x rest; 1 x edge. (?)).

*11. Attributed to later Period by Borchardt. 162: Female figure, standing erect.*
351. Neso of Soker (I), Jeno Collection.

Jeno; Chaemwese, p. 76, No. 116; R.A. 35 (after Joyce).

352. Correspondence: P. Leiden 1.368.

Monuments of Khonsuaset's Subordinates.

A. Sayun, Neferhotep Limestone Statue of Ptah, Steward-Priest, Ramessum. Forth. ASAE, 41 (1942), pp. 27-33, pl. II; Genê, Rémoiss., p. 21, n° 26, pl. 12.

1. Base, Left half:
   
   2. Right half:
   
   3. Left Side:
   
   4. Right Side:
   
   5. Upper Naos, Left edge:
   
   6. Left Side:
   
   7. Upper Naos, Right edge:
   
   8. Left Side:

1²/8²; 5²/10²; 6²/10²; 7²/13²: Sign of god, common to pairs of texts noted. 13²: Left edge in text.
B. Set of Canopic Jars presented to the god’s father by Kha-em-aset.


C/D. Servants Lia and Ramese. See above, p. 372: 3; 9, 15/6.

354. Minor Objects—Cross-References.

A. Red Sandstone Foundation-Deposit Block (Memphis; p. 147 above). Shorter Studies, Epigraph.

B. Fragment of Canopic Jar (Saqqara magazine), No. 5,11052. Gombrich, Elagabalus, p. 93, Nos. 93, 193.
C. Amulet (23), UCL. 12976. Somad, Graeciae Egypt. p. 95, no. 106; Petrie, Sons of Hinderers of Names, p. 272-3, pl. 123.


E. Shabti, Vatican Mus., No. 19332. Marucchi, p. 208; Somad, p. 98, no. 122.


G. Shabti, seen by Lehner. LDI I, 11:2.


I. Shabti, Berlin 304 (Roeder, 281; Somad, 75, no. 103).
Cross-References—See above, pp. [165:5]; 171:10,11; 174:5; 178:14; 367:9,12,15,16; 368:10,12,16; 375:14,16; 376:10,12; 377:15; 384:15; [385:1]; 386:2,3; 390:3,12,16; [391:1]; 392:4,7,9,10,15-16; 393:14/394:1-2; 492:15; 594:10; 780:16; (806:12; 809:7); 810:12; 811:9; (811:5); 812:9; 813:10; 814:5,14; 854:5,13; 855:17-8, [193]

No. 5: Montu-hir. khopehek

355. Bubastis, Statue—Cross-References

A. Black granite Seating Statue [upright], Bubastis, Boston MFA. PN IV.31; Nauha Bubastis

P7. Door Pillar

P8. Door Architrave

P10. (ii) Door Pillar

P11. Door Architrave

P12. (iii) Door

P13. Door Architrave

P14. Door Architrave

P15. Door Architrave

P16. Door Architrave

P17. Door Architrave

P18. Door Architrave

P19. Door Architrave

P20. Door Architrave


N° 9: Setty.

357. Column-drum, Statuette, Cross-References.

A. Cairo Museum [Inv. 16:15], Column-drum. Unpublished; copy by KAK.


(i) Dorsal Pillar.

(ii) Left Side.


N° 10: Setefene.

358. Qantar, Doorway, marked by N° 39 (R-Setefene n.f.), Cross-References.

Ramesses II, Royal Family: Princess Setepenre to Her-hir-wennupi (No. 10-12)

1. Left Jamb:

2. Right Jamb:

3. Left Side:

4. Right Side:


357. No. 11-12: Maryre I, Her-hir-wennupi

A. No. 11, Maryre I. Cross-References: See above, p. 14: 9; 17: 10, 11; 766: 8, 15.


2\(\frac{2}{3}\), 4\(\frac{5}{6}\), 7\(\frac{8}{12}\), 10\(\frac{19}{12}\); in relief; x\(\frac{2\times 3}{4}\); m\(\frac{3}{4}\); in original.
N°13: Merenptah.

360. Bubastis, Scenes and Fragments.

A. Prince offers incense to Shu. BM IV 31; Naville, Bubastis, p. 62, 43, pl. 36 1/2.

B. Prince offers incense to Amun. BM IV 31; Naville, Bubastis, p. 63 pl. 36 1/2.

C. [Deity] offered to, by Prince. BM IV 31; Naville, Bubastis, p. 63 pl. 36 1/2.

361. Merenptah as Regent, Statue on Statue.


A. Main Text.
Rameses II, Royal Family: Morentph. Tanis, Tell-el-Maskhuta, Athisis. II, 903

362. Tell-el-Maskhuta, Nephrons Kneeling Statue.

N.S.K. Balty, RSO 4.6 (1971), pp. 43-53, pl. I-IV.

(i) Base, Left Half.  

(ii) Base, Right Half.  

(iii) Dposal Pillar.  

(iv) Nose, Left Side.  

363. Athisis, Base-Block.

Cairo, JEA 33, 2009; Engelbach, ASAE 30 (1938) 197-202, pl. I-II, pl. IV 66.

