The Show World's Finger Board of Chicago Theatricals will tell you where you can find what you want in amusements. If the show is bad we'll say so and we'll delight in pointing out the good things. This permanent feature begins in the current issue. Five cents.

The world's greatest amusement newspaper. The world. Devoted exclusively to the profession of entertainment. This week's news this week.


Vaudeville performers of whom you have already heard and will hear more.
THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE THE BANNER ISSUE OF THE YEAR 1910

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Billposters, Programmers, Lithographers, Banner Men, for season 1911, which begins early in March. Only experienced circus folks need write. Highest Salary Paid.

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TAILOR TO THE PROFESSION
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Take a Turkish Bath and a Plunge ALL FOR ONE DOLLAR
SYLVESTER J. SIMON 14 Osceola St., CHICAGO

THEN ENJOY A NIGHT'S REPOSE
THEATRE IN NEWBURYPORT IS GUTTED BY FIRE

Lawrence C. Thayer, Manager of the Northern Theatre, Newburyport, Conn., Oct. 26.—The
theatrical world was shocked this week with the news that fire had destroyed the new
building in Newburyport, which was nearing completion. The fire started in the roof and
spread to the walls, and the building was completely gutted.

ARRIVAL OF BURGUNDY

Merchants and wine dealers were made happy last week by the arrival of a special train
of forty cars of Burgundy, which was the first shipment of the season. The wines are of high
class and are expected to bring a good price on the market.

M. P. INDEPENDENTS FACE A SQUABLE

Dissatisfaction with Arbitrary Methods of Sales Company Promises Trouble at Coming Meeting of the Alliance

There are grim forbodings of a great trouble among the M. P. independents. It seems that
they have been gathering for some time and now they are the strong indication that they will
not accept the management of the Sales Company any longer. The Sales Company, which
was established a few years ago, has been purveying pictures to the independent firms, but
now it is feared that they will be supplanted by a new Sales Company, which is being
organized by the independents themselves.

ATTACHMENT STOPS $3,000,000 ACTIVITIES

All non-resident managers have been ordered to cease all activities in the district, and, as
a result, the non-resident managers have been sent home. The non-resident managers
have been trying to distribute its product through the sale of tickets, but the independent
companies have refused to accept the product.

AT THE BOX OFFICE

There has been a considerable decrease in the sale of tickets this week. It is feared that
the independents will be unable to sell enough tickets to cover their expenses.

TREATHER IN LONDON

FOR CHILDREN PLAYERS

The opening of the new children's theatre, the "Lullaby Land," was attended by a large
number of children last week. The theatre is beautifully decorated and the plays are
adapted to the tastes of children.

MARGARET ANGLOIN MADE DEFENDANT IN A SUIT

Vickburg, Miss., Oct. 26.—Upon her arrest last week for embezzlement, Margaret Angloin,
said to be a prominent business woman in the town, is charged with having pocketed
$20,000 from the bank in which she is employed. The bank is said to have lost
$100,000 as a result of the embezzlement.

MUSIC HALL FAVORITE GETTING THE ROUTE

New York, Oct. 27.—Edna Lotus, a famous music hall favorite, is to be seen at the music
hall this week. She is said to be in excellent condition and is expected to do well.

TURNED OUT LIGHTS ON THE GOVERNOR

Anything but a Gentle Reminder

Detroit Police Censor "Wise Guy in Society" (Special to the World)

Detroit, Oct. 26.—Several of the complaints from different quarters have been received by
the Detroit Police Censor, William Wilson, and he has decided to act on them.

BOUQUET AGAINER

New Orleans, Oct. 26.—A bouquet of flowers was presented to Miss Louise Folez, who
was acting in the role of the "Garden Fairy" at the Orleans Theatre, and which was the
last performance of the season. The bouquet was delivered to Miss Folez by Mr. J. W. Minton,
manager of the Theatre.
THE SHOW WORLD

K. & E. TRiumphant
IN DENVER TWIST

McCourt Gets Back Into Line As Result of Big Chief Marc
Klaw's Visit—John Cort Called Theatrical
Parenthesis

THE SHOW WORLD

October 29, 1910

THE SHOW WORLD

Southern Tour Said to Have Been Unprofitable and Entire
Twenty-Six Weeks' Trouping Not Up to Standard

K. & E. TRIUMPHANT IN DENVER TWIST

McCourt Gets Back Into Line As Result of Big Chief Marc
Klaw's Visit—John Cort Called Theatrical Parenthesis

Denver, Colo., Oct. 24.—The twist in things theatrical in Denver which re-
cently occurred and the difficulties under which Mr. McCourt, manager of the Tabor Grand and the Broadway theaters, has been laboring, has been explained by Dr. Marc Klaw, whose visit to Denver which has been made public this week, cleared up the situation.

Mr. McCourt stated that the difficulties he has had in the past have been due to the fact that he had not been able to pay the expenses of running the theater as he should have done, and that this has caused some embarrassment to the city and to the management.

"In my own town of Seattle," said Mr. Klaw, "we had a problem of a similar nature. We had to pay the expenses of running the theater, and we were in a position where we had to borrow money in order to keep the show going."

"In this situation," Mr. Klaw continued, "we were able to get a little help from the city, and we were able to pay back the money that we had borrowed."

Mr. McCourt stated that he was grateful to the city for its assistance, and that he was confident that he could handle the situation in the future.

WALLACE SEASON CLOSES WITH SLIM BUSINESS

Southern Tour Said to Have Been Unprofitable and Entire
Twenty-Six Weeks' Trouping Not Up to Standard

The Hagenbeck-Wallace circus closed the season of 1910 at Trenton, Tenn., on Monday.

Business through the south, according to reports which have reached the show world, was not very good and business in the west was the whole only fair. In fact, if reports which have reached the show world are correct, it has been one of the lightest seasons that the circus has experienced in a number of years.

"In my own town of Seattle," said Mr. Klaw, "where I happened to be two weeks ago, the business during the week of the Washington Fair. That is an evidence of poor business. I suppose I should be somewhat more conclusive, because I have seen so many of my old friends and it is little rough because they all go and I go in its doorsteps now. It may be news to the public to know that the Hagenbeck-Wallace circus has been not only a failure in its finances but it has also been in its finances."

"I am afraid we were not able to show the man that the circus is doing its work, and we were not able to show the man that the circus is doing its work in the working departments. It would appear that many artists can probably arrange with other shows for the coming season, but not for engagements with the Hagenbeck-Wallace circus, which is said to be doing its work, and which is said to be doing its work in the working departments."

Mr. Klaw stated that the only reason the circus was allowed to show was because of the working with the show. According to Mr. Klaw, the circus is doing its work in the working departments.

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TOM LINTON'S VAUDEVILLE ATTRACTIONS

Tom Linton's Jungle Girls—6 People
Tom Linton's Cannibal Maidens—6 People
Tom Linton's Toyland Girls—8 People
Tom Linton's Players—4 People
COMING SOON
TOM LINTON'S ESKIMO GIRLS—7 PEOPLE

Bobby Gaylor returns to the stage this week playing my Northwestern Circuit.

Harry Rose has been promoted to managing director of the Delton Brothers, which show that the place is nicely booked up until the end of the season, will shortly appear in vaudeville.

Harold Rossiter went east last week to New York. The Delton Brothers are booking agents there for the Delton theater, which is a wonderful one reflecting great credit to the management of the theater.

The wife of one of the Delton Brothers died in New York last week. Her husband, who was playing at Winnipeg, wrote to New York about the funeral and the amount was wired to Chicago October 27.

George B. Reno and his "Misfit Army." So far there has not been an act that has not been a big hit at Sitten's. It was taken for granted that North was going to break the ice like George B. Reno when it was called the Comedy and I'll take a hundred dollars for every act that will be a hit at Sitten's. Either the Plaza or Sitten's at the present time the manager of Sitten's must have confidence in this audience. It is a peculiar audience that patronizes the theater. The Y.M.C.A. in Chicago is a wonderful one reflecting great credit to the management of the theater.

The bill for this week at Sitten's and the Plaza was a very well planned one. It was a pure entertainment program for its purpose. The bill at Sitten's was a very nice one and the audience that patronized the Plaza, examined an act which was to be played at Sitten's next week. They continued in the bill for the remainder of the week and the bill was sold out. The bill at Sitten's was a very nice one and the audience that patronized the Plaza, examined an act which was to be played at Sitten's next week. They continued in the bill for the remainder of the week and the bill was sold out.

Tom Terriss played Charles E. Dodsworth's "Harriet." There are no acts at Sitten's that could compare with the act at the Plaza. The bill at Sitten's was a very nice one and the audience that patronized the Plaza, examined an act which was to be played at Sitten's next week. They continued in the bill for the remainder of the week and the bill was sold out.

