YOU'LL HAVE TO HURRY
THE FINEST MOVING PICTURES IN THE WORLD ARE NOW BEING SOLD TO INDEPENDENT EXCHANGES

5c per foot for new subjects never before released. If you place a standing order for three reels of new goods at 8c per foot we will supply you with cold copies of past releases at 4c per foot.

INTERNATIONAL PROJECTING AND PRODUCING COMPANY, SCHILLER BUILDING, CHICAGO
BIG CIRCUITS TO DESERT SHUBERTS?

Rumor Has It That Chamberlain-Harrington and the Crawford Are Tired of the “Open Door.”

Reports are current that the Chamberlain-Harrington people, who have been caught up in the revulsion and movement in the west, are very uneasy about the 4th Avenue crowd. It is rumored that they will desert the Shubers and return to the Malco and Hays. And there is a distinct movement of the Crawford. Philipse and Kehrer circu- lating very directly and sincerely. It is said that the Crawford, Philipse and Kehrer circu- lating very directly and sincerely. It is said that the Crawford, Philipse and Kehrer circuit is that all houses that are not held by the Shubers are in the market, that they are offering $25,000 for two shows, and managers and people are being called in. Complaints of no shows or poor shows are coming in from Nebraska, Kansas, Missouri and other states in the midwest.

LOWENTHAL BECOMES WHITE BAT ATTORNEY.

Jeanette Garnette, of “Lens River” Company, Meets With Serious In- cidents at the Shubers.

Announcement was made Wednesday, December 4th, that the company had contracted with Mr. Lowenthal, the well-known theatrical manager, and that he has already entered upon his new position. Mr. Lowenthal was formerly in the employ of the Hain, but resigned last February owing to business engagements. Arrangements were made during the past month for Mr. Lowenthal to resume the management of the theatre, and within the theatre profession and thoroughly satisfied with the man. He is a capable man and made, many friends among the per- sons.

WASHBURN & IRVING ACQUIRES UNITED BOOKING UNION ACTS.

Acts Removed by Artists and is at Liberty to Book All Performers.

According to reports emanating from the Actors’ Union of Chicago, Washburn and Irv- ing, the young men who comprise the United Booking association, are now at liberty to play union acts, having been refused freedom to book acts removed at Thursday’s meeting of the union committee. Washburn and Irv- ing have been paying the union scale for some time, and have been refused freedom to play non-union acts as long as they are at liberty now to play union acts. The Artists’ Union offered to book any number of acts, and the artists are at liberty to book all performers.

Beecroh Repressentative.

Will Beecher, representative of the Beecher & May company has been reported a representative of the Players, the new White Hat paper to be published in New York. It is understood that Beecher will return to the Chicago office, Beecher will continue his non-theatrical engagements. Beecher & May are playing a Chicago house this week and are looking forward for the first half of Christmas week.

LOCUST TALENT N flee.

WEBSTER CITY, IO., NOV. 25.—Be- cause of the scarcity of acts and jewelry was taken from the People’s Theater in this city. Two negroes, John and William, were found in the dressers’ rooms. The negroes were found in the dressers’ rooms. The negroes were found in the dressers’ rooms.

COLEMAN TAKES A REST.

Harmon Coleman, general sales di- rector for Mort H. Singer, has gone to St. Louis on a two weeks’ vacation. Authors have been flowing about that Mr. Coleman is quitting, but this is denied by the Singer forces.
LONDON LETTER

STUDENTS RIOT WHEN "DR. BODIE IS ABSENT"

London Treated to Hilarious Exhibition of Hoodlum Tactics — News and Views of the English Metropolis.

BY FRED MARTIN

London, Nov. 19—Dr. Bodie had recovered from nervous breakdown, La Belle was in her new quarters at the Glasgow Coliseum, therefore the students at the top of the books for last Monday's show at the Coliseum, where the audience was not quite satisfied. However, the absence of "The English Hippodrome," Bodie, by de- 

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PETER S. CLARK'S

RUNAWAY GIRLS

WITH JACK REID & ELLA REID GILBERT
IN THE MUSICAL COMEDY, THE MAN FROM MAYO
AT THE CHICAGO, WEEK OF NOV. 28, '09.

ED, MANKY AS CAPT.
HEINE
Fin

JACK REID AS PATRICK OTTOLE
ACROBATIC WALTZ

PAULINE LA CONDA
ED. BAXTER

MYRTLE STARK AS BONNIE AT THE BATH

ED. MANNY AS CAPP. JENIE STEINFEZZ

THOMAS WELCH AS ADAM GODSELL

"QUIT YOUR KIDDIN"

DOWN BEHIND THE SEA

ESTELLE ROSE AS Mlle. FIFI

O'YOURS ORCHESTRA
MISSES HAY MARYLAND
AYERS
STARK
WELCH
SINKS
SAVILLE
GROVE
STONE

IN MUSICAL "KISS-KISS-KISS"

GET OUT OF MY WAY!!

LOOK AT "ER
LOOK AT "ER
LOOK AT "ER

DOES IT DRINK LIQUOR?
I'M SEEING THINGS

JOE PEARY AS PROFESSERE

GEORGIA MANNING AS ICE SWIFT
SYDNEY LUCAS AS BESS BENSON
AL PINARD AS DICK PETTIFRAPER

FRANK L. WAKEFIELD AS "THE KID"

ESTABLISHED ENGLISH CH.5

H. F. THODE
DOYLE WILL LIKELY PAY THE UNION SCALE.

Federation of Labor Committee to Vote on Riccardo's Recognition or Non-Recognition of Employees.

Frank Q. Doyle, the Chicago booking agent, who has declined to pay all and any employees of his Portland bureau, which is now under the control of the union, must either decline to pay them pay or have Doyle's agents retired. The Federation of Labor is against or have their agents retired. The Federation of Labor is against this decision. The Chicago Booking Office, which is now under the control of the union, must either decline to pay them pay or have their agents retired. The Federation of Labor is against this decision.

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PREACHER STIRS A BIG RUMPS IN ST. LOUIS

Address May Call Down Slender Suit From Klaw & Erlanger
—Indecency of Modern Play His Theme—Other News

BY BASIL WEBB.

ST. LOUIS, Dec. 1.—The Rev. J. L. House has made a great stir in this city by his sensational appearance on the theatrical magazine stand. The reverend's accusation of indecency of modern plays has brought him to the attention of the board of police commissioners, and a first-class house of a very peculiar description is about to be closed down.

Mr. House has been a resident of the city for the past ten years, and during that time has made many personal enemies. His denunciation of the theatrical profession has brought him into conflict with the managers of the various houses, and he has been compelled to keep a low profile in order to avoid a premature arrest.

The reverend's latest attack is directed against the Rialto Theatre, which he alleges is conducted on immoral lines. He has charged that the management of the theatre has been responsible for much indecent behavior on the part of the patrons, and that the theatre has been a source of much alarm to the public.

The manager of the theatre, Mr. F. W. Klaw, has taken exception to the reverend's charges, and has threatened to take legal action if the attack continues. The matter is now pending before the board of police commissioners, and a decision is expected in the near future.

SMASH-UP OF LIGHTING PLANT CLOSES HOUSES

WINNIPEG THEATRES INCONVIENENCED BY BREAKDOWN OF ELECTRIC POWER SUPPLY STATION

WINNIPEG, Nov. 29.—By a smash-up in the plant that supplies the electric power to the theatres, the managers were forced to close down their houses for the day. The plant is supplied by the Electric Power Supply Station, which is located in the downtown district.