A. Front (Face IV). Prince (±) offered to Athisis (±); Athisis (±) offered to, by Prince (±).

(i) Some over Prince.  

98: read incorrectly omitted; LV, in left-hand text.  

15: Figure altered from a male deity.
(iii) Scene of Act of Prince. (v) [Write here]

(iv) Scene of Above before Battle. (vi) [Write here]

B. Left Side (Memphis). Face III. Monuments (x) is offered to Day Piemrsco.

C. Right Side (Memphis). Face I: Scene (vi) of Act of Prince.

(v) Scene (v): [Write here]; over Pith is (v). [Write here]

(vi) Scene (v): Over Pith is (v) [Write here]

364. Memphis (i) Statuary of Pith, etc.

A. Title of Prince, Front of Case of Statue of Pith. Florence, No. 1681 (of Siliaciotti, p. 420-2).

2. Figure altered from a male deity. 3. From (e. and g. alike.)

Over Reed: Prince.


366. Robed Statue. Cross-References


B. Cross-References: See above, p. 171:15; 183:12; 222:12; 377:4; 385:11; 441:11, 13-15; 477:1, 2; 807:13; 854:16. (As King, p. 865:12; Nof. IV.)


Note: added later, as corr. to e.g. (xx) 8363:3, 8436:2. Amenhotep unknown.
N°16: Mery-Atem.

368. Qantir, Stele by subordinate Ahk-pet.
L. Habachi, ASAE 52 (1952), p. 54–7, pl. 38; Hildesheim, No. 1102.

Upper Register: Statue. (i) named by Rosette (ii).

(i) Statue: 
(ii) Prince: 

Lower Register: Ahk-pet (i) adores.


A. Statue with Standards, Berlin 19716. Roeder, As Inscr. Berlin II, p. 9; Moura,

(i) Dorsal Pillar
(ii) Left-side Standard

B. Statue (Head-Foot Lost), Berlin 7347. Roeder, As Inscr. Berlin II p. 49.

(i) Dorsal Pillar, Left Side [Pertname Text] 
(ii) [Lost]
Ramesses II, Royal Family: Memi-Aton to Siptah (no. 16-26)

C. Cross-References: See above, p. 340:6; 577:7; 766:8,15; 852:7-9;
   (= 856:1, 7). (no. 17-22: no cross-ref.)

   No. 23: Si-Montu

   370. Ostracoon Louvre 2262, Year 42.

   Spiegelberg, RT 16 (1894), p. 64 f.; 183 (facsimile).

   (= 26f. No cross-ref.)

   No. 26: (R-) Siptah.

   371. Statue, Louvre E. 25743.

   Vandier, RdÉ 23 (1971), p. 165-171, fig. 10, fig. 1.
372. Relief, Louvre E. 26901.

Vandier, RyE 23(1971), 171-2, pl. 11.

Lady following Prince (Atl -), adoring.

373. Shabti-Figure, Louvre E. 3078, Pygmal Florence 27.


\[\text{Note: Omitted consistently.} \quad \text{73} \quad \text{73} \quad \text{Of one more year (??)} \quad \text{83} \quad \text{Of familiar (??)} \]

(i) centre line  
(ii) central figure of king: \[\text{Osiris symbol} \quad \text{Osiris symbol} \quad \text{Osiris symbol} \quad \text{Osiris symbol} \]

(iii) kneeling figure of prince, adoring.

B. Base of Doorjamb, Cairo, TN 24/5. (Limeston). Unpublished; copy, KAK.

Rameses II, Royal Family: P. Mary-Sutekh to R. Maat-Paah (N8 34-45) II, 910

Upper Scene: Barque of Amun adored by Foreign.

(i) Prince
(ii) Barque of Amun

Lower Scene: Prince, praying, 2 servants.

375. Correspondence: P. Leiden I 366-367.

A. P. Leiden I 366. It seems, OMRO 41 (1986) 373 (figs. 11-12), pl. 11-12, Belz;

2*3: (msg)
Ramesses II, Royal Family: Prince R. Neit-Peh – Neb-weben (25-19)


A. Dark-grey granite sarcophagus (size), washed from a Vizier (Ramessu, Quv, I, 72203)

Brunton, ASAE, 43 (1943), 133-148, pl. 7-10.

1. Short lines added for Neb-weben.

(i) Upper Part of Lid: 8 Lines (4 x 7, 4 x 6) = [Hieroglyphs]

(ii) Coffin Sides near Head (2 Lines, c, c) = [Hieroglyphs] (c + :=)

(iii) Foot (4, 3 x 4, 1 x 2) = [Hieroglyphs]

II. Lines of Titles, Original Owner’s Name, washed

(iii) Lid, Titles from Right Side, Backward

2nd, 3rd, 5th: Over & seminars, 15th: Over 2 flowers, 14th: sand above.

D. Bronze Figure of Amen (col. Nochellida). Brunton, A.S.AE 4:3 (1943), 145, - fig. 87.

N° 47: R. User-pekti.


N° 49: Seth-bir-Khopshef.