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World Bureau

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VAUDEVILLE NOTES.
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ACTOR'S ORGANIZATIONS WORKING TOGETHER

Tom Linton's Jungle Girls—6 People
Tom Linton's Cannibal Maidens—6 People
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VAUDEVILLE NOTES.
B. A. MYERS
Representing Representative Attractions
402 Broadway, New York

THE PLAYERS: Consolidated booking office;

B. A. MYERS
Representing Representative Attractions
402 Broadway, New York

BAUDELL'S NOTES.
Noble & Brooks will appear at the Star next week.

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MAURICE J. BURR.

RELIABLE RECORD OF VAUDEVILLE ACTS

THE SHOW WORLD
October 29, 1919

ED MEREDITH AND "SNOOZEER" Billing—The Bull Dog with a Human Brain Class—"C". No. 415. Time—14 Minutes. Seen—Empire, Chicago, Oct. 29, 1919. Place on Bill—First in Closing, Five-Act Show. Scenery Required—Olio In One. Remarks—The most notable feature of this act is the fact that a bull dog does the high school work and tricks which could be done by that breed of canine. "Snoozer" is an English bull terrier, weighing perhaps seventy pounds. He is gaily caper-

Sentiments and his appearance in the act is his favor. The most notable feature of "Snoozer" lies in the precision with which he can perform certain tricks. The bull dog has been conditioned to perform certain tricks in a series of numbers which have been the subject of much discussion.

The bull dog's performance is a real test of his ability to perform a certain number of tricks in a precise manner. The bull dog's ability to perform these tricks is a remarkable feat, as it requires a great deal of training and precision to perform them in a way that is pleasing to the audience.

The bull dog's performance is a testament to the skill and precision of the performers. The bull dog's ability to perform these tricks is a remarkable feat, as it requires a great deal of training and precision to perform them in a way that is pleasing to the audience.

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Arnold, Gladys, & Co.—On fourth at the American Music Hall; very good.

Alvin Brothers—Opening the show at the Lyda first half; very good.

Advance Musical Four—Second at the American Music Hall; clay modeler; good.

Avery & Platts—On second at the Plaza first half; good.

Bash, Fitch & Co.—Next to closing at the Lyda the first half; very good.

Beatrice Leonard, Stone & King and Delzarros.


Bradley and Bobbie and Hazel Robinson.

CAREY, HOLMES & WELLS

(The Great Aces)

312 OCTAVES VOICE RANGE

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GERMAN JESTERS, SINGERS AND DANCERS

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Phenomenal Soprano and Bass Vocalist

With "The Crackerjacks" Co.

Playing W. V. M. A. Time

Buckley, Burns & Fern

"FUN IN THE DARK"

PLAYING: W. V. M. A. LACEY SAMPS0N

MABEL DOUGLAS

(Opening on Interstate Circuit on November 27)

ON ONE "LITTLE" ROIT DON BARCLAY

"THE FRISCO BOY"

America's Youngest GROTESQUE DANCER

Palace Hotel, CHICAGO

"Ten Minutes on Main Street"

BETT TURNER

Juggling Pantomime Novelty

Now Playing Western Vaudeville Tiers

BIGGER SUCCESS THAN EVER

Mollie Williams

Playing W. V. M. A. Time

Now Playing for W. V. M. A.

DUNBAR'S GOAT CIRCUS

An Animal Act That is a Delight to Everyone

An Animal Act That is a Trouble to No One

NOW PLAYING for W. V. M. A.

WADDELL, Frank—On next to closing at the White Palace the first half; very fair.

VAUDEVILLE NOTES

"LAST FALL" BILLS (OCT. 27-30).

CAREY, HOLMES & WELLS

(Formerly of Liemam & Lewis)

PLAYING W. V. M. A. TIME
“THE PENALTY’S CHILL THRILLS”

Chicago Opera House Offering with Hilda Spong Suggests “Madame X,” “Trilby,” “The Witching Hour” and even “Tosca”—Comprehensive Review of Chicago Theatricals

By WILL REED DUNROY

The melodramas of the sort that grows from thrill to thrill and ends in a thrill are all the rage among those who frequent the Chicago Opera House where a most excellent company is being represented. “Madame X” is one of these melodramas. The story has to do with a domestic murder and the subsequent hunt for the woman who strays from the narrow path and is caught. The plot is ingeniously sustained so that it reaches the ears of her son, Harry Matthews, and just in time to prevent the young man from marrying into a family that is a wool and bane, amiable. The son, of course, does not believe the story at first, but the mother and the boy at last begin to see the big picture. At the point when the boy is about to marry the girl, whom he believes to be a friend, one of the detectives enters the scene and in a very short time reveals the whole plot. The story is told in a very impressive manner and is quite thrilling. The Chicago Opera House is offering “Madame X,” “Trilby,” “The Witching Hour” and even “Tosca”—a modern melodrama full of thrills and twists—good of its kind.

Critic—“Madame X”—melodrama, done well in stock. Next week—“The Witching Hour.” Next week—“The Truth.” Next week—“Tosca.”

GARRISON—“The Chocolate Fiddle,” comédie; the best seen in Chicago for a score of years; capable business.

Globe—“Silver Threads,” a good play with Richard Jose, the sweet tones of Joe, and Veere Zorke, and with the interest of the plot, a very good play.


Maymark—“The Awakening of Helen Mitchie,” with Catherine Cline; quite a play, quietly played. Next week—“Pye in the Sky” by Mrs. Betty.

Gilmore—Scotty Cooper, Dorothy Rosemore, Charles Lyle, and the rest. Next week—“The Gentleman.”

Loffel—Scotty Cooper, Dorothy Rosemore, Charles Lyle, and the rest. Next week—“The Gentleman.”

Lona Hessol—as the mother in “Tosca.”

Lucille—“The Sweet Girl in Paris,” a bright musical comedy. With Wanda Duse as the leading lady and with such a good cast that it is full of interest. Next week—“The Gamblers.”

Marlowe—“The Farm.” Offered by a good stock company. Next week—“The Parish Priest,” a successful stock offering.

McMullen—“Chaucer.” Good stock company in “Ballymara,” an Irish play full of fun and good music.

National—Miss Mollies in “The King.” A well known and much liked rural comedy. Next week—“The Truth.”

Olympic—“The Aviator,” a delightful comedy of the day and time, with Wallace Millett as the star; one of the best comedies in town.

Pekin—Next week the Pekin stock company of Negro players will be seen in “Pipe Line.” Next week—“The Man Who Was Thursday,” a good melodrama; entertaining and broad.

Stay and Garter—Dainty Duchess company in a clean burlesque. Next week—“Richards.”

Studebaker—Miss Janis, in a colorless musical comedy called “The Slim Princess,” a very broad and amiable play.

Whitman Opera House—“Sowerbeth 3rd,” a lively farce with music which has been much improved since it was first put on; rather good light entertainment.

FINGER BOARD TO CHICAGO THEATREAS

Supplying a long-oft wanted, The Show World offers as a permanent feature the following list of straight tips for amusement seekers. When but one play is advertised as offering ‘attraction’ and will be found the one of the following:

Auditorium—Chicago Grand Opera company begins season Thursday evening, 8 o’clock.

Albany Park—Albee’s Big Feast Show—pleasing burlesque. Next week—“The Truth.”

Biographic—“The Outlaw’s Christmas” in a pleasing melodrama that pleased.

Bijou—“The Shadow of the Galloper,” a thriller.

Chicago—Hilda Spong in “The Witching Hour.”

Colonial—“Bright Eyes.” Musical comedy with costumes and scenery to come.

Curt—Henry E. Dixey in an English comedy called “The Naked Truth.”

Empire—“The Mind.”

King’s—A new play called “The Truth.”

Karat—“The Glassy Ones.”

Loffel—“The Truth.”

Maymark—“The Awakening of Helen Mitchie,” with Catherine Cline; quite a play, quietly played. Next week—“Pye in the Sky” by Mrs. Betty.

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Mr. and Mrs. James G. Morton and Nancy Lee Rice have written The Show World expressing their sympathy to the many friends who were so kind upon the occasion of the death of Mr. H. H. Hug, the mother of Mrs. Morton and Miss Rice. They wish to express particular appreciation of the kindness shown them by the White Glove of America and Manager John B. Stahl, of the Grand theater, Homestead, Pa., who closed both of his houses out of respect for the deceased.

TRANKS FOR SYMPATHY DURING BEREAVEMENT.

CROWN POINT.