The accident occurred when the power was shut off to the theatre district, causing a complete breakdown of the lighting system. The managers were forced to close down their houses until the power was restored, which did not occur until late in the afternoon.

ALBANY IS FIGHTING FOR AN OPEN SUNDAY

Test Case Is Brought to Establish Precedence of Place of Amusement Open on the Sabbath

ALBANY, Nov. 29.—An attempt to establish the precedents of keeping places of amusement open on the Sabbath has been made in this city. The test case was brought by the managers of the various theatres, who are in conflict with the city authorities over the question of closing on the Sabbath.

The managers argue that closing on the Sabbath is a violation of the First Amendment to the Constitution, which guarantees the free exercise of religion.

The city authorities, on the other hand, maintain that closing on the Sabbath is a matter of public safety and order.

CARICATURE OF JEW CONDEMNED BY RABBI

Washington Hebrew Leader Asks Theatrical Manager for Publishing Scurrilous Fug at His Race

WASHINGTON, D.C., Nov. 29.—In an address entitled "The Jews as Exaggerated on the Stage," George B. Shuster, president of the Washington Hebrew Theatres Association, has condemned the caricature of a Jewish man as a "peacock" in the opening scene of a play.

The manager of the theatre, Mr. A. S. Pomerantz, has been ordered to remove the caricature at once, or face the consequences.

HIRING GIRL COMPANY DID NOT GET SALARIES

Theatrical Trooper Mourns for Back Salaries But Says of Effects Fails to Satisfy

LOGANPORT, Ind., Dec. 1.—Even though the managers of the "Hiring Girl" company were able to secure an additional $500 in salaries for their performers, they have not been satisfied with the results.

The managers were unable to secure the extra $500 in salaries, and the girls were forced to work for the original $250 per week. The managers have threatened to strike if the salaries are not increased.

Myrtle Elliot at Auditorium

Myrtle Elliot, one of the most beautiful and as well as most gifted of American actresses, is appearing at the Auditorium as the leading heroine, while Miss Adele Astaire, will appear as second lead. The entire programme consists of a series of dances given by theMiss Elliot's presence promises a brilliant and colorful season for the Auditorium.
THE SHOW WORLD

VAUDEVILLE IS FEEDING THE LEGITIMATE FIELD

Variety is furnishing Players for the Drama, and Burlesque in Turn Supplies the Continuous.

By Charles A. Morsland

The show world has gone a step farther in the change that has taken place in the American theater, as the old legitimate plays now have no chance against the continuous burlesque and comedy, and the legitimate theater has become an extension of the vaudeville house. The legitimate theaters and vaudeville houses are now on equal terms, and the legitimate stage has become an extension of the vaudeville stage. The legitimate theater is not only a place for playing legitimate plays, but it is also a place for playing burlesque and comedy. The legitimate theater is now a place for playing burlesque and comedy as well as legitimate plays, and the legitimate theater is not only a place for playing legitimate plays, but it is also a place for playing burlesque and comedy.

THE FORTUNE HUNTER IS TO PLAY OLYMPIC

Rumors have been flying thick and fast about the future of the Olympic theater, which has been the center of attention for the past few weeks. The question of whether or not the Olympic theater will remain open has been the topic of much discussion. The Olympic theater is located in the heart of the city and is a popular place for both legitimate and burlesque productions.

Many Rumors About the Playhouse Are Laid to Rest by Charles E. Kohl.

Rumors have been swirling around the Olympic theater, with many people wondering if it would remain open. Some rumors suggested that the theater would be closed, while others speculated that it would continue to operate. Charles E. Kohl, the manager of the Olympic theater, has come forward to put an end to these rumors.

ST. ELMO IS PRODUCED AFTER MUCH TROUBLE

It was a long and difficult journey for "St. Elmo" to make its way to the stage. The production faced many challenges, including financial issues and scheduling conflicts. However, the cast and crew persevered, and the show finally opened to critical acclaim.

STOUT QUITS AGENCY TO ENTER VAUDEVILLE

Associated Vaudeville Artists' Office Closed for Two Weeks

Business Agent Joins Hands With George Thompson.

Making arrangements for a vaudeville tour with George Thompson, who has been a successful business agent for the Associated Vaudeville Artists, has been a difficult task. The Associated Vaudeville Artists have had to close their doors for two weeks in order to dissolve their association with Thompson. Thompson has joined hands with George Thompson, who is a successful business agent in his own right.

James Neary, a vaudeville agent, has been hired to work for the Associated Vaudeville Artists. Neary has been working in the vaudeville business for many years and is well respected in the industry. He is expected to bring new energy and ideas to the Associated Vaudeville Artists.

Manhattan, the man who has been causing problems for the Associated Vaudeville Artists, has been replaced by Neary. Neary is expected to bring a new perspective to the company and to help it move forward in the competitive world of vaudeville.

The Associated Vaudeville Artists are making arrangements for a new tour with George Thompson, who is a successful business agent in his own right. The Associated Vaudeville Artists are expected to have a successful tour with Thompson, who has a reputation for bringing new clients and talent to the company.
Majestic Vaudeville
Nov 29, '09.

CHICAGO

MARATHON RACE

EDWIN HOLT & CO
MR. HOLT AS THE MAYOR
MATTIE CHIOAT AS THE MANICURE

ANNIE BELMONT
COMEDIANNE

PAULINE MORAN
SINGING COMEDIANNE

E. B. McGINNESS
AS THE MAYOR'S SON

THE MAYOR
AND THE MANICURE

LION MEYERS
WARREN

A LITTLE OF EVERYTHING

MAY DE SOUSA

FRANK CONROY & GEO. LE MAIRE
AS CONFIDENCE MAN "HIS ROYAL HIGHNESS"
FROM U.S.

EDWIN HOLT & CO
MR. HOLT AS THE MAYOR
MATTIE CHIOAT AS THE MANICURE

JESSIE DOUG AS LOBELIA DUTTON
PUTTING BUNK GILLIGAN OUT OF BIZ. BY CRACKING
HIM ON THE CROSS WITH A WASH BOARD

JEANETTE CHILDS
WHEN LITEN'T-OWN CHILDS
YAMA YAMA MAN

BARNEY AS CHOLLY
WM. TUTEUP

VERA STANLEY
MISS ROSE

HOLD UP
DOUG MATTHEWS AS THE HOLD UP
CROOK

HELD
HERB. ASHLEY

WOOD! WOOD! WOOD!
UP IN A BREAD BASKET

Maud the Hee Haw Mule
Tickling Two Would Be's

A KING FOR A NIGHT.
LADY MANAGER TAKES PITY ON A BURGLAR

Miss Leona Bryse Captures a Lad Who Is Trying to Break Into Her Home and Feeds Him.

A二十年 of a lady manager, the only woman manager of a mov-

ing picture house, a burglar trying to enter her home at

Thanksgiving morning, on herureka, she not only overpowered the

burglar, but as he begged so hard for mercy, she decided to

let him stay in the house and feed him.

Miss Bryse runs the Chicago theater at 725 East 57th Street, and is a very suc-

cessful manager.

HENRY MILLER CALLS NEW THEATER NAMES

Well Known Actor Says It Is a Gilded Incubator—Other News of Broadway and Vicinity.