378. Ostracan Louvre 2261, Year 53. Spiegelberg, RT 16 (1874)
Ramesses II, Royal Family: Set-hir-khopshef. Jami' Vase. II, 915

379. Qantir, Base (?). Stela: BM Vase.

A. Qantir, Base (?). Naville/Giffen, Mound of Jew./Jehudiah, pl. 1929, p. 54, n. 3.

(i) Front Centre, Cartouches.

B. Qantir, Stela. Narawi, ASAE 52 (1956), 301-2, pl. 28. Cairo J87829.

1. Double Scene. Prince offers flowers to Amun, Priest offers meal to Prince.

(ii) Prince:

(iii) Amun:

(iv) Priest:

B. Right Scene:

(i) Act of Prince:

(ii) Act of Prince:

(c) Right.

(ii) Priest:

II. Left Scene:

C. Vase, BM 5J-280. Copy, courtesy of Dr. M. Barbour.


B. 'Lotka' (?) See above, p. 188:1, 191:2, 210:9, 222:15, 700:16.
V. The Lists of Princesses.

381. Synopsis of Lists, I: Formal Numbering, Concordance - Sources

A. Formal Numbering - Concordance.

Formal numbers are here assigned for ease of reference, e.g. an order index is fluid.

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*29 = 53: See O. Lecomte 666a, below.

[Curser text in brackets of Wg. 27.]
| \( R_1 \) | See above, p. 858:7 |
| \( R_2 \) | See above, p. 858:15 |
| \( A_1 \) | S.I. Temple, Abydos, 1st Court, W. Wall (W), into N. Wall; Mariette, Abydos I, pl. 64, Pl. 22; PM VII, 3 (1628); Sayce, A.E. 28. |
| \( A_2 \) | Details, 2nd Court, E. Wall (64); Mariette, Abydos I, pl. 64, Pl. 22; PM VII, 3 (1628); Sayce, A.E. 28. |

\[ \text{MS} = \text{see above, p. 858:15 (PM VII, 3 (1628), etc.)} \]
\[ \text{WS}_1 = \text{see above, p. 858:15 (PM VII, 3 (1628), etc.)} \]


| \( \text{LOT} \) | Princess (6) |
| \( \text{AS} \) | Princess (6) |
| \( \text{D} \) | Princess (5) |
| \( \text{D} \) | Princess (5) |
| \( \text{D} \) | Princess (6) |
| \( \text{D} \) | Princess (6) |
| \( \text{D} \) | Princess (6) |

9th Orientation face reversed. 9th, 10th, 11th, and 12th now lost.
386. Supplementary Documents I: "List of Oasians."

Papyrus Turin, Pleyte Rossi, pl. XII (page 2 of document).
VI. Monuments of Individual Princesses.

N° 1: Princess-Queen Bint Anat.

388. Valley of Queens: Tomb 71.


I. Bint Anats. 

II. Princess before Nepthys. 

III. Princess before Nepthys. 

B. Variant Titles and Titles of Princess. (Ch. No. 5 40-2); L.D. III, 227.

C. Queen followed by Daughter. Ch. No. 1, p. 402 (D. 4:3).

(i) Queen: 

(ii) Daughter: (Name omitted).

P.: (-)
389. **Innes Sarogaleque, Minor Remains, etc.**

A. Innes Sarogaleque, granite, Cedar J 47370. Copy, K.A.K.

(i) On Side of Sarogaleque: [transcription]

(ii) On other Side: [transcription]

(iii) On Side of Sarogaleque: [transcription]

B. Relief fragment, Ahmes. Petrie, discussion, pl. 20.

C. Oil-stamp. Seal. Petrie, discussion, pl. 56.

D. Cross-reference: See above, p. 347:1; 385:1; 401:16; 440:5, 7; 498:11; 502:3; 504:1; 553:2; 631:4; 633:14; 729:15; 752:8; 756:11; 857:15

No. 41: Princess—Queen Menet-Amun.

390. **Valley of Queens: Tomb 68.**


(iii) Over Deities: [transcription]

(iv) Over Deities: [transcription]

535:1. [transcription]
391. Sarcophagus-Lid, Titles

Berlin 1527r, PM² 1, p. 766, figs. 1, 2.

(i) Over Head: (ii) (iii) At Head

392. Minor Remains, Cross References

A. Statue-Bust (3), BM.1662. From photograph, kind courtesy of Dr. M. L. Bierbrodt.

(i) Front. 2

(ii) Back

(iii) Left Side-Back


C. Cross-References: See above, pp. 349: 1; 440: 5, 12; 502: 4; 597: 9; 629: 44;


No. 5: Princess-Queen Nebti-tawy

393. Valley of Queens, Tomb No. 60.

73: 10 in cartouches each on men. 9: 10: Common to both texts.
Page 928


401. Elephantine, Scarf of Queen Nefertari. TM 5229. Minard; Reese Temple Journals.


404. Conclusion. Further Addenda: Grigora, see Volume VII. Private Monuments, see Volume III.

12: In small script. 93: For 93. 58: For 58.