Mr. Reeves has named his entertainment the Big Beauty Show and follows this lead by paying a great deal of attention to the beauty of the women folk who take part in it. The burlesque manager’s eye is not so much on the inside of the burlesque entitled “Conology,” and his conception at the South Side playhouse Monday evening was a sure indication of the high regard in which he is held in the Windy City. Although Mr. Reeves made it clear that he knew what they wanted and was not afraid to give it to them, he might have caused the numerous female members of the capacity audience to gasp a little in their seats at the opening of the act, were it not for the fact that there was really no act without an opening.

Al Reeves, always a great Chicago favorite, has a thoroughly pleasing vehicle for the entertainment of lovers of burlesque in the closing act of his show at the Alhambra theater. Mr. Reeves, as usual, presents in the closing act of his show at the Alhambra theater. Mr. Reeves, as usual, presents burlesque entitled “Conology,” and his conception of the South Side playhouse Monday evening was a sure indication of the high regard in which he is held in the Windy City. Although Mr. Reeves made it clear that he knew what they wanted and was not afraid to give it to them, he might have caused the numerous female members of the capacity audience to gasp a little in their seats at the opening of the act, were it not for the fact that there was really no act without an opening.

Reeves’ Big Beauty Organization Pleases at the Columbia—Other Burlesque in Chicago

Hilda Speng, Featured in ‘The Penalty.”

“GIVE HIM CREDIT,” AL. HAS GOOD “BURLY Q”

Reeves’ Big Beauty Organization Pleases at the Columbia—Other Burlesque in Chicago

The show, with so much attention paid to looks, has brought in reports that would send the Big Beauty Organization Pleases at the Columbia in a day evening, proved the only vaudeville entertainment the Big Beauty Organization Pleases at the Columbia in a day evening, proved the only vaudeville entertainment...
THE SHOW WORLD

October 29, 1910

THE DEATH SENTENCE COMMUTED

Our "bilkier" Cincinnati friend, the billboard, has made its reticulation concerning Tena Nelson and John Carroll, of the Bell-Fiato Shows. The reticulation was made in the issue of the Billboard this week. The Show World is pleased to commuted its sentence of death—for the time being.

The incident needs but little explanation. The Show World has been subjected to the influence of its "billetter" Cincinnati friend by information supplied it that the billboard had been made to request the desired correction and had refused to do so. In the Show World office it is not found necessary to comb the Billboard's columns in supply what the amusement public wants and the correction that the correction has been made doesn't alter the great deal, however, in view of the as yet undisplaced sentence of death. One thinks first of the exception which is required to all rules when he tries to excuse our billboard friend who, being given the wrong information, he, in his created "billetter" mind," is possible for an alleged newspaper to be a free and the billboard is certainly a "dead one."

CIRCUS TRUST IN WILD WEST FIELD?

It is not found necessary to comb the Billboard's columns in supply what the amusement public wants and the correction that the correction has been made doesn't alter the great deal, however, in view of the as yet undisplaced sentence of death. One thinks first of the exception which is required to all rules when he tries to excuse our billboard friend who, being given the wrong information, he, in his created "billetter" mind," is possible for an alleged newspaper to be a free and the billboard is certainly a "dead one."

THE DEATH SENTENCE COMMUTED

The special correspondence received by The Show World from Baghdad, Consul-Gener. William A. Lavelle, has informed the Show World that the Circus Trust is negotiating with Col. William A. Lavelle for his services in the bringing over of the great show to be projected in direct opposition to the Two Bills almost simultaneously.

It is quite within the bounds of reason that the Ringling Brothers’ book with enviable success may cause the tremendous success of the wild west entertainments, for the reason that the Buffalo Hill Show has cleared a profit of approximately a half million dollars this year, without a doubt, the greatest living amusement entertainment in the world. The Show World is pleased to know that the conclusion of next season, according to his definite statements, the much, much broadcast, wherever the Two Bills have appeared has come to a close. With Buffalo Hill eliminated from the field, it is but natural that the whole circus world will turn its intention to invade the wild west sphere, for a worthy opponent for the Show World. Performers may not suffice the mantle of the "hero horseman of the show-world" and there is no other outfitDestre for Col., Cody by his corps of superior exploiters, for Laclede at the head of the most influential band of North Platte in form and feature, but his ideals of a circus trust are given to the footsteps of his illustrious coterie. In the end, no such trust appear if the Circus Trust, eager to control the tent field, should seriously consider, as they are, if our Bridgeport corrrrp investors and the acquisition of Col. Lavelle's presence in the addle with a wild west aggregation will rival them by in 1911.

The form of entertainment is particularly amenable to the time light of attention just at this time, with the assurance of a new organization which has been formed in Chicago, the "Buffalo Bill's Wild West and Congress of the World." Col. Vernon C. Seaver will put out another show for next season, but it is not the same organization. The Two Bills will show, of course, a prominent position in the wild west field. Major Liles will be the only one. With the new organization the standard of the Buffalo Hill Show and add to its eminence the character of Col. Cody. Col. Cody goes about his way, sinicularly reticent, but the news may not be far off for next year, but the Show World would not be surprised to hear of the organization of a new wild west show within the next sixty days. In the meantime, the waiting is passing. The American public was a debt to the frontier states, who bring their customs and life upon the Frontier as they are days long ago.

LETTERS TO THE EDITOR

TO THE EDITOR.


Warren A. Patrck, Managing Editor,

The Show World, Chicago, Ill.

I send you a copy of The Show World of October 30th that Roy Harding tells the world’s record for continuous operation of a side show will be one that I will challenge to any person of any age or time. I will give him $100 for every nine people who can see it without going to the same place in a year. I am informed by my county, male or female, to a continuous operation of 100 people in the year. I will assess any person of any time, I will assess any person who can see it without going to the same place in a year. I will assess any person who can see it without going to the same place in a year.

(Tobacco)-


Warren A. Patrck, General Director Show World.

Dear Sir:

I am pleased to tell you how much I talk of the principles and the power of your know-how on the principles, and from a typographical standpoint, point, that indicates good service, good wages, that is a little like the Hatha, Upanishad, or any other theatrical organizations can support a non-sectarian product I am unable to understand.

DALLY "Oklahoma City"

(Signed) E. M. Johnson.

TO THE EDITOR.

Freeport, Ill., Oct. 22.

Warren A. Patrck, Managing Editor, Show World.

Friend Patrick,

I enclose you a copy of a season of sixty-eight weeks for Gus Sun, I have had an unsolicited opportunity to witness the fine work of the Sun farm, which has no unaccompanied by a death notice of the blood brothers to the Princes, and when the Court goes independent that will be another house that will be barred her.

It is a very odd thing, but the Chicago newspapers have been so opposed to billboards and that sort of thing that the public has been taken to it like ducks to water. Every big paper has been selling paper, paste and paint, and the war against billboards seems to have ceased as such a wind of a car fit with a brickbat. It’s a hornet’s nest in Chicago, and now, you see.

Under the name of more than anything else is a get-together policy in the show business. New York has it, and it works wonders. But there is too much blooing and too little team work.

Grand opera is upon us, and the managers of the regular theaters are view- ing the situation with the greatest interest. That there ought to be business enough for all, however.

The very best Christmas present any player or manager can make herself or himself is to put an advertisement in the Christmas number of The Show World. It will mean big and quick return.

At any rate, Miss Irma La Pierre, who was a real sensation in the West, is banding together in union to be called Thomas and Strode. This is something unusual, and that is perhaps her one means of forestalling the competition.

Tom Brandt is now known as a good vaudeville actor, but a good vaudeville actor is not necessarily a good publicity man. Watch for his impression on the principles and the power of your know-how on the principles, and from a typographical standpoint, point, that indicates good service, good wages, that is a little like the Hatha, Upanishad, or any other theatrical organizations can support a non-sectarian product I am unable to understand.

Success to The Show World and your continued support of the best of the crew. Sincerely,

(Signed) Capt. Stanley Lewis.

COWARDICE DEPENDS UPOM THE POINT OF VIEW.

Rather than face his angry nemesis, Coleman, the city’s chief of police, the Honest John gave him the slip, crawled into the car with his sidearm at his side and the fallen man pinned to the brute.

When the police officers received a~ notice of a gun-lit trial, they awarded at the scene. Their orders were to arrest the man.

The trial was a rough one for the hampered animal.

But the night was numbered. The man was arrested in a Sunday School factory—and I speak from sixty-eight weeks for Gus Sun, I have had an unsolicited opportunity to witness the fine work of the Sun farm, which has no unaccompanied by a death notice of the blood brothers to the Princes, and when the Court goes independent that will be another house that will be barred her.

It is a very odd thing, but the Chicago newspapers have been so opposed to billboards and that sort of thing that the public has been taken to it like ducks to water. Every big paper has been selling paper, paste and paint, and the war against billboards seems to have ceased as such a wind of a car fit with a brickbat. It’s a hornet’s nest in Chicago, and now, you see.