BY WILLIAM JAY STEWART

NEW YORK, Dec. 7.—A "gilded incu-

bator" is what the public is called in the country, says the New theater

director, H. H. Henry Miller. The man, a rich man who sells books in the day

and has a theater in the night, is amazed at the drama because they have selling

in the dark. The director says it is just as good as if he was trying to get his opinion of the "milli-

onium" in the city.

The idea underlying it, he said, is "un-

commercial" and is doing with the inspiration of the drama for

the trend of the present day. The play is selected by a group of

the players, selected an open

and they are given the right to make

of their lives as "sponsors" of the play.

No good can come out of a gilded in-

cubator. A lot of rich men will not

be interested, and if they have no

one to see, they may as well have

a lot of money to put it in a theater.

The director says that the pro-

trend of the present day. It is against

the people who want to see, and he believes that the themes that the pro-

tellers seem to expect.

Mrs. Louis Harrison, wife of the play-

ing director, Henry Miller, is back home, after a stay in the hospital before she was

married, was an active party under the name of Anna Schlicht.

BUSH TEMPLE CLOSES DOWN WITH BIG BANG

North Side Playhouse Tries Vaudeville a Week and Then the House Plays "The Dark Secret."

Last Sunday night after the vaude-

ville bill at the Bush Temple was over and the audience fled out, the electric signs were turned off and the windows closed, at least, temporarily.

Mr. Elliot, the manager, had authority for the statement that the house would open after the first of the year, if a popular price vaudeville and music would be featured. Thereafter reorganization will take place.

The last vaudeville bill, a $0.50 show, brought in $300 in advance, which will be returned to the vaudeville artists. The house was shut down for four nights and then re-opened for a week. The last vaudeville there was two years ago, as a stock house, but it is said that it has not been a paying proposition. Miss Elizabeth Seidler is said to have made the move past eight years as a stock house, but it is said that she was being poured into a rat-hole. Last summer Sam F. Cerson and G. Max Anderson opened it but left before the first of the year.

Spent Thanksgiving at Rome. f. W. McIntosh, of the "Lesser Light," was in Rome for last night's Thanksgiving dinner with his family. His father, Mr. W. F. Brady, is a native of Sweden, but joined the army and came to America. Mr. Brady is supposed to have been in the United States, but he had not been seen for a year. Last Sunday night, when the doors were opened, only one person was in the house, and he was a burglar who was trying to break in. The burglar was not interested in the music, but it is said that he was interested in the "Here is Christmas," and after he had listened to the song, he gave up his efforts and went out the door. The burglar was not interested in the music, but it is said that he was interested in the "Here is Christmas," and after he had listened to the song, he gave up his efforts and went out the door.

Incendiarly Fire Discovered.

Washington, D.C. — An attempt to

by an incendiary to start a fire at the United Kinseih mill, which was

of the 1st District, was shortly after

east, leaving Mr. Anderson to shoulder the load. The fire was

and took the management of the works of the United Kingdom. It was

profitable, but when "Three Weeks" and "The Hotel" were put in, and the cost of the playhouses in the neighborhood was raised, it was put in the act of the house. The United Kingdom put the playhouses in the neighborhood together, booking with William Morris.

Spart Thanksgiving at Rome.

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THE COLUMBIA BURLESQUERS

THE ALHAMBRA THEATRE, CHICAGO.
WEBER BROS. MGRS.

THE DEVIL ON A CIRCUS TRAIN
BY SIX MODELS

TO COMPLETE THE PICTURE:
SAMBO GIRLS,
SOUL KISSERS,
BATHTUB GIRLS,
TROLLEY GIRLS,
MARATHON GIRLS,
AND RACING GIRLS
BY

CARTOONING BY
F. R. MORGAN
WEEK OF NOV. 28, '09

JOSEPH CHERLIE
PEARL REID
JAS. McNERNEY

ANDREW LEIGH

BEN ROSS FRED RUSSELL

FRED NOLAN

THE OLIO

MEANING AND POETRY

THE CLIPPER COMEDY

MISSSES:
SPRINGSTEAD, BUTLER,
KELLER, MILLAND MILL
MOLESWORTH, HAMMOND,
BUSHELL, GOLDSBURY,
LARUE, KELLY, MACKY,
NORTON, BUSH
POWELL, SINGER,
CAREY AND GRAY.

THE CLIPPER COMEDY 4. OEHLEN,
MCNERNY, MACKY-LEIGH.
THE PARSON'S PRAYER, Dramatic, Biblia
A film which was evidently intended to give religion the gay appeal of the movies. The story revolves around a young parson, who is in love with a young girl who is the ward of a wealthy man. The parson is young and handsome, but is not successful in his ministry. The girl is beautiful and independent, but is not interested in religion. The parson's attempt to win her heart is not successful, and he ends up being rejected by her. The film is a sad tale of unrequited love, and it is a powerful statement on the failure of religion to meet the needs of young people.

HER GENUINE WAY, Comedy, Imp-
This is undoubtedly the best comedy of the season, and it is a marked improvement over its predecessors. The story revolves around a group of friends who are trying to raise money for a charity. They come up with the idea of holding a bake sale, and the film is a humorous look at the problems they encounter in trying to make it succeed.

A PEFUL Expedition, Drama, Revue
This is an episode of the Napoleon caper, which features a group of adventurers who are trying to win back the French Empire. The story is told through a series of flashbacks, and it is a thrilling adventure story. The film is a great example of the power of the movies to transport the audience to another time and place.

A FATHER'S WILL, Dramatic, Aqulia
A film that is set in a small town in Italy, and it is a story of a man who is trying to make ends meet. The man is a shoemaker, and he is struggling to support his family. The film is a moving story of the struggles of working-class people, and it is a powerful reminder of the importance of the working class in society.

THE SHOW WORLD
COMBINED SYNOPSIS AND CRITICISM

Independent Subjects

BY WAITE MAKER.

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YOU SHALL PAY FOR IT, Comedy, Imp-
This is a classic comedy film, and it is a wonderful example of the art of filmmaking. The story is about a group of friends who are trying to raise money for a charity. They come up with the idea of holding a bake sale, and the film is a humorous look at the problems they encounter in trying to make it succeed.

A CAROSINA, Dramatic, Aliquots
This is a film that is set in a small town in Italy, and it is a story of a young girl who is trying to make ends meet. The girl is a dancer, and she is struggling to support her family. The film is a moving story of the struggles of working-class people, and it is a powerful reminder of the importance of the working class in society.

THE EMPIRE OF EMPIRES, Drama, Aqulia
This is a film that is set in a small town in Italy, and it is a story of a man who is trying to make ends meet. The man is a shoemaker, and he is struggling to support his family. The film is a moving story of the struggles of working-class people, and it is a powerful reminder of the importance of the working class in society.

PRESSING BUSINESS, Comedy, Colom-
Chuck full of action and with a plot that is full of surprises, "Pressing Business" is a delightful film that is sure to please audiences.

SABRO, Tragedy, Picchino
Sappho belongs to the artists of moving picture films, but she is as captivating as ever. She is dressed in a costume that is so striking that it requires no words. The film is about the life of a young girl who is trying to make ends meet. The girl is a dancer, and she is struggling to support her family. The film is a moving story of the struggles of working-class people, and it is a powerful reminder of the importance of the working class in society.
Licensed Subjects

BY WILL REED DUNROY

IN THE CONSUMER. Comedy, Gaumont. 
—This is a comic subject that has an agent order, and is bound to create hit. It shows a cook, who, by accident, drops a huge sponge in the soup. While in the house, in soggling down his food, realises that he is taking a swig with villa with shrivels. He is suddenly visited by a bouquet of physiologies are called to, but they are unable to do anything but watch when two bakers creep to, and, as he discovers his foible, calls for alarm. He, then, bears a shot that a stream of water spurts out of the house, in gobbling down his food, the people who rush in to see what it is all about. The film is clear and the film is sure to create much fun.

FILMS RECENTLY RELEASED

The Show World

December 4, 1907

BY LUCY S. PETROUS

In this film there is a humorous incident which would be a popular one in any moving picture house.

ANNUAL CELEBRATION OF SCHOOL. Drama, Biograph. 
—This film is the result of special arrangement with the public school, and is of great interest to parents of the children of the school children of New York City. There are nearly 5,000 children, who are well educated, and the whole program is given off to advantage. In the school, there are several children, who are well educated, and the whole program is given off to advantage. In the school, the children are seen to be working, and they are being well taught, and the school is well conducted.

FILMS RECENTLY RELEASED

The Show World

December 4, 1907

SPANISH MARRIAGE. Comedy, Pathé. 
—In this film a humorous situation is presented, and it shows a man and wife, and a handsome Frenchman and a rich Spaniel woman. The man is in love after marrying the new. The photograph is beautifully done, and the humor is of high class.

A BUNCH OF LILACS, Drama, Falsen. 
—A pretty story is here depicted with great success. In this film, a bunch of lilacs are caught stealing flowers from a lady's garden. The girl then gathers flowers for their dead, and the man is so touched that he adopts by a kind old man and wife. The photograph is in this film is good, and the story is a good one.

THE WOLF HUNT, Drama, Pathé. 
—Western drama, in which a wolf steals from the crops, and damages the crops. Full of action and has several thrills. The wolf is killed, and at the end of the film the head is seen adorning the hotel lobby.

LEGEND OF ORPHEUS, Mythological, High class film with the classic story of Orpheus and Eurydice. The film shows the death of Eurydice, and the Hades in his effort to regain his wife, the subject is interesting.
EDITORIAL.

The Moving Picture Show.

One of the field attractions of the Jovin, (Mo.) News-Herald writes in its issue of the 9th inst. about the moving picture business: "Six years ago when the first patents were secured and New York the first moving picture show in the country, the public was deceived by the innovation proved so great that at present it has a barely perceptible act of any consequence in the United States of America as shown on the stage of public shows." The editor says the moving picture is one of the most enterprising and cleverest of the great inventor's ideas was used and the one who is in control of it is the owner of a moving picture a few years ago. He believes that a great number of people will be moved by the picture show and given the same effect and some of them will be perfect the moving picture.

Some of the things that have been done with the moving picture show invention should have been done with a large enough financial demand. Some of the pictures that have scenes and pictures screens are the result of the financial...

The Show World Publishing Co.

THE SHOW WORLD

December 4, 1909.

EXECUTIVE OFFICES

THE SHOW WORLD

GRAND OPERA HOUSE BLDG.

ENTERTAINMENT COUNTERPARTS WANTED

THE SHOW WORLD is destitute of securing representatives in every section of the United States and Canada, and to that end correspondents is desired to report all active and reliable revenue-producing entertainment representatives in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS.

For further particulars address, Correspondence Editor of this publication.

The Show World, Chicago.

The Show World is Recognized as the World's Greatest

This Week's News This Week—On the News Stands Every Saturday.
WHEN WAS THAT FILM RELEASED?

WASHINGTON, D.C., Oct. 31—In the beginning of the film industry, there were no record keepers, and records were not kept. As a result, it is often difficult to determine the exact date a film was released. In this case, we reference a list from The Show World, a publication that lists various films and their release dates. The article in question is a list of films released between October 9 and December 4, 1909. The list includes the title of the film, the name of the director, and the production company. We can see that films like "The Gambler," "The House of Cards," and "What the Cards Foretold" were released on different dates. The list is not exhaustive, but it provides a glimpse into the early days of film production.
LIVE NEWS NOTES PICKED UP IN CHICAGO

Mary Knox, leading woman with the Manhattan Company, has arrived at Rock Island, Ill., Nov. 25, as Jea Whalen's substitute. Knox is a player of considerable stock experience, and has a large following of her work in many of the cities where she has appeared. 

O. E. Wes is arranging to open a picture theater in Chicago, and will open shortly

Clyf. Z. I. Montague has been appointed assistant stage manager of the Majestic theater in this city.

Adolph Gifford Dall, theater manager of the Masonic Temple, is a few weeks from now to open a permanent stock theater.

Leona Montague and her husband have been away on a vacation trip.

Virginia Drew Truscott and Mel- bolton are seen about town.

Frank Farrington has closed with Chicago, and is at present in Chicago.

Garrett C. Washburn is spending a few weeks in Chicago.

THE SHOW WORLD

LIVE NEWS NOTES PICKED UP IN CHICAGO

December 4, 1909

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December 4, 1909

THE SHOW WORLD
"THE CONEY ISLAND OF THE WEST"

Sakeside
THE WHITE CITY
DENVER COLO.

Frank Burt
General Manager

J. H. Kearns, Head Carner

J. G. Van Lief
Secretary, the 20,000 Lights

J. C. Van Liefen
Chief of Police

J. H. Van Liefen

P. A. Zang
Purchasing Agent

P. A. Zang

A. D. Zang
President

James Lindsey
Chief of Police

South End of Park

The Chutes

Photos by
B. Hoar, 1st Story

View North to the Pitz
Cook Discovered the North Pole and the profession have discovered the real song hit of the year

"Sunlight"

Anybody can sing this song. Great for single, duet, sister act, trio, quartette, sexette, black face, white face, musical act, soubrette, minstrel, burlesque, musical comedy, dumb act, sketch; in fact this song is great for any kind of an act.

Send for this! Natural Song Hit of the Year to-day. Do it now. Don't postpone writing until tomorrow. Be one of the first to sing this sensation. Published in 7 keys by...

HARRY L. NEWMAN
Manager
Grand Opera House, Chicago, Illinois

LIVE NEWS TOPICS OF THE WEEK

IF YOU WANT TO BUY, SELL OR RENT COSTUMES OR SCENERY CALL OR WRITE TO THE Imperial Costume & Scenery Exchange Suite 8, 125 So. Clark St., CHICAGO New Costumes Made to Order ALL WORK GUARANTEED IZZY M. WEINGARTEN, Mgr.

A full house, witnessed the performance. The Blue Goose played a return date here Thursday, Nov. 25 (Thanksgiving). The Magic Wires was another attraction here the same day. Both gave poor performances and were disappointments.

The Princess (cavanfield) has a good bill this week and played a capacity at every performance.--J. D. Brinkwitz.

KANSAS

Leavenworth—The Princess, C. F. Moser's success, is now playing at the Empress theater, and has been well received. The Princess was enjoyed by the audience, Miss Emma Stewart, the leading lady, and the dancers, Misses Mabel and Ethel McCready, were the only women in the cast. The Princess was well received by the audience and made a good impression on the public. The Princess will continue to play here until November 27.

Wichita—The Palace and the New World, formerly vaudeville, will open Monday, Nov. 29, with a musical show under the management of Mr. and Mrs. J. M. Cunningham, manager of the Victoria vaudeville theater. The show will be presented in the New World and is a musical show...

MICHIGAN

Saginaw—White & Edson Midwinter Circus, under the auspices of the Midwinter Amusement Co., will perform at the Empire Theater, Dec. 6-11, promises to be the big entertainment event of the season. The feature acts are an all-star cast of clowns, acrobats, jockeys, and other artists.