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Higher Standard for Stage Music Set There Than in the Money-Mad Cities

Review of Things Musical

By C. P. MCDONALD

CLASS E—EXCELLENT

CLASS F—POOR

CLASS G—GOOD

CLASS M—MIDNIGHT

CLASS Z—SHOULD BE IGNORED.

PLEASANT SURPRISES FROM SMALL TOWN PUBLISHERS

For the Guidance of Performers and Music Dealers

The Show World, October 19, 1910

CLASS E

CLASS P—POOR

CLASS A—AWFUL

Numbers Review in this Issue, and their Classification

"DREAMING IN THE OLD ARM CHAIR."—Class M.

"IF I KNEW."—Class E.

"HARK TO THE BUGLE CALLING."—Words Class M, music Class S.

"GIVE HER A GAME OF JOLEY."—Words Class M, music Class G.

"CUTY, TELL ME, WHO TIED YOUR TIE?"—Words Class A, music Class M.

"IF HE COMES IN I'M GOING OUT."—Words Class G, music Class P.

"YOU MUST MAKE GOOD TO ME."—Class A.

"GOOD-BYE."—Class E.

"THE MORNING CALL — COME HOME WITH ME NOW."—Class E.

The latest song with which Smith has had to do was "GIVE HER A GAME OF JOLLY." The lyric is one of those Laura Jean Smith's lyric for "IF I KNEW." Here he could not put his best work into the lashes of originality, but it is evident that he has ground out the melody under pressure of the familiar call of the bugle), and the result is deserving of highest praise. It is a side issue. After reading the words, the listener will be justified in saying that Mr. Pritchard is probably a very good music publisher, but not a very good writer; otherwise we fear he might have been able to think more carefully before he surely would have advised Mr. Pritchard to "go about this most ticklish undertaking."

Mr. Radford, we are not only have endeavored, but we have succeeded in placing with the publishers a set of words entitled "THOSE LITTLE THINGS THAT MEAN SO MUCH." These preliminaries disposed of, and having heard one, you know — in the case of his last song, "DON'T FORGET ME." This song is a side issue. After reading the words, we are of opinion that this is good business. Ernie Ashby has supplied the melody, and The Gotham-Attacks Music Company of New York City, is responsible for a set of words entitled "THOSE LITTLE THINGS THAT MEAN SO MUCH." We are pleased to receive, for review in Music Editor THE SHOW WORLD, new publications printed by any music publisher in the WORLD, new publications printed by The Gotham-Attacks Music Company of New York City, and, like space writers on the back of his head, a brilliant red bow looking chap, a straw hat perched on his head, and a pair of aviator glasses on his face, a maiden with tear-dimmed eyes, and all that sort of fluff.

"YOU MUST MAKE GOOD TO ME."—Class A.

"THE MORNING CALL — COME HOME WITH ME NOW."—Class E.

The joys and sorrows that were. It's the aim of the Music Editor to point out that a game of jolly is usually effective in winning the affections of a demure maiden. He has written a ferocious set of words and a melody which is high spirited and well worth while, but Smith's music is responsible for a set of words which show that the lyric composer himself a word writer of many instances) class E.

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"I MISS YOUR FRIENDSHIP, DEAR."—Words Class A, music Class M.

"HARK TO THE BUGLE CALLING."—Words Class M, music Class E.

"THE MORNING CALL — COME HOME WITH ME NOW."—Class E.

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ANOTHER BUFFALO BILL DOUBLE

Doc Waddell's Discovery Is not a Showman, but a Manufacturer and Distributor of Lubricating Oil—Some Truth About "Tody" Hamilton, Veteran Circus Press Agent

By DOC WADDELL

Columbus, O. H., Jan. 4—"Another Buffalo Bill double," Doc Waddell, of the Buffalo Bill Publishing Co., indicated to me that he had in his possession and is now handling a showman who, like Buffalo Bill, is not a showman, but a manufacturer and distributor of lubricating oil.

Some Truth About "Tody" Hamilton, Veteran Circus Press Agent

"Tody" Hamilton is not a showman, but a manufacturer and distributor of lubricating oil...

"Tody" Hamilton was not a showman, but a manufacturer and distributor of lubricating oil...

Col. W. H. STRICKLER

COL. W. F. CODY (BUFFALO BILL)

Col. W. A. LAVELLE

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Col. W. A. LAVELLE

COLUMBUS, O. H., Jan. 4—Col. W. F. Cody (Buffalo Bill) and Col. W. A. Lavelle, who are not in the same business, but are working in the same line of oil manufacturing, are often asked to give their opinions of each other by the press.

Col. W. F. Cody is a manufacturer and distributor of lubricating oil, while Col. W. A. Lavelle is a circus owner and showman.

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VAUDVILLE NOTES.

Notion Auctioneer, was in Columbus this week. He made his annual pilgrimage to the west to obtain for his patrons a motor cycle which he has been using for the past two years. He says it has worked out very well and he hopes to continue using it for another year. Manager Howell, of the Southern theater, has adopted the new ticket delivery service for his patrons. A motor cycle has been placed in the theater building and the ticket delivery service is now in operation. The last ticket is in the hands of the person who will be the next customer.

Robert E. Cantwell, with offices in Columbus, is doing a good deal of business. He has purchased a new building for his business and is planning to move his offices to a larger building. Cantwell is a well-known auctioneer and is a popular figure in the theater business.

Two Trains de luxe.

Golden State Limited to California.

For exclusive first-class passengers.

The BALL STENOGRAPHERS
THEATRICAL WORK SPECIALISTS ON PARTS
MINIATURES
Hand-Operated Comic Building

THEE SHOW WORLD
October 29, 1910

HOTEL ALEXANDRIA
S. W. Corner Rush and State Streets

Special Rates to Professional People

HOTEL BRADLEY
N. W. Corner Rush and State Streets

Special Rates to Professional People

HOTEL SHERRY
212 S. State Street

RATES:
With Bath, $1.66 Per Day and up
Without Bath, $1.00 Per Day and up

Special Weekly Rates

HOTEL BARDEN
31 West Washington

Walking Distance to All Loop Theaters

WEISS' LITTLE HUNGARIA
Cafe and Restaurant
315 S. State Street

The THEATRICAL & VAUDEVILLE AGENTS'
Circuit. Ida Small was taken to the hospital with severe injuries. It seems that the act was for them.

The FINEST BUFFET IN THE WORLD

The HUMELOIN & LUND Propriety
58 S. Clark St., CHICAGO
(Ouse door north Grand Opera House)

Under New Management
Special Rates to "informed" People

FINESSE CAFE

CLARK AND WASHINGTON STS.

REFINED VAUDEVILLE

When in Chicago and Homestead Visit

WEISS' LITTLE HUNGARIA

Cafe and Restaurant
315 S. State Street

"THE HOME OF VAUDEVILLIANS"

Hotel Edward
KANSAS CITY, MO.
12th and Central Sts.

Rooms with Private Bath
$1.00 Day

FINEST Popular Price Cafe
ED. C. R. MARR, MGR.

Wellington Hotel
Washburn and Jackson Blvd.

SPECIAL PROFESSIONAL RATE
The Famous "INDIAN ROOM"
Waltz Office, 12th and 13th Sts.

HOTEL ALEXANDRIA
S. W. Corner Rush and State Streets

Special Rates to Professional People

HOTEL BRADLEY
N. W. Corner Rush and State Streets

Special Rates to Professional People

Virginia Hotel
Van Buren and Clark Streets

CHICAGO

Alcohol

FOR SALE

A 1,000 ft. $10 and $5 and $10 Prop. Chicago, Prop. Store.

ROCK ISLAND
12,000 ft. film, 8,000 ft. film, 6,000 ft. film, 4,000 ft. film, 2,000 ft. film, 1,000 ft. film, 500 ft. film, 250 ft. film, 125 ft. film, 60 ft. film, machine.

H. DAVID, Waterman, Ill.
paths that run from base to base. They
while playing their games.

Here were a lot of ball players never peopled the
selves when they heard the noise, for
pected, and who knows but that the peo¬
ting storm. I will bet one
thing of that kind occurring in the Qua¬
else in the first two games in the recent strug¬
and he only got one hand on it at that.

They pointed to the fact that he had en¬
lated period. They foolishly allowed this
low a match to hang fire for a pound or
pick his opponents. Neither does he al¬
and he forgot himself. Yet

They have outlived their use¬
were compelled to fight this year, but
ganization will probably make them fight
next fall. The Cubs will have to do a
fought twice within two weeks. You will

He finished no sooner in New York than
will be on the train hurrying to New

He would like to see in sales people,
I went on the stage at the age of eight

CALLED BALD PAKE.

SCHAUM ENGRAVING COMPANY
206-208 West Water St.

THE PASSION PLAY

Review of the World Series by Otto Floto.

Philadelphia: Oct. 26.—To us who were In
the Station—Impossible!

The grandest lot of players in¬
importance in the past. That's what they
wrote columns about the wonderful cool¬

The Peo¬

CUBBY!

DIEW

THEATRICAL MANAGERS!

DONT GAMBLE when purchasing engravings. Take
no chances on delivery—avail yourselves of our
24-hour service from Milwaukee.

We make
cuts for the
Show World

SCHMID-ENGRAVING COMPANY
206-208 West Water St.

MILWAUKEE, WI.

it. He knew this; then, why did he
of battle and he forgot himself. Yet

In the individual play Eddie Collins
always out head and shoulders above any
outfielder. In fact, the only error
in or out fielder. In fact, the only error

Dynech are scouring the country broad¬
times he reached the bag.

Yet there were

and render decisions. Yet there were
outfield. He knew this; then, why did he

Dike Battling Nelson, show him
two. Dike Battling Nelson, show him

The shrewdest of fighters'

ried period. They foolishly allowed this
low a match to hang fire for a pound or
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Terry said:

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CALLED BALD PAKE.
Montgomery, Ala., Oct. 21, 1910.—The Alabama Agricultural & Industrial Exposition closed its doors on the State Fairgrounds on Wednesday, October 19. The management does not make any statement of Junius Pierce, has closed. The exposition and the carnival companies the most. Mr. Noah will take up the midway. The attrac-

If you’re just a cog in a city machine—if you’re tired of waiting—if impatient to get ahead, come to the Gulf Coast.

Among the most successful settlers are city men who know as little as you of crop raising; who came into a section of certain profits with the sharing no more to the maintenance of the continent of North America between kingdom that Is done with this kind of busi-

Trixie Friganza disagrees with Miss LaPierre in almost every particular. "So the women want more roles (rolls), do they? I should think they

Wanted, Two Young Ladies

With professional experience, as leading lady and soubrette

Maud Lillian Ander

Maud Lillian Ander, prima donna, and her recently divorced husband, Frank Moulan, comedian, have decided to divide the continent of North America between them. Mr. Moulan is welcome to all that part of Chicago and Miss Ander claims this city, her former home, and for starting it. Miss Ander holds real little to a respectable chunk of the Western heme-

Fables in Vaudeville No. 24

"THE WIDOW AND THE LAW"

By Francis Owen of Owen & Hoffman

Once upon a TIME there was a poor WIDOW who was trying to make a living by raising GECKOS out of a box, which she sold for a nickel a piece. She got the idea from seeing abox of GECKOS at a back-street store, and one day, when she was passing by, she saw a man selling them to a Chinese man for ten cents each. She decided to try it herself.

Manager Fourton now says he will take drastic means to find out why the stage of the LaSalle between acts of "The Sweetest Girl in Paris," Wednesday afternoon.

A. Hilton

General Passenger Agent,

1076 Frisco Building,

St. Louis, Mo.

Address mail, CHAS. SPIKES, 1243 Monroe Street, Chicago, Ill.

The Gershwin hit is "The Gershwin Hit." It has never before been affiliated with any other WORLD Theatre. One of her BROOD, however, was blessed with a VOICE, and the MANAGER has gathered to-

If you’re just a cog in a city machine—if you’re tired of waiting—if impatient to get ahead, come to the Gulf Coast.

More sorts of crops can be raised at less expense and a greater profit in the Gulf Coast country than in any other part of America.

Moral: If law and justice ever shared the FLOOR, justice would SLEEP.

ALABAMA EXPOSITION SEEMS A "BLOOMER"

Many Details Requisite to Success Have Been Overlooked—"Soul Kiss" Stage Hand in the Wrong.

Manager Fourton now says he will take drastic means to find out why the stage of the LaSalle between acts of "The Sweetest Girl in Paris," Wednesday afternoon.

Miss Berri revealed this arrangement of B. Bunnell, formerly a minstrel o._

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FRED MACE'S SPATTER

Mozzle and Broka to the Gonsa Mishpoka

**My Busy Week.**

Thanks to the busy week I have been having, I am looking forward to opening Monday. The poster is about five feet high and one-twelfth stands and two feet four inches. For two weeks next! You guessed it, I said "two weeks." I didn't, you know! The only thing is, I was tied up all last week. I was with a regular troupe of clowns at the fair and when they closed, I was able to go on. I am trying to get the most business out of it as possible. If this ever should come to pass, everybody must go to the train when I arrive, and I will show you why I had to wait for so long. By the way, reader, I want you to remember that I am the best clown in the world. The Show World, the forms of which we have been searching for, has found a man who thinks enough of me to send a note to me. I am going to try to do my best and present myself as you expect to see me. I can promise you that I will be worth looking at. I hope you will appreciate my efforts. Get busy! News—Joe Nicholl, of the May Puley, late star of "Three Million Dollars," has been married to Mrs. Nicholl. He is the first to tell me that he is going to have some rides in that car. It makes me happy to think that he will do so.

**Some Funny Dream.**—He dreamed a funny dream. He dreamed his wife had written a book, and that she had sent a copy to the Victor Moore show, which has written a book. He dreamed that he had written a book, and that he had sent a copy to the Victor Moore show. He dreamed that he had written a book, and that he had sent a copy to the Victor Moore show, which has written a book and lyrics for the score. Some time after the first of the year, I will look up some old books and see if I can find anything. I am not sure that I will be able to catch my dream there.

---A real automobile. This can run you anywhere from $1,35 to $1,50. If you are going to New York, you can take the train. You can get a good car for $1,20. You can get a car for $1,35.

**Rehearsals.**—I am going to try to get the music director of the show to rehearse the show. He is going to rehearse the show. He is going to rehearse the show.

---A real automobile. This can run you anywhere from $1,35 to $1,50. If you are going to New York, you can take the train. You can get a good car for $1,20. You can get a car for $1,35.

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WOMEN STARS ARE TO SHINE AT THE ZIEGFELD

Shubert Takes Over Michigan Avenue Playhouse—Will Cater to Femininity

The Ziegfeld theater, next to the blackstone hotel on Michigan Avenue, has been leased by the Messrs. Shubert for a term of seven years. It will be opened under the new title of the Comedy, November 11, and Margaret Dumont will probably be the first star to appear there.

Herbert C. Duce, western representative of the Shuberts, says the Comedy will cater more particularly to women.

"It will be the home of women stars," he said. "And it will be our aim to make it a home-like place, where women may feel comfortable and where they can find what they want to see in their way."

The house will be newly decorated and furnished and is the ideal for the Misses Shubert to bring all their great women stars to this pretty little playhouse.

J. JOLLY JONES, JR.
Manager of the Magic Theater, Fort Dodge, Iowa, where six Sullivan & Considine acts are played weekly. Part of Mr. Jones’ theatrical experience, while he was acting as assistant stage manager for the late Richard Mansfield. The Magic Theater, Fort Dodge seats 600; the admission price is 5 cents.
YOUNG BUFFALO BILL
Wild West and Congress of the World
MAJOR C. F. RHODEN
H. E. THORSTON
WANTS, SEASON 1911

ADVANCE
General Agents
Local Contractors
Managers of Carriers
Newspaper
Representatives
24 Hour Mail Advance Man
Bill Boarders
50 Bill Posters
Lithographers
Camera Men
Programmers

ARENA
Auditor
Bookkeepers
Purchasing Agent
Ticket Sellers
Ticket Takers
Announcers
Checkers
Steward

SIDE SHOW
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October 19, 1910

THE SHOW WORLD

BARNUM & BAILEY WIN LICENSE CASE IN TEXAS

Agreement of One Continuous Performance Instead of Two Shows is Sustained—Injunction Stops Revenue Agents

Corpus Christi, Tex., Oct. 26.—The Barnum & Bailey Company, after two years' litigation against the state of Texas, have been awarded a license to continue making a five-week circuit in that state. The decision nullifies the decision in the District Court at Galveston, and stops all the previous circuits. The decision was rendered by Judge Robert W. McCall on Monday, and the Barnum & Bailey tent was on the second circuit when the decision was handed down. The Barnum & Bailey Company, after two years' litigation against the state of Texas, have been awarded a license to continue making a five-week circuit in that state. The decision nullifies the decision in the District Court at Galveston, and stops all the previous circuits. The decision was rendered by Judge Robert W. McCall on Monday, and the Barnum & Bailey tent was on the second circuit when the decision was handed down.

The next witness was John B. Allen, who acted as special deputy sheriff. He said that on Monday, October 12, after the Hagenbeck-Wallace Circus had closed at 11 o'clock, the officers were out that morning, at 10 o'clock, and that the circus was closed at 11 o'clock, the officers were out that morning, at 10 o'clock, and that the circus was closed at 11 o'clock. The Hagenbeck-Wallace was closed at 11 o'clock.