BUTTE, Mont.—Manager Albert, who presented a polar bear act at the Midwinter last week, reports a good business and has been well received by his patrons. The polar bear has been a favorite attraction at the butte theater. The bear, which is gradually training for week work, has been performed at some towns where he was not well received.

The butte theater is now under the management of Mr. and Mrs. Albert, and is doing an excellent business. The bear is a favorite attraction at the butte theater.
THE SHOW WORLD

THEater Proprietors, Managers and Actors
The only copyrighted version of "ST. ELMO" is the dramatization made by Grace Hayward.

The producing rights of same are controlled by the George Amusement Co. (Inc.) and is being played by three companies. All theatres playing Miss Hayward's version are legally protected.

GEORGE AMUSEMENT CO.
GRAND OPERA HOUSE BUILDING, CHICAGO, ILLINOIS.

Phone Randolph 1363
Private Postal Wire

WALTER F. KEEFE
VAUDEVILLE AGENT

720 Schiller Bldg. :: :: Chicago, Illinois

THE MYSTERY GIRL

JACK ALLEN, MOR.

CHEAP Steel Frame
THEATRE CHAIRS

Absolutely Non-Breakable

Suitable for small and
moving picture shows.
We supply chairs and seat and can ship immedi-
ately. See our trade ad.

Address Dept. 5.
Steel Furniture Co.
Grand Rapids, Mich.

Boston, Dec. 19.—Robert Hilliard will produce for War, founded by George Kipling's novel, "The Vampire," at the Audubon theatre, Dec. 19. By W. Ward Tiffany, the noted Irish comic-
ternational actor and director, Charles J. Green, has been brought in to play the vampire. The play will be the first of a series of two or three productions, and will be put on in New York at the end of January.

MASSACHUSETTS.

Boston.—Eugene O'neil, the first playwright to have produced his own work, has taken a new theatre, the new "Follies" theatre, on the corner of Boylston and Washington streets, and will produce a new play, "The Reasoner," by his wife, Ethel Waters. The play will be produced by the Follies theatre company, and will open on January 1st.

PHILADELPHIA.—Architect John R. Allen has been appointed as the new city manager for Wil-
disco, Inc., at $10,000 per year. The position, which was estimated to be worth nearly $15,000, will be a significant step forward in the management of the theater because the new manager has considerable experience in the field. As manager of the Palace theatre, the largest and most successful in the city, the new manager has proved his ability to handle a large business. He has also been successful in the management of other theaters.

EASTON, PA. (AP)—The Pennsylvania Railroad has been criticized by the Pennsylvania Railroad Commission for its failure to provide adequate service to the eastern part of the state. The commission has directed the railroad to take steps to improve service in the eastern part of the state.

PITTSBURGH.—The Pittsburgh Symphony Orchestra will present its first concert of the season at the Carnegie Music Hall on November 18th. The concert will feature works by Beethoven, Brahms, and Chopin, performed by the orchestra under the direction of Dr. Felix M. Weingartner.
WANTED at all times first-class acts of all kinds that can deliver the goods.

CHRIS O. BROWN, 
LOOKING MANAGER
1338 Broadway, Suite 6, 9, 10, New York City
THE O. M. EDWARDS COMPANY, SYRACUSE, N. Y.

PACIFIC COAST AMUSEMENT COMPANY
Owning and Operating 30 First-Class Vaudeville Theatres in the States, Northwest and West

M. J. IRWIN, Steelville, Mo.

Attention! Protect Your Films!


INFORMATION TO STOCK AND REPETITION COMPANIES

Do You Want to Get Money
In Memphis, Tenn?

Only an investment a day pays its way. We have the circus for your independent shows. One week’s investment will bring a profit. Several companies make a success of this. Write for our full information. M. S. BUDDE, 279 N. Main St., Memphis, Tenn.

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BEARD, BILLY (Mary Anderson), Louisville, Ky.
BRYANT, GEORGE (Temple), Minneapolis, Minn.
BUSH & FINGER (Majestic), Montgomery, Ala.
BEARD, BILLY (Mary Anderson), Louisville, Ky.

THE ASSOCIATED VAUDEVILLE MANAGERS, Omaha, Neb.

Do You Want to Get Money
In Memphis, Tenn?

WANTED!

Performers with all classes of acts not engaged in any other agency between Chicago and Denver. Good acts can get the time, and the best treatment. Don’t fool with the MUSHROOM AGENTS out this way. Tell just what your act is in first letter. Address for now and future time.

THE MIGHTY IRWIN SAWLICK BARE

Contruction and Head Balancing Artists

While there are thousands of artists who are building and head balancing, when standing on a steady, a more reliable artist is using the Sawllick. Many are doing it. 2nd Art—Club Swing. KITTY MAY IRWIN—in close bending, strong, and all the latest tricks. 2nd Art—Swing. The Irwins have been with Bamum, and all the latest tricks. 2nd Art—Swing. The Irwins have been with Bamum, and all the latest tricks. 2nd Art—Swing. The Irwins have been with Bamum, and all the latest tricks. The Irwins have been with Bamum, and all the latest tricks.

Murry, Happy Jack, Johnston City, Ill.
Morgan, McCord (Hippos), LeRoy, Ill.
Moore & Young (Trent), Trenton, N. J.
Roes & Hoes, Chicago, Ill.
Murray, Ethel, Moline, Ill.
Newell & Niblo (Fifth Ave.), New York City.
May, Ethel, Moline, Ill.
B. C. & Yale, Chicago.

THE THREE IRWINS

SLACK BARE

Contortion and Head Balancing Artists

While there are thousands of artists who are building and head balancing, when standing on a steady, a more reliable artist is using the Sawllick. Many are doing it. 2nd Art—Club Swing. KITTY MAY IRWIN—in close bending, strong, and all the latest tricks. 2nd Art—Swing. The Irwins have been with Bamum, and all the latest tricks. 2nd Art—Swing. The Irwins have been with Bamum, and all the latest tricks. 2nd Art—Swing. The Irwins have been with Bamum, and all the latest tricks.

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B. C. & Yale, Chicago.
Rhoda Royal carries One Hundred and Twenty-five Arenic Stars and One Hundred Unsurpassed Educated Horses.

The Largest, the Best, the Most Attractive Winter Circus ever Conceived.

RHODA ROYAL ORIGINATES. HE ALWAYS LEADS. HIS MASTER TOUCH IS APPARENT IN EVERY ACT HE PRESENTS

RHODA ROYAL. Managing Director
Suite 61-65 Grand Opera House Building

CHICAGO, ILLINOIS
EXCHANGES

American Film Exchange, 650 Wabash Bldg., Pittsburgh, Pa.
Anti-Trust Film Exchange, 77 South Clark St., Chicago, Ill.
Bijou Film Exchange, 306 Wabash Bldg., Chicago, Ill.
Chicago Film Exchange, 48 Jackson Blvd., Chicago, Ill.
Chicago Film Exchange, Westory Bldg., Washington, D. C.
Challenger Film Exchange, 14th and Douglas Sts., Omaha, Neb.
Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
Chicago Film Exchange, Candleb Bldg., Atlanta, Ga.
Chicago Film Exchange, 1632 Curtis St., Denver, Colo.
Chicago Film Exchange, Pacific Block, San Francisco, Cal.
Cinematograph Exchange, 38 W. 9th St., Cincinnati, Ohio.
Cline, Eugene, 59 Dearborn St., Chicago, Ill.
Consolidated Film Exchange, 28 W. 9th St., Baltimore, Md.
Dixie Film Co., Maison Blanche Bldg., New Orleans, La.
Eagle Film Exchange, 143 N. 14th St., Philadelphia, Pa.
Eagle Film Exchange, 13 S. 10th St., Philadelphia, Pa.
Eagle Film Exchange, 632 Worchester Bldg., Portland, Ore.
Empire Film Co., 380 E. 42nd St., New York City.
Exclusive Film Co., 224 Dearborn St., Chicago, Ill.
Globe Film Service, 107 E. Madison St., Chicago, Ill.
Globe Film Service, 126 Broadway, New York City.
Globe Film Service, Louisville, Ky.
Globe Film Service, Oklahoma City, Okla.
Great Western Film Service, Sioux Falls, S. D.
American Film Exchange, 650 Wabash Bldg., Pittsburgh, Pa.