The court's verdict was announced at a 1:30 p.m. till the circus closed at night, and that the circus was closed at 11 o'clock. The Hagenbeck-Wallace was closed at 11 o'clock.

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George H. Maxwell, Jr., Oshkosh, Wis., Oct. 16.—The Hagenbeck-Wallace Show closed at Oshkosh on Saturday, October 29, and has just closed a season with the Young Buffalo Wild West agreement, with which he held the privileges.

Both Atlanta Houses Will Have a Wind-Up Week

(Exclusive to The Show World.)

Atlanta, Ga., Oct. 24.—For the first time since the beginning of the season, both the Shubert Grand and the Kiawh & Erskine Orpheum are dark for an entire week. The Orpheum has only been played a week once this season, but six plays to date, but the Grand has been charged with being on its own and is generally considered to be a theater for the amusement of all. Between 10 and 11 o'clock, and that the circus was closed at 11 o'clock. The Hagenbeck-Wallace was closed at 11 o'clock.

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RELEASE DAYS CHANGED

In accordance with a request tendered us by the majority of the Independent Renters in the United States and Canada, we have decided to release our films on

Mondays and Thursdays EACH WEEK

FIRST RELEASE—Monday, November 14th
SECOND RELEASE—Thursday, November 17th

“Romantic Redskins”

The greater majority of Independent Exchanges have seen this film and have ordered it. Ask for it.

REMEMBER THE DAYS—MONDAYS AND THURSDAYS

American Film for the American People—MADE BY THE AMERICAN FILM MANUFACTURING CO., Bank Floor, Ashland Block, CHICAGO, ILL.

COOL WEATHER HELPS BUSINESS IN NEW YORK

Present Theatrical Season to Date Has Not Been Most Successful in History—The Attractions

New York, Oct. 5.—New York is not experiencing the most successful season in its history, but business has been gaging a little high the advent of cooler weather. Among the attractions now here that have been talking is "Mother," at the Bijou; Marie Dressler in "Tilly's Nightmares" at the Herald Square; "Baby Mine," at Daly's; Louis Mackey in "The Horse's Neck," at the Circle.

"The Girl in the Taxi," with Carter DeHaven, at the Astor; "Madame X," at the Sam S. Shubert; "Madame Sherry," at the New Amsterdam, "The Dollar Priest," at the New York; William H. Crane in "Father and Son," at the City, "The Roman," at the Roxy, "Skeeter," at the Knickerbocker, "Alias Jimmy Valentine," at Wallack's, "Modern Times," at the New — a new melodrama by W. J. Hurley at the Bijou, has drawn the fire of severe criticism on account of its coarse and crude dialogue. "The Penalty" had one performance here, and then slipped on to Chicago. It was not received with very much warmth by the reviewers. At the Garrick "The Scandal," is new, with Kyrie Belle, and it is one of the modern dramas along the lines of "The Thief." "Rebecca of Sunnybrook Farm," at the Republic, seems to have caught on and holds house, "The Big Bear," at the Forum, sweary gag, and tops the popular heart. "The Blue Bird" has not only been drawing the high brows to the New Theater, but has also tempted the curiosity seekers. It is a fairy tale that fascinates the grownups as well as children.

At the Hippodrome there are several stupendous offerings, "The International Cup," "The Earthquake," and the ballet of Natacha, "Sous les Toits de Paris."" Eddie Foy and Emma Cline are featured with "Up and Town Broadway," which is the attraction headed for the Sam S. Shubert Dance, and "Mr. Foy and Miss Cline wide scope for their funny-making talents. "Madame Troubadour" is an opera in three acts at the Lyric where Grace Lee Rue and Georgia Cahn are the chief players. The place has made a distinct hit.

"Marie Croll at the Broadway, appears to have gained a merited success in "The Floating City," with the usual frills, but has more than a little heart. "Ruth" is the drama presented by the Mothers Club at the Chicago." "Ruth" is a comedy presented by the Mothers Club at the Chicago.

Sam Bernard appears to have found a good vehicle for his nervous comedy in "He Came from Milwaukee." He has a hit. It is a real comic opera, and has been moving in between the two. "The Scarlet Pimpernel," which had a run of 5000 times in London, is at the Shubert, with Julian Forbes and Fred Werry. It is English, and rather pretty. "The Girl in the Train," is holding forth at the Temple. It is in good hands under Meyer Fisher, well known in Chicago, and Alice Yanke, also from the western metropo-

"Alias Jimmy Valentine," which has been running a year, is still drawing crowds at Wallack's. This place has its premier in Chicago. The new comedy, "The Concert," is a hit at the Belasco. It is quickly successful. Maxine Elliott has been appearing in her own theater in a smart comedy called "The Inferior Sex." It has drawn mildly well.

"Victor Moore has been taking a film in vaudeville while awaiting the competition. A new vehicle for his talents, Frank Keenan is also in the continuous and has had nothing to do with the. "The Oath," at the vaudeville has been going merrily on for weeks to week, and the attractions offered are new and novel. Hilarious games are certainly the sort of entertainment the people who patronize this sort of competition are getting. "The Select," at the Oath, has been moved to this theater in order that it might have more freedom.

"Get Rich Quick Wallingford" is one of the places that draws well. It is at the Gaity, and George C. Mohon is sponsor for the production. Kitty Gordon, an English actress with a broad and very attractive face, is featured in "Alma, Where Do You Live?" at Joe Weber's theater. John McCullough is also with the attraction. John Drew seems to be doing very well with his new monomusical play, "Smith," at the Empire. His personal popularity is considered of prime importance.

Marie Doro is at the Lyceum in the new attraction called "Electricity." It is not a booming success nor a rank failure, but lies in between the two. "The Scarlet Pimpernel," which had a run of 5000 times in London, is at the Shubert, with Julian Forbes and Fred Werry. It is English, and rather pretty. "The Girl in the Train," is holding forth at the Temple. It is in good hands under Meyer Fisher, well known in Chicago, and Alice Yanke, also from the western metropo-

"Alias Jimmy Valentine," which has been running a year, is still drawing

state insane asylum at Cherokee, Iowa. But recently he and his wife had taken a flat in Fort Dodge. Accidents have be

SPRINGFIELD PICTURES MEN

CHICAGO, I1.—Strong competition and a desire to be at the top all the time has caused R. M. Thomas, manager of the Adeline Motion Picture Theater here, to experience a sharp bases of the event that beginning to-day the house will show independent films, instead of the association stuff which have been used since the house opened a year ago. Thomas recently spent $4,000 in improvements on the fis

THE EX-SHOWMAN DENTIST

MINSKEL, CIRCUS, PARK AND VAUDVILLE

REX DENTISTS, Chicago

433 N. Clark, Next to "Revere House" Our work is almost completely with "Show Folk"
The season's close with Sells-Floto

Final Performances of Year 1910 were in Sherman, Tex., October 22—Winter Plans of the Troopers

Sherman, Tex., Monday, Oct. 17.—Bill rushes very warm and rain can scarcely affect this as the beginning of the end of the 1910 season. Sunday was warm and comfortable, as the morning passed it showed the best of weather conditions.

The second section arrived at 9:50 and Miss Lillian served breakfast at 10:45. Five poles were erected, anticipating larger crowds.

Today's parade left the hotel at 8:00. Carloads of the boys seeing the need of the cause, supported the red and white flags, which made the day more interesting. "Home Sweet Home" stand. Since taking up residence in the hotel, has shown in direct opposition with the other. A cold drizzly day all around. A cold drizzly day all around. A cold drizzly day all around.

In early and railroad lots runs right by the same lot, and it was a big advantage in both performances. It was a most pleasureable performance. The cattle folk laid the table for them. Their shows all day and night.

Professor Eastman has a fine music trunk, in appreciation of his service in carrying the mail all summer. W. E. I., from Sherman to Chicago. This is putting in splendid shape for the home coming on October 29, 1910.

THE SHOW WORLD

**BERNARD**

Sells Billposters' Brushes
Cold Water Paste, etc.

BERNARD BRECK CO.
B E N N A R D l l h e 2 C o , R e c t o d B r j f , C f i c c g o n

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Improved Acetylene for Tents, Circuses, Parks, etc.

THE ALEXANDER MILBURN CO.
507 W. Lembard St.
Baltimore, Md.

**THE MILBURN LIGHT**

BUFFALO BILL'S WILD WEST & PAAWNEE BILL'S FART EAST

WANTS NOVELTY AND FEATURE ACTS OF ALL KINDS

including the principal cities of America

Executive Offices: Bloomington, Ind.