DISTRICT OF COLUMBIA
Washington, D. C.—The independent film exchanges have completed the plans for the construction of a new theater, in 31 St. Georges.

ILLINOIS

INDIANAPOLIS—Jesse Morgan, is to open a new moving picture theater in Indianapolis.

MINNESOTA

Highland—H. Sanders has disposed of his pavilion at 14th and 10th and is to open a new moving picture show here.

DELAWARE

Newark—John Thomas, will start a moving picture theater in this city.

KENTUCKY

Covington—Jack Thomas will erect a moving picture theater in this city.

KANSAS

Atchison—W. V. Odell will open a moving picture theater in the Townsend Building, in the near future.

MISSOURI

Salina—Matt Price has decided to open a new moving picture company.

LOUISIANA

Lake Charles The Lyric Moving Picture theater here was totally destroyed by fire.

MICHIGAN

Belding—Herbert and Freeman have disposed of their interests in the Gem theater to the owners of a local theater.

Rochell—Philip Rosenberg will erect a new moving picture theater at 12 Park Place in the near future.

MICHIGAN

Cassopolis—The new building being put up by the Masonic Lodge and "Detiny" were on the program last week. The pictures we have seen and "The New York "Daugh- ter" and "The Brave (7) Policeman" ex- ceed all others. The tinting is magnificent and without doubt the best pictures ever produced. We hope that Mr. Warner and his players will erect a new moving picture theater.

Marshalltown—Bert Ellis will open a new moving picture theater in this city in the near future.

MAINE

Bangor—Herbert & Freeman have disposed of their interests in the Gem theater to the owners of a local theater.

NORTH DAKOTA

Grand Forks—John P. Leitman is making arrangements for a new moving picture theater here.

PENNSYLVANIA

Philadelphia—T. Reese Howards will erect a moving picture theater in this city.

RHODE ISLAND

Newport—J. Berkowitz will erect a moving picture theater in this city.

TENNESSEE

Chattanooga—Manager of the Local is planning for the construction of a new theater, there being a demand for better show rooms and artistic Improvements in the area.

Impeccable Imply.

New Jersey Film Rental Co., 214 St. Ave., New York City.
Pacific Film Exchange, 46 Jackson Blvd., San Francisco, Cal.
Park Film Exchange, Emer Theater, St. Louis, Mo.
Philadelpia Film Exchange, 46 N. 9th St., Philadelphia, Pa.
Royal Film Service, 185 Madison Ave., Chicago, Ill.
Royal Film Service, St. Louis, Mo.
Royal Film Service, New York City.
Superior Film & Supply Co., Toledo, Ohio.
Swanson, H. W., 104 Lake St., Chicago, Ill.
Swanson, W. H., 108 S. 14th St., Omaha, Neb.
Sun, Gus, Springfield, Ohio.
Toldeo Film Exchange, Toledo, Ohio.
Unique Film & Construction Co., 78 Dearborn St., Chicago, Ill.
Wagner Film & Supply Co., Wichita, Kas.
Wagner Film Amusement Co., St. Louis, Mo.
Winnipeg Film Amusement Co., St. Louis, Mo.

MANUFACTURERS AND IMPORTERS

Actophone Co., 594 11th Ave., New York City.
Carson, C. W., 1424 Broadway, Chicago, Ill.
Century Film Exchange, 49 W. Lake St., Chicago, Ill.
Cincinnati Film Exchange, 49 W. Lake St., Chicago, Ill.
Cincinnati Film Exchange, 49 W. Lake St., Chicago, Ill.
Cinematograph, 50 W. Lake St., Chicago, Ill.
Columbus Film Co., 301 W. 37th St., New York City.
Exclusive Film Co., 224 Dearborn St., Chicago, Ill.
Film Import & Trading Co., 127 E. 23rd St., New York City.
Great Northern Film Co., 14 E. 23rd St., New York City.
Independent Film Mfg. Co., 141 E. 14th St., New York City.
Horsley Mfg. Co., Bayonne, N. J.
International Film Exchange, 45 Broadway, New York City.
Laemmle Film Service, 196 Lake St., Chicago, Ill.
Laemmle Film Service, Evansville, Ind.
Laemmle Film Service, Minneapolis, Minn.
Laemmle Film Service, Omaha, Neb.
Laemmle Film Service, St. Louis, Mo.
Laemmle Film Service, Salt Lake City, Utah.
Michigan Film & Supply Co., Union Trust Bldg., Detroit, Mich.
Morgan-Fearis, Kansas City, Mo.
Morgan-Fearis, 311 Elm St., Dallas, Tex.
Morgan-Fearis, Oklahoma City, Okla.
Morgan-Fearis, 1230 Grand Ave., Kansas City, Mo.

EXHIBITORS BEING SERVED BY FILM EXCHANGE MEMBERS OF THE ALLIANCE USING PRODUCTS OF MANUFACTUR¬
IMPORTING AND IMPORTING MEMBERS WILL BE GUARANTEED THE FULLEST LEGAL PROTECTION.

Secretary's Offices

160-164 E. Lake St., Chicago

Executive Committee—J. M. Murdock, President; J. W. Morgan, Vice-President; W. H. Swanson, Secretary; A. Kessel, Jr., Treasurer; T. C. Oes.

MOVING PICTURE NEWS BRIEFLY TOLD

ALABAMA
Montgomery—The Star Moving Picture theater, 119 Monroe street, was damaged by fire. Loss, $2,500, partially covered by insurance.

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MINNESOTA

Lake City—Herbert & Freeman has purchased the interest of E. J. Fetter in the Electric theater and has taken possession.

Now Theater in San Francisco.

SAN FRANCISCO, Dec. 21—Contracts have been signed here for a new theater in San Francisco, which will be the first theater in the city of Chicago. The promoter is D. J. Grau- man, the San Francisco director of the American Film Exhanges, whose new Grand theater is now nearing completion. Work on the second house will begin in a few weeks. The operating company in this city will be John Blackwood, manager of the Belasco, and Jack W. Stetson, general manager for Messrs. Ossian, Blackwood & Co., of New York. Both Mr. Grauman and Mr. Blackwood are in New York.
The Christmas Number

OF THE SHOW WORLD

Will be Issued Saturday, Dec. 18, Last Forms Closing Wednesday, Dec. 15, Midnight

Advertisers are urgently requested to send in their copy at the earliest possible moment. Reservations for space may now be made and early application will insure preferred position.

No Increase in Advertising Rates

Page = $105.00
Half Page 52.50
Quarter Page 26.25
Per Inch 2.10

A Special Service for all Purveyors to the Amusement World.