A QUARTER OF A CENTURY OF UNINTER-
RUPTED SUCCESS

GENTRY BROS. FAMOUS SHOWS

EN TOUR SEASON 1910

Playing the Principal Cities of America

**THE BARNUM SCHOOL**

BAKCH, 2019

**THE SHOW WORLD**

Buffalo Bill's Wild West & Pawnee Bill's Far East

Wants Novelty and Feature Acts of All Kinds

also bosses and assistants in all departments for the season of 1911

Address:

G. W. LILLIE
(Pawnee Bill), per route, or Suite No. 318 Putnam Bldg., Times Sq., New York City, N.Y.

**THE SEASON'S CLOSE**

WITH SELLS-FLOTO

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MOVING PICTURE NEWS

California—Los Angeles is to have four new moving picture theaters; F. Bierut will build one at 371 W. Jefferson avenue; another will be erected at 3424 S. Main street. R. J. Camfield has received the contract for the erection of the fourth at the corner of Main and North Broadway. Paul Armstrong will erect the theater at the corner of Alhambra and Nineteenth street. Colorado—Mostas. Kohn and Cook are erecting a new moving picture theater to be located at the corner of Eighteenth and Colorado springs. Gruber & Co. will erect a theater at Palm Beach.

Georgia—Here is news preparing to open a vaudeville and moving picture theater in the White building, Atlanta. Mostas.改革er & Co. will open a moving picture theater on W. Broad street, Macon, and another in Augusta. There is to be a new moving picture theater in<br>

Kentucky—The West Broadway Theater company has been granted a license for the construction of a new $250,000 theater at West Broadway and Fourth street.

Michigan—J. Vandenberg, of Kalamazoo, is preparing to open a moving picture theater.

Missouri—W. J. Bryan has opened another moving picture theater, the Kalamazoo. New York—E. C. Broad will erect a moving picture theater at 203 Sixth avenue, Buffalo. W. H. Hickey will open a new moving picture theater at Sixty-first street and Nineteen avenue, for the construction of a new theater. O. M. Volk and Son are erecting a moving picture theater at Illinois street, Utica. Ohio—Messrs. Bohan and Griffith are erecting a moving picture theater at Kalamazoo Falls, Michigan, to be opened by Mr. Bohan, who will take over the building at the corner of Mason and Mercy streets, and will remodel into a moving picture theater.

Other States—A. Herringer has purchased the Little Theatre, in Walla Walla. Wilmington, Delaware, has just opened a new moving picture theater. Mr. Glidden has announced his intention of building a new theater in a large Negro section. The Inter-State Vending Company, New York, has sold the Spiegel Amusement Company at Thirty-four street and Twenty-six avenue, for $100,000, to be owned by ex-Aldrich Klein, to be transferred to twenty-fourth street and Liberty avenue.

CHILDREN CAN'T SING IN KENTUCKY THEATERS

Louisville, Ky., Oct. 26.—In a decision by Judge Mahan of the Kentucky court Judge Gregory made it plain that there should be no teaching of the art of singing in theaters or moving picture shows, although the art is not specified as labor or considered under the law. Judge Gregory, in a brief ruling, said that the motion picture theater under consideration should be considered a theater, and he said that the act, as it was, was unconstitutional for a child who was not of the age of 16 years and who did not have enough intelligence to have an act before the law. The case in question was one of where a Cincinnati theater owner who desired to teach singing, and who was to admit the child labor, brought a case to test the constitutionality of the act. The court said the law was not justifiable, and that the child labor law was for the purpose of the state of Kentucky to see that it was enforced.

To PLACE VENDING MACHINES IN KENTUCKY THEATERS

Negotiations which have been pending for a period of several months, have been consummated by the Florida Vending Machine Company, which has purchased the largest interest in the Inter-State Vending Company, New York, the exclusive franchise of the Spiegel Amusement Company, and the exclusive right to operate vending machines in the State of Kentucky, for a period of five years. The territory covered by this west

Ohio—The Ohio Theater Company has purchased the Jackson Theater, Fort Wayne, and is erecting a new moving picture theater. Negotiations are being carried on with such interest in the new theater, including the use of the Spiegel Amusement Company at thirty-four street and Twenty-six avenue, for $100,000, to be owned by ex-Aldrich Klein, to be transferred to twenty-fourth street and Liberty avenue.

This machine operates with a penny and requires no change. It makes no noise and has no chance of defrauding the customer. It has no mechanical defects, and is self-repairing.

COMPANY TAKES OVER THE BENNETT THEATERS

Toronto.—The Bennett Theaters Limited is the name of a company formed by Mr. J. A. Bennett, president of the Queen's Theatrical and Music Agency, and which will take over the management and operation of the Bennett Theaters, which will include vaudeville houses at Montreal, Ottawa, Hamilton and London, and the office of the new company will be at Toronto. His capital will be $50,000, and his directors are A. E. Dyson, Toronto; J. C. Duffield, Y. R. Smallman and T. P. White, of London, and Clarice Brown, book-keeping agent of New York.
### Licensed Films

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feet</th>
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</thead>
<tbody>
<tr>
<td>Mon., Oct. 12</td>
<td>A Lucky Fool</td>
<td>Comedy</td>
<td>945</td>
</tr>
<tr>
<td>Mon., Oct. 17</td>
<td>The Masher</td>
<td>Comedy</td>
<td>573</td>
</tr>
<tr>
<td>Mon., Oct. 19</td>
<td>The Banker's Daughter</td>
<td>Drama</td>
<td>959</td>
</tr>
<tr>
<td>Wed., Oct. 27</td>
<td>Passing of a Grouch</td>
<td>Drama</td>
<td>1006</td>
</tr>
<tr>
<td>Thu., Oct. 27</td>
<td>45 Minutes from Broadway</td>
<td>Drama</td>
<td>1006</td>
</tr>
<tr>
<td>Fri., Oct. 27</td>
<td>Abe Levy's Arberget</td>
<td>Comedy</td>
<td>460</td>
</tr>
<tr>
<td>Thu., Oct. 27</td>
<td>False Love and Trust</td>
<td>Drama</td>
<td>680</td>
</tr>
<tr>
<td>Thu., Oct. 27</td>
<td>False Widow</td>
<td>Drama</td>
<td>680</td>
</tr>
<tr>
<td>Wed., Oct. 12</td>
<td>The Stigma</td>
<td>Drama</td>
<td>630</td>
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<tr>
<td>Mon., Oct. 16</td>
<td>Betty is Punished</td>
<td>Drama</td>
<td>361</td>
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<tr>
<td>Mon., Oct. 24</td>
<td>A Visit to a Friend</td>
<td>Drama</td>
<td>946</td>
</tr>
<tr>
<td>Fri., Oct. 14</td>
<td>Werther</td>
<td>Drama</td>
<td>898</td>
</tr>
<tr>
<td>Wed., Oct. 15</td>
<td>Aspects in Filling</td>
<td>Drama</td>
<td>680</td>
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<tr>
<td>Sat., Oct. 15</td>
<td>The Aviation Crane</td>
<td>Drama</td>
<td>243</td>
</tr>
<tr>
<td>Mon., Oct. 17</td>
<td>Jane Wants to Be an Acrobat</td>
<td>Drama</td>
<td>387</td>
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<tr>
<td>Wed., Oct. 18</td>
<td>Front of the Line</td>
<td>Drama</td>
<td>758</td>
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<tr>
<td>Wed., Oct. 18</td>
<td>Bate and the Gun girls</td>
<td>Drama</td>
<td>916</td>
</tr>
<tr>
<td>Thu., Oct. 18</td>
<td>Another's Ghost</td>
<td>Drama</td>
<td>746</td>
</tr>
<tr>
<td>Wed., Oct. 21</td>
<td>The Bride of C.*</td>
<td>Drama</td>
<td>1000</td>
</tr>
<tr>
<td>Wed., Oct. 19</td>
<td>A Child's Sacrifice</td>
<td>Drama</td>
<td>680</td>
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<tr>
<td>Sat., Oct. 29</td>
<td>The Indian and the Maid</td>
<td>Drama</td>
<td>955</td>
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<tr>
<td>Fri., Oct. 29</td>
<td>Osenko's Vow</td>
<td>Drama</td>
<td>1580</td>
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<tr>
<td>Wed., Oct. 4</td>
<td>The Last of the Saxons</td>
<td>Drama</td>
<td>1007</td>
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<tr>
<td>Mon., Oct. 11</td>
<td>Brother Man</td>
<td>Drama</td>
<td>1008</td>
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<tr>
<td>Mon., Oct. 11</td>
<td>A Night's Work</td>
<td>Drama</td>
<td>997</td>
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<tr>
<td>Thu., Oct. 15</td>
<td>Auld Robin Gray</td>
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<td>951</td>
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<tr>
<td>Thu., Oct. 16</td>
<td>A Voluntary Man</td>
<td>Drama</td>
<td>1000</td>
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<tr>
<td>Wed., Oct. 18</td>
<td>The Telephone</td>
<td>Drama</td>
<td>352</td>
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<tr>
<td>Fri., Oct. 20</td>
<td>Hot Tongs</td>
<td>Drama</td>
<td>898</td>
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<tr>
<td>Wed., Oct. 25</td>
<td>Curtan a Matchstick</td>
<td>Comedy</td>
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<tr>
<td>Sat., Oct. 17</td>
<td>Patrica of the Pains</td>
<td>Drama</td>
<td>1000</td>
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<tr>
<td>Fri., Oct. 21</td>
<td>The Headed Bandit</td>
<td>Drama</td>
<td>1005</td>
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<tr>
<td>Wed., Oct. 22</td>
<td>A New Scheme</td>
<td>Drama</td>
<td>382</td>
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<tr>
<td>Thu., Oct. 19</td>
<td>Hiring a Gem</td>
<td>Drama</td>
<td>621</td>
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<tr>
<td>Thu., Oct. 19</td>
<td>Sunday's Toy</td>
<td>Drama</td>
<td>621</td>
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<tr>
<td>Fri., Oct. 20</td>
<td>Hank and Lunk; They Take a Rest</td>
<td>Comedy</td>
<td>955</td>
</tr>
<tr>
<td>Sat., Oct. 21</td>
<td>The Silent Message</td>
<td>Drama</td>
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</tr>
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### Independent Films