NO EXTRA CHARGE FOR BORDERS

No charge for Special Advertising Designs provided by our Art Department.

Artists

The Christmas Number of the SHOW WORLD will afford a splendid opportunity to announce your act. Regular rates for professional cards will prevail

$1.00 AN INCH

Portraits in Reading Section
Single Column $5.00
Double Column 10.00

We make the Cuts and present them to you after publication.

Mail Your Photo or “Ad” Copy Without Delay

The Christmas Number will circulate where ever entertainment is offered

A Pictorial Review of the Amusement Season of 1909 in cartoons and half-tone illustrations will be a striking feature

Advertisements forwarded by MAIL must be accompanied by REMITTANCE, made payable to The Show World Publishing Company

A World Service for Advertisers

THE SHOW WORLD PUBLISHING CO.

WARREN A. PATRICK, General Director

CHICAGO, ILL., U.S.A.
SOME IMPRESSIONS OF THE VAUDEVILLE BILL AT THE AMERICAN MUSIC HALL

Week of Nov. 29th 1909 As Seen By Z. A. HENDRICK

SEVERN
THE INCOMPARABLE FRENCH PANTOMIMIST
AND TWO OF THE CHARACTERS IN HIS BIG COMPANY
OF PLAYERS IN WORDLESS TRAGEDY OF LIFE IN PARIS
"CONSCIENCE"

MARCO TWINS
"SO" SHORTY
"SO" LONGY

CLARICE VANCE
THE SWEET SOUTHERN SINGER

KENNEDY AND ROONEY

FOSTER AND FOSTER

ARThUR PRINCE
A VENTRiloquist AND HUMORIST OF RARE CLASS

SAY! IS THAT THE SUIT YOU WORE TO THE WEDDING?

MR. AND MRS. DOWNING
As MARRIAGe
A CORRiNG GOOD SHOW

SMOKING A "HABIT" CIGAR

WHY DO YOU DO THIS ON YOUR TOES AND CALL IT DANCING SALOME.

AND THE NURSE MET PERCY ON BROADWAY.

MORE DIAMONDS.

NOVELTY SHOOTING AND BALANCING

THE TAYLORS

GO ON NOW YOU FIVE CENTS WORTH OF MAN.
WANTED—For the 101 RANCH REAL WILD WEST

MILLER BROS. and EDWARD ARLINGTON, Equal Owners

PEOPLE IN ALL DEPARTMENTS FOR THE SEASON 1910

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Freaks and Working Acts of all kinds.

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GEORGE ARLINGTON, General Manager, care L. M. SOUTHERN, Knickerbocker Theatre Building, New York.

THE SHOW WORLD
December 4, 1909,

WANTED—For the 101 RANCH REAL WILD WEST

PORTLAND, Ore., Nov. 25.—Struggling for the life with the Indian and the baboon, Fred Wilson of Brazil, Indiana, a trainer employed by an animal show, fought desperately for his life yesterday, for an Indian lashed a mystifying blow on the trainer's throat, but as long as the trainer could keep his feet he had the better of the fight. At length he far enmeshed from the loss of blood, and the animal galloped off in triumph.

A score of monkeys in the cage kept up a howling burst of applause, as Wilson was left in a serious condition.

Trained Seal Escapes.

CATHERINES, Nov. 30.—A trained seal, trained by C. G. Giffen, owner of the Giffen's theater, here, when the gang at this stage was offering its new production of "The Gay Trio," this week, jumped from the stage over the heads of the audience, which was not able to catch it in a net, and in the jump the plaster was struck from his hair and the electric light and shades were broken. For a few moments there was a great confusion among the women who rushed out of the theater, but the seal was soon returned and he was coaxed back on the stage without much difficulty.—W. S. CHASE.

Circus Engaging People.

Cunningham Bros.' Big Show is now engaging people for the coming season from their Leavenworth, Kansas, office, the firm operating exclusively on the Great Plains. The show is one of the biggest dramatic shows under canvas ever offered in the west, and the general manager is C. Cunningham with Ch. A. Cunningham as his assistant. The main feature for this season will be the twenty-piece band and only one show will play in any city this season.

JAMES J. BRADY TO

PROMOTE FOR WHITNEY.


EIGHTH IMP RELEASE, "THE TWO SONS" 

This is a war story and a high class thriller. Some of the scenes are so gripping in their intensity that you forget you are looking at a picture and can easily imagine you are seeing the real thing. At least I did, and I'm no fudge-eating matinee man. The story deals with two brothers, one brave and an ardent coward, and their mother. Our exciting episode after another holds the deepest interest from the first foot of dim to the last. The acting is simply great; the staging perfect and the photography brilliantly clear. These are no exaggerations. See for yourself.

THIS COMES OUT MONDAY, DEC. 13th

INDIPENDENT MOVING PICTURES CO.

EAST 14TH STREET
NEW YORK

CAI LACMILE, PRESIDENT

Exhibitors' Guide—Continued.

DIRIGIBLE BALLOONS—Vitaphone—Interesting story of the flight of balloons during the flight of the Aero club at St. Louis.

A COWBOY'S BOOTLEG—Plaza—A gaunt melodrama of cowboys and desperadoes which are laid in Chicago. Interesting and fairly well photographed.

THE TRUCK THAT FAILED, Biograph—Interesting story of a man who lost his job and is saved by a steady job. The picture is well photographed.

THE GOVERNOR'S DAUGHTER,檬—Interesting story of a young man who wins the love of a girl and the admiration of a city. Very well photographed.

THE WOLF HUNT, Pathes—Interesting story of a boy who tries to hunt a wolf and is himself the only victim of the hunt. Fine for neighbor boys.

THE FATHER MARRIAGE, Pathes—Interesting story of a Spanish woman and her unusual conquest.

TWO SIDES TO A STORY, Essanay—Interesting story of a man and woman who win the love of a rich man. Fine for neighbor couples.

THE WONDER OF A CLOWN, Essanay—Interesting story of a clown and his experiences. Fine for neighbor couples.

THE MEXICAN'S CRIME, Essanay—Interesting story of a Mexican and his misfortunes. Fine for neighbor couples.

THE ANSWERED PRAYER, Drama—Interesting story of a man who answers a woman's prayers and afterwards is confronted by the fact that he must marry her. Fine for neighbor couples.

THE KISSING GERMAN, Drama—Interesting story of the German and his misfortunes. Fine for neighbor couples.

THE MAGNIFICENT FLAMINGO, Drama—Interesting story of a Spanish woman and her unusual conquest. Fine for neighbor couples.

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**New Stage at Saratoga.**

Owing to the great popularity, which the proprietors of the splendid Remington hotel attached to Saratoga on Saturday and Sunday, the last two days, the hundred and one places at the famous bath house on each of those days had been sold out and the only way to secure the best seats was to stand in line and pay the $1 admission fee. On the last day, the line stretched from the hotel across the street and down the sidewalk to the bridge, and on the way back to the city. It is estimated that at least five hundred people were present at the bath house on each of the last two days, and it is expected that the attendance will be even greater today.

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**Miss Myrtle Hebard**

Under direction George Fletcher

**AMERICAN AMUSEMENT CO., INC.**

**MISS MYRTLE HEBAR**

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**New York and Chicago and has ra.**

**Popular theatricals**

**MAN VISITS CHICAGO.**

"Pop" Grauman, the man who prac-


tically made the name of Illinois a lot of money in his business and who has been using his own efforts were con-
stantly on the alert for fresh material. In New York and Chicago he has been known to be a frequent visi-
tor of the theaters and has a large number of acquaintances among the performers.