**AMERICAN**

<table>
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<th>Date</th>
<th>Title</th>
<th>Kind</th>
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<tbody>
<tr>
<td>Mon., Nov. 14</td>
<td>Romanée Rediend Drama</td>
<td>Drama</td>
<td>1000</td>
</tr>
<tr>
<td>Thu., Nov. 17</td>
<td>The Lure of the City</td>
<td>Drama</td>
<td>1000</td>
</tr>
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</table>

**INP.**

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<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feet</th>
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<tbody>
<tr>
<td>Wed., Oct. 12</td>
<td>The Garden of Fate</td>
<td>Drama</td>
<td>1000</td>
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<tr>
<td>Mon., Oct. 19</td>
<td>The Fur Coat</td>
<td>Drama</td>
<td>955</td>
</tr>
<tr>
<td>Mon., Oct. 26</td>
<td>The Lure of a Woman</td>
<td>Drama</td>
<td>955</td>
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<tr>
<td>Thu., Oct. 27</td>
<td>The House of the Seven Gables</td>
<td>Drama</td>
<td>560</td>
</tr>
<tr>
<td>Thu., Nov. 3</td>
<td>The Tide of Love</td>
<td>Drama</td>
<td>955</td>
</tr>
</tbody>
</table>

**GREAT NORTHERN.**

| Sat., Oct. 8 | The Storms of Life                        | drama      | 525    |
| Sat., Oct. 15 | Saved by Nescafe                         | Drama      | 960    |
| Thu., Oct. 23 | Who's A Pearl of Royal Blood              | Drama      | 960    |
| Mon., Oct. 23 | Who is She                              | Drama      | 955    |

**N. Y. M. P. ITAL.**

| Sat., Oct. 15 | Paked Boots and Stolen Boots             | Drama      | 960    |
| Sat., Oct. 22 | The First Gray Hair                     | Drama      | 955    |
| Sat., Oct. 29 | The False Coin                          | Drama      | 955    |
| Sat., Oct. 19 | In the Shadow of the Night                | Drama      | 1006   |
| Sat., Oct. 22 | Tunny Fishing off Palermo, Italy         | Indus.     | 955    |
| Sat., Oct. 29 | The Tyranny of the Dark                  | Drama      | 1006   |

**N. Y. M. P. AMBROSIOS.**

| Wed., Oct. 13 | The Betrothed Secret                      | Drama      | 162    |
| Wed., Oct. 20 | Tweedledum, or His First Bicycle          | Drama      | 574    |
| Wed., Oct. 26 | Excursional of the Chain of Mont Blanc  | Drama      | 152    |
| Wed., Oct. 26 | Two Thousand and Two Women                | Drama      | 660    |

**NEW YORK MOTION PICTURE.**

| Mon., Oct. 11 | A Cowboy's Daring Rescue                  | Drama      | 925    |
| Thu., Oct. 18 | A Cowboy's Daring Rescue                  | Drama      | 925    |
| Sat., Oct. 22 | The Signet Ring                          | Drama      | 955    |
| Sat., Oct. 29 | The Life of Moliere                      | Drama      | 1000   |
| Mon., Oct. 17 | My Friend the Doctor                     | Comedy     | 955    |
| Mon., Oct. 23 | The Banker's Daughter                    | Drama      | 1000   |
| Sat., Nov. 5  | Where Sea and Shore Doth Meet            | Drama      | 955    |

**HISTORY OF FILM COMPANY.**

| Wed., Oct. 5  | The Golden Eye                           | Drama      | 920    |
| Wed., Oct. 12 | The Harvest of the Year                  | Drama      | 750    |
| Wed., Oct. 19 | The Boys of Topsy                        | Drama      | 750    |
| Wed., 1st Rev. John Wright of Missouri.  | Drama      | 750    |

**CENTRAL FILM COMPANY.**

| Tue., Oct. 4 | Leon of the Table d'Hotel                | Comedy     | 1000   |
| Mon., Oct. 19 | A Visit to a Friend                     | Comedy     | 1000   |
| Thu., Oct. 23 | The Duke of Malsham                     | Comedy     | 1000   |
| Sat., Oct. 25 | Young Lord Stanley                       | Drama      | 900    |
| Fri., Oct. 28 | The Fair Haunt                           | Drama      | 900    |

**DEFENDER FILM CO.**

| Thur., Oct. 25 | The Cattle Thief's Revenge                | Drama      | 525    |
| Thur., Oct. 29 | A Schoolmate's Ride for Life              | Drama      | 525    |
| Thur., Oct. 29 | The Tilt of the Hill                      | Drama      | 525    |
| Thur., Oct. 27 | A Cuss in the Will                       | Drama      | 525    |

**ATLAS FILM CO.**

| Wed., Oct. 13 | The Out Come Back                        | Drama      | 525    |
| Wed., Oct. 19 | Imperfect Perfects                       | Comedy     | 1000   |
| Wed., Nov. 2  | Turning of the Worm                      | Drama      | 525    |
| Wed., Nov. 5  | That Diogenes                             | Comedy     | 525    |

**YANKEE FILM CO.**

| Mon., Oct. 19 | The Monogrammed Cigarette                | Drama      | 990    |
| Mon., Oct. 26 | The Heart of Emma Louise                 | Drama      | 990    |
| Mon., Oct. 31 | Italian Sierlock Holmes                  | Drama      | 990    |

**CHAMPION.**

| Wed., Oct. 12 | How the Tenderfoot Lost                   | Drama      | 525    |
| Wed., Oct. 19 | Stolen by Nescafe                         | Drama      | 525    |
| Wed., Nov. 5  | Caught by Cowboys                        | Drama      | 525    |
| Wed., Nov. 9  | Where Sea and Shore Doth Meet             | Drama      | 525    |

**CAPITOL.**

| Sat., Oct. 15 | A Shot in the Night                      | Drama      | 525    |
| Sat., Nov. 21 | The Locket                               | Drama      | 525    |

**RELIANT.**

| Sat., Oct. 25 | The Armorer's Daughter                    | Drama      | 525    |
| Sat., Nov. 5  | Where Sea and Shore Doth Meet             | Drama      | 525    |

**SOLAK COMPANY.**

| Fri., Oct. 21 | A Child's Sacrifice                       | Drama      | 525    |
| Fri., Oct. 28 | Sergeant's Daughter                       | Drama      | 525    |

**COLUMBIA.**

| Sat., Oct. 29 | In the Web                                | Drama      | 525    |
ON THE GUS SUN CIRCUIT

MONESENN, PA.
MGR. ME SHaffer SELLS AUTOS.

NEW-CASTLE IND.
MGR. IS AN ELECTRICIAN.

WINNEBRO, PA.
MGR. IS A CONTRACTOR.

PITTSBURG, PA.
MGR. IS A HIGH SCHOOL PROFESSOR.

Mgr. Cohen has a clothing store.

Saturday night in the barber shop.

DREAMS
THIS REMINDS ME
OF THE OLD
SHOW WORLD.

LAUGHS

PARDON, MONSIEUR!
WHICH CAR
WILL YOU DRIVE
TO-DAY?

GRANTON, W. VA.
MGR. PHILLIPS IS A REPAIR MAN.