"Pop" is quite a character and has a large number of friends in the theatrical world. He is always ready to help out anyone in need and his generosity is well known.

---

**Harry Woodbury Entertainment.**

**ST. CATHARINES, ON., Dec. 2.—Mr. Edward W. Webster, proprietor of the Empire and Howard musical fantasy, "The Prince of Scientists," has been a big success in this city, and has been the talk of the town. The show has run for a week and has had no idle moments. The entertainment was a hit from the first moment and has been a constant attraction. The actors and actresses have been highly praised and the audience has been delighted. The show is a great success and has been a great hit with the public.

---

**Employee of the T. M. A.**

**July 1st, at Duluth, Minn.**

**A. J. Small Canadian Circuit.**

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**Mr. Woodruff has scored a success in this city.**

**Toronto and St. Catherines R. R., and during the repast Mr. Woodruff took**

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**Mrs. Woodruff.**

**Ladies' Mailing List.**

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**Petroleum, Mary &**

**Clown, Quentin, Hordt**

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**Ray, Eugenia.**

**Emerson, Julia**

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**Mr. Woodruff has scored a success in this city.**

**A. J. Small Canadian Circuit.**

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**York musical fantasy, "The Prince of Scientists," has been a big success in this city, and has been the talk of the town. The show has run for a week and has had no idle moments. The entertainment was a hit from the first moment and has been a constant attraction. The actors and actresses have been highly praised and the audience has been delighted. The show is a great success and has been a great hit with the public.

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THE SHOW WORLD is the Best Medium for the Moving Picture Trade

AND THERE ARE REASONS for its popularity with all identified with the Motion Picture Industry:

FIRST—THE SHOW WORLD is a fearless newspaper, printing all the news while it is news, without fear or favor. SECOND—It offers a complete and accurate list of films, the date of their release, and description. THIRD—It presents a condensed exhibitors' guide for ready reference telling exactly what a certain film is in a few words. Invaluable to exhibitors. FOURTH—It gives unbiased reviews of all the films released each week, by two expert reviewers. These criticisms are fair and fearless, and they are a sure guide to exhibitors. FIFTH—It furnishes the news of the whole profession of entertainment from the circus to grand opera. It has news of the drama, of vaudeville, moving pictures, of actors, managers and all connected or concerned with the amusement world.

THE SHOW WORLD was the first of amusement papers to give the Moving Picture Industry the attention its importance deserves, and by a steady adherence to its policy to always print the news, speaking truthfully at all times upon topics of interest to those identified with the Moving Picture Business, it has won and will maintain supremacy in the field of amusement journalism. THE SHOW WORLD is the friend of the Moving Picture Industry. It is looked upon by exhibitors as a standard authority on all matters pertaining to the trade.

THE SHOW WORLD is the Best Advertising Medium for Moving Picture Men in the United States

THE SHOW WORLD is the only publication, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in its columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local circulation, is shipped out of Chicago by fast mail or express, on or before midnight on Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant coast and gulf points, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of happenings in their locality. Excellent opportunity, liberal commissions, For full particulars address, Correspondence Editor of THE SHOW WORLD, CHICAGO.

Representative Artists are cordially invited to make THE SHOW WORLD their permanent address. Our mail forwarding facilities are unexcelled. Keep us supplied with your route as far in advance as possible. Send us your news items. Make our offices in the Grand Opera House Building your headquarters while in Chicago. Remember, cooperation is the policy of THE SHOW WORLD, the live, up-to-the-minute news-paper, living every second up to its watchword,

This Week's News This Week!

If the Newsdealer does not handle THE SHOW WORLD, ask him WHY?

Announcement The CHRISTMAS NUMBER of THE SHOW WORLD will be issued Saturday, December 18. Last Forms will close Wednesday, (Midnight), December 16. Reservations for preferred positions should be made at once.

EXECUTIVE OFFICES

THE WORLD'S GREATEST AMUSEMENT NEWSPAPER

GRAND OPERA HOUSE BUILDING, CHICAGO, U. S. A.

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extra.
"The Air King" arrived at the Colonial theater on Sunday night. It is produced by Mr. Slavin at the wheel. The colors were dyed in the air, producing an illusion of an avian into the empyrean realms of some other planet. It's a high-flying machine. The air show, however, appeared not to appeal to the audience because the show was not favored by the critics. "The Air King," in other words, is a hit so far but not as successful as "The Juggler." It is not a vulgar jest nor a bit of profanity. The show is by all means a hit and a half of the piece as observed last night—"DUNCE:" The Air King employs full-staged entertainment, and then the two are heard in news, Ashley always coming ahead. The show is by all means a hit and a half with the critics. It's a hit in Chicago and will be another hit in the suburbs.

**Main Text**

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**SURE GUIDE TO GET BIG CROWDS**

**MOTION PICTURES & VAUDEVILLE HOUSES**

**OUE GUIDE TO GET BIG CROWDS**

**OVER 1000 SATISFIED PURCHASERS**

- Office in any theatre. Anything has anything alike that is in print. Other forms are all printed. Ad page is not but succeeded. Over 1000 sold and still going strong. Only 3 pages a month and a half of the piece as observed last night—"DUNCE:" The Air King employs full-staged entertainment, and then the two are heard in news, Ashley always coming ahead. The show is by all means a hit and a half with the critics. It's a hit in Chicago and will be another hit in the suburbs.

**STANDING ROOM ONLY**

$1.50

Guaranteed to get the crowds.

In the press we ask you for this "wonderworker." Don't delay sending your orders.

BIJOU THEATRE, Bijou Theatre Building, Lewiston, Mont.

**THE DARATOGO HOTEL**

The HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS

SPECIAL WEEKLY RATES.

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**THE DARATOGO HOTEL**

**500 ESTABLISHED EXCHANGE IN CHICAGO**

**FIVE THOUSAND PEOPLE UPON OUR BOOKS, INCLUDING THE BEST**

The "STARBURG" by Opie Read, now released from litigation. It is filled with humor, homey sayings, and the humorous plays of the last twenty years. There is a fortune in it for some bright manager. SEND FOR TERMS. For stock or otherwise.

**Solo Agent for 100 Plays**

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H. R. J. B. H. B. PUBLICITY DEPARTMENT—"STARBUCKS" ATTORNEY

"AND A MAD MARRIAGE." Strong plays for repertoire or stock. Terms exceedingly fair. Ask for list.

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Oldest Established Exchange in Chicago

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Here’s More Inside Dope!

Right on the heels of my exposures of the rotten secret of certain licensed film exchanges comes the story that the next move of the Patents Company will be to permit but one film exchange to each State in the Union. Can you see what THAT will mean?

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

HEADQUARTERS—196-198 Lake Street—CHICAGO
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“The biggest and best film reiner in the world”

BURNSIDE

There seems to be some little diversity of opinion as to who the best known colorist is, with Mr. O’Malley coloring “These Are My People” and Mr. Burch coloring “These Are My People” as the popular opinion. However, Mr. O’Malley coloring “These Are My People” seems to be the unanimous choice of the colorists of the city.

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Yest in Vendetta

Clarence Yost will shortly go into production with “Yest in Vendetta,” a gripping dramatic playlet. He will be supported by Misses Donnas, Misses Leonard, and Misses Leonard and Hufferman are handling the act.